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Brevard, North Carolina



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BREVARD COLLEGE

A STANDARD COEDUCATIONAL JUNIOR COLLEGE OF LIBERAL
AND PRACTICAL ARTS

Catalogue

1951-52



CATALOGUE NUMBER

1951-52

ACCREDITED BY

THE SOUTHERN ASSOCIATION OF COLLEGES AND SECONDARY SCHOOLS
THE UNIVERSITY SENATE OF THE METHODIST CHURCH
THE NORTH CAROLINA STATE DEPARTMENT OF EDUCATION AND
THE UNIVERSITY OF NORTH CAROLINA

MEMBER OF

NORTH CAROLINA COLLEGE CONFERENCE
AMERICAN ASSOCIATION OF JUNIOR COLLEGES
NORTH CAROLINA COUNCIL OF CHURCH RELATED COLLEGES
NATIONAL COMMISSION ON ACCREDITING

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COLLEGE CALENDAR

1952-1953

FALL SEMESTER

1952

- | | |
|------------------------|--|
| Sunday, September 7: | Dormitories open at 2:00 P. M.,
Cafeteria, 5:00 P. M. |
| Monday, September 8: | Orientation |
| Tuesday, September 9: | Registration |
| Thursday, November 20: | Thanksgiving Holiday |
| Saturday, December 20: | Christmas Holidays begin at 12:00 M. |

1953

- | | |
|-----------------------|-------------------------------|
| Monday, January 5: | Classes resumed at 8:00 A. M. |
| Saturday, January 10: | Examinations begin 1:30 P. M. |
| Saturday, January 17: | Examinations end 12:00 M. |

SPRING SEMESTER

- | | |
|----------------------|--------------------------------------|
| Sunday, January 18: | New students arrive |
| Monday, January 19: | Orientation of New Students |
| Tuesday, January 20: | Registration |
| Wednesday, March 31: | Spring vacation begins at 5:00 P. M. |
| Thursday, April 8: | Classes resumed at 8:00 A. M. |
| Saturday, May 16: | Examinations begin 1:30 P. M. |
| Saturday, May 23: | Examinations end 12:00 M. |
| Sunday, May 24: | Commencement Sermon |
| Monday, May 25: | Graduation Exercises |

OFFICERS OF ADMINISTRATION

J. J. STEVENSON, JR.....	<i>Acting President</i>
MRS. LEE PYLANT.....	<i>Dean of Women</i>
MRS. MARY BAER LIVENGOOD.....	<i>Registrar</i>
ELLA V. BUCKNER.....	<i>Bursar</i>
RAY M. FRY.....	<i>Librarian</i>
MRS. MYRTLE B. YOUNG.....	<i>College Nurse</i>
MRS. ROSA W. NORWOOD.....	<i>Secretary to the President</i>
MRS. LILLIAN WOOD.....	<i>Secretary to the Registrar</i>
MRS. DOVIE WHITE COAN.....	<i>Assistant to the Bursar</i>
MISS DOROTHY DELLINGER.....	<i>Assistant to the Librarian</i>
HERMAN WHITE.....	<i>Superintendent of Buildings and Grounds</i>

FACULTY

J. J. STEVENSON, JR., A.B., B.D., M.A., *Acting President*

A.B., University of South Carolina; B.D., Emory University; M.A., University of South Carolina. Brevard College 1944-

ALBERT L. BRAMLETT, A.B., M.A., Ph.D., *History*

A.B., Davidson College; M.A., University of Chicago; Ph.D., University of North Carolina. Brevard College, 1943-

ELSIE G. BRAMLETT, *Art*

Special Student, Duke University; Special Student in Art, Taylor University; Special Student in Art, George Peabody College for Teachers. Brevard College 1944-

ELLA V. BUCKNER, *Bursar*

Balfour Technical Institute, Regina, Saskatchewan. Brevard College 1948-

*RALPH C. CONNALLY, A.B., M.A., *Chemistry*

A.B., University of Georgia; M.A., University of Georgia; Graduate Study, University of Chicago; Georgia School of Technology. Brevard College, 1947-

MARJORIE CRAIG, A.B., M.A., *English*

A.B., Woman's College of the University of North Carolina; M.A., University of North Carolina. Brevard College, 1935-

ERNEST D. EPPLEY, A.B., *Director of Physical Education for Men*

A.B., Duke University. Brevard College 1951-

LOIS FRAZIER, B.S., M.S., *Business Education*

Diploma, Brevard College; B.S., Woman's College of the University of North Carolina; M.S., University of North Carolina. Brevard College 1944-

RAY M. FRY, A.B., M. A., *Librarian*

A.B., Duke University; M.A., Columbia University. Brevard College 1951-

SUSAN GRAHAM, B.A., B.Mus., *Piano*

B.A., Meredith College; B.Mus., Meredith College. Brevard College 1950-

DULCIE HAYES, A.B., M.A., *Languages*

A.B., University of Illinois; M.A., University of Illinois; Graduate Study, University of Illinois. Brevard College, 1934-

ALMA SAMS KENNEDY, A.B., M.A., *English*

A.B., Eastern Kentucky State Teachers College; M.A., Duke University. Brevard College, 1950-

PHILIP E. KENNEDY, A.B., M.A., *English and Director of College Publications*

A.B., Fairmont State Teachers College; M.A., University of West Virginia; Graduate Study, Duke University. Brevard College, 1950-

*On leave of absence.

FACULTY

BRUCE ATKINS LIVENGOD, B.Mus., M.Mus., *Piano, Organ, Choral Music*

B.Mus., Cincinnati Conservatory of Music; M.Mus., Cincinnati Conservatory of Music. Brevard College, 1949-

MARY BAER LIVENGOD, B.A., *Registrar*

B.A., University of Cincinnati, Brevard College 1949.

*MARY GLADYS LOBDELL, B.S., M.S., *Biology*

B.S., Mississippi State College for Women; M.S., University of Illinois; Graduate Study, University of Minnesota. Brevard College, 1942-

BURT W. LOOMIS, B.S., M.A., Ph.D., *Psychology, Director of Guidance*

B.S., University of Missouri; M.A., Columbia University; Ph.D., George Peabody College for Teachers. Brevard College, 1936-

NELLIE F. MCGEE, B.S., M.S., *Biology*

B.S., Kent State University. M.S., Columbia University.

LOUISE P. MILLER, *Piano*

Diploma, Huntington College; Diploma, Fontainebleau, Conservatoire Americaine; Pupil of Anthony Stankowitch, Frank La Forge, and Isadore Philipp; Graduate Study, Columbia University. Brevard College, 1945-

MARY LOUISE MOSELEY, B.S., *Director of Physical Education for Women*

B.S., Limestone College. Brevard College, 1950-

LOULA MCNEER PANGLE, A.B., M.A., *Mathematics*

A.B., Randolph-Macon Woman's College; M.A., Columbia University; Graduate Study, University of Chicago; University of North Carolina. Brevard College 1934-

MAXWELL GALBRAITH PANGLE, A.B., M.A., *Economics and Sociology*

A.B., Emory and Henry College; M.A., University of North Carolina; Graduate Study, University of North Carolina. Brevard College, 1934-

FRANCES BERNARD PRICE, B.Mus., *Voice*

B.Mus., Shenandoah Conservatory of Music; Graduate study University of Wichita, Wichita, Kansas. Brevard College, 1950-

LEE PYLANT, A.B., M.S., *Dean of Women, Mathematics*

A.B., Georgia State College for Women; M.S., University of Georgia. Brevard College 1947-

C. EDWARD ROY, A.B., B.D., M.A., *Religious Education*

A.B., Piedmont College; B.D., Emory University; M.A., George Peabody College for Teachers. Brevard College, 1944-

LUCILE SMITH, A.B., M.A., *English*

A.B., Georgia State College for Women; M.A., University of Georgia. Brevard College, 1934-

MARTHA E. WHELESS, A.B., M.S., *Business Education*

A.B., East Carolina Teachers College; M.S., University of North Carolina. Brevard College, 1947-

*On leave of absence.

BOARD OF TRUSTEES

EDWIN L. JONES, <i>Chairman</i>	Charlotte, N. C.
REV. C. M. PICKENS,* <i>Vice-Chairman</i>	Charlotte, N. C.
REV. JAMES B. McLARTY, <i>Secretary</i>	Asheville, N. C.

TERMS TO EXPIRE IN 1952

DR. EMBREE H. BLACKARD.....	Asheville, N. C.
JUDGE WILLIAM H. BOBBITT.....	Charlotte, N. C.
REV. C. P. BOWLES.....	Charlotte, N. C.
H. A. DUNHAM.....	Asheville, N. C.
PAUL F. EVANS.....	Lexington, N. C.
REV. W. A. KALE.....	High Point, N. C.
C. M. OGLE.....	Hendersonville, N. C.
REV. C. M. PICKENS*.....	Charlotte, N. C.
JEAN W. SCHENCK.....	Shelby, N. C.
ALLEN SIMS.....	Gastonia, N. C.
REV. HOWARD C. WILKINSON.....	Lexington, N. C.
O. V. WOOSLEY.....	Winston-Salem, N. C.

TERMS TO EXPIRE IN 1954

F. S. BEST.....	Brevard, N. C.
RALPH EDWARDS.....	Morganton, N. C.
GEORGE D. FINCH.....	Thomasville, N. C.
EDWIN L. JONES.....	Charlotte, N. C.
HOLT McPHERSON.....	Shelby, N. C.
DR. E. H. NEASE.....	Charlotte, N. C.
GEORGE B. PENDLETON.....	Charlotte, N. C.
MRS. J. H. PICKELSIMER.....	Brevard, N. C.
DR. HENRY C. SPRINKLE, JR.....	New York, N. Y.
S. E. VARNER.....	Brevard, N. C.
JONATHAN WOODY.....	Waynesville, N. C.
JOEL W. WRIGHT.....	Asheville, N. C.

BOARD OF TRUSTEES

TERMS TO EXPIRE IN 1956

REV. CECIL HEFNER.....	Lincolnton, N. C.
GEORGE F. IVEY.....	Hickory, N. C.
RICHARD JOHNSON.....	North Wilkesboro, N. C.
REV. FRANK JORDAN.....	Shelby, N. C.
REV. JAMES B. McLARTY.....	Asheville, N. C.
J. ED MILLIS.....	High Point, N. C.
COL. W. B. MOORE.....	Wadesboro, N. C.
CLARENCE E. MORGAN.....	Asheville, N. C.
FLAKE SHERRILL.....	Statesville, N. C.
REV. H. C. SPRINKLE, SR.....	Charlotte, N. C.
REV. LEE F. TUTTLE.....	Charlotte, N. C.
JUDGE GUY WEAVER.....	Asheville, N. C.

Honorary Trustee—R. T. AMOS, High Point, N. C.

EXECUTIVE COMMITTEE

EDWIN L. JONES

REV. C. M. PICKENS*

REV. JAMES B. McLARTY

COL. W. B. MOORE

F. S. BEST

CLARENCE E. MORGAN

J. J. STEVENSON, JR.

*Deceased.

GENERAL INFORMATION

OBJECTIVES

The distinctive contribution of Brevard College to higher education is its emphasis of religion. Teaching within a sensate culture, which praises science and technology, but neglects philosophy and religion, the college intends to redress the balance—to make the influence of the Church felt, by its students first, then through its students by society.

The college keeps the student aware that he is in school to build a life, as well as to learn to make a living. It gives religion its rightful place in the students' total program. Attendance of chapel and completion of six semester hours of study of the Bible are required. Christian insights and ideals guide the entire effort of this institution, in administration, in teaching, in extra-curricular activities, and in personal living.

Under this Christian orientation the following are basic objectives of Brevard College:

I. To meet the particular needs of two groups of students:

1. Those who plan to enter the junior class of senior colleges or universities.
2. Those who plan to terminate their formal education upon completing two years of college study.

II. To satisfy its responsibility to the Church and to society by meeting the general needs of all students, through a body of courses that afford the intellectual and spiritual values of general education.

The college urges its terminal students to enroll for more than the minimum requirement in religion, art, music, mathematics, foreign languages, general science, literature, and the social studies—courses of especial value to their general education. For fuller accomplishment of this purpose it encourages the student to enroll for one or two semesters of a third year.

HISTORY

Brevard College is the outgrowth of a merger of Rutherford and Weaver Colleges on the campus of what was formerly Brevard Institute.

Rutherford College dates from 1853, when Robert Laban Abernethy, a young Methodist preacher, opened Owl Hollow School, in Burke County with eight pupils. His school became successively an academy, a seminary, and a four-year college chartered to grant degrees. After Dr. Abernethy's death in 1894, his sons operated the college until 1899, when the Western North Carolina Conference of the Methodist Episcopal Church, South, acquired and ran the institution, first as a secondary school mainly for boys and later as a co-educational junior college, until 1933.

Weaverville College was incorporated in 1872. It was an outgrowth of the Masons and Sons of Temperance High School established in 1852. Dr. James A. Reagan was its first president. In 1883 it was deeded to the Methodist Episcopal Church, South. Its name was changed to Weaver College in 1912, and at that time it became a junior college. It operated successfully as a Methodist institution until 1933, when the Conference ordered the merger; and then it ran one more year.

Brevard Institute (originally Brevard Epworth School and later Brevard Industrial School) was founded by Reverend and Mrs. Fitch Taylor in 1895. In 1903, in a period of interrupted expansion and building on its new campus, it was taken over by the Woman's Missionary Council of the Methodist Episcopal Church, South, by which it was successfully operated until its close in 1932. The grounds, buildings, and equipment of the Institute were given to the Western North Carolina Conference in order that Brevard College might be established on this desirable site.

Brevard College has had two presidents since the merger—Dr. Eugene Jarvis Coltrane (1934-1950) and Reverend George Brinkmann Ehlhardt (June 1950-November 1951).

In 1953 Brevard College plans to celebrate her one-hundredth anniversary.

LOCATION

Set in a cup with a towering rim that is notched by Southwestern North Carolina mountain tops, on a gently rolling slope of the French Broad River valley, 2240 feet above sea level, Brevard College enjoys a location on an avenue long popular to visitors to the Great Smoky and Blue Ridge areas. The campus fronts on Federal Highways No. 64 and 276, which give it ready access to neighboring metropolitan rail and airway centers in Asheville, Hendersonville, and Greenville.

The spectacular beauty of the region—forest glades and flowered slopes, rapid streams and waterfalls, mountain panoramas—

make hiking especially popular at the college; and a temperate climate encourages outdoor activity throughout the year. Pisgah National Forest is only four miles away; and Table Rock State Park, the Lake Lure region, the Cherokee Reservation, Lake Junaluska, and the Blue Ridge Parkway are within easy driving range.

The college is within the town of Brevard, a community growing at a moderate rate under the influence of local and neighboring industries. The county seat of Transylvania county, the town adequately provides the services needed by a college community for recreation, police and fire protection, and health. Brevard has a national reputation as the home of the Transylvania Music Camp; and its pleasant climate, invigorating altitude, and beautiful surroundings have made it a favored residential community for summer or winter resort. The town and its natural environment make for Brevard College an unusually fortunate setting.

THE CAMPUS

From a campus proper of twenty acres Brevard College looks northeastward across some one hundred acres of its own valley farm land to a rim of cloud-topped mountains. Immediately to the south is the business section of Brevard. The college has been developing its landscape architecture to suit this town-and-country setting.

Entering the campus from Highway No. 64 at the west, a tree-lined walk passes at the left Taylor Hall, the residence for women of the student body and faculty, and leads to Dunham Hall, the administration building, in the center of the campus. To the east this central building forms a quadrangle, with West Hall, a residence for student men, and the Mary Frances Stamey Memorial Infirmary at the left, and with the James Addison Jones Library at the right.

MEMORIAL GARDEN

Just east of these buildings on the axis of the quadrangle are a newly constructed terrace and a lily pool, both given in 1951 as the beginning of a landscaped garden by Mrs. Joseph Hamilton Pickelsimer, a local trustee of the college, in memory of her late husband. Mrs. Pickelsimer's gift of 1951 included plantings of dogwood, arborvitae, Japanese cherry, and other flowering shrubs, which are placed around the pool and elsewhere on the campus.

AUXILIARY BUILDINGS

At the close of World War II the college built four auxiliary two-story dormitories and an additional one-story frame structure to contain apartments for married students. These, with the cafeteria

building and the present science building, are temporary structures, which occupy land southeast of the main campus.

GYMNASIUM AND FIELD

Southwest of the main body of the campus are the gymnasium and the athletic field. The gymnasium, a frame structure, houses an excellent hardwood playing floor of standard size. It has the standard equipment for accommodating men and women's classes in physical education and men and women's intercollegiate basketball teams. The adjoining athletic field affords space for a standard baseball diamond and for touch football or scrimmage.

MUSIC BUILDING AND RESIDENCES

Due west of the main campus across Highway No. 64 is the two-story frame structure, formerly the president's home, now used for the Department of Music. On the periphery of the campus are four single-story frame dwellings owned by the college and occupied by members of the faculty and staff.

RESIDENCE HALLS

Taylor Hall, for women, and *West Hall*, for men, are the permanent dormitories on the campus proper. Both are three-story brick structures built in Georgian style.

Taylor Hall, the newer of these buildings, furnishes in suitably appointed single and double rooms accommodation for student women. It includes the office of the dean of women and has a spacious reception room, tastefully furnished and decorated. Built in 1924, this hall commemorates in its name the Reverend and Mrs. Fitch Taylor, who in 1895 founded Brevard Institute.

West Hall, one of the original buildings of Brevard Institute, was built in 1903 and was remodeled in 1934, when the Institute resigned its properties for the establishment of Brevard College. Its richness in association and traditional anecdote compensates in some measure for its being an older building. Since *West Hall* is scheduled for early replacement, the college maintains it at the minimum level necessary to keeping it a satisfactory residence for men. The building has its name from the Reverend J. H. West, the pastor of the Brevard Methodist Church who in 1934 obtained funds for renovating the hall and who was the moving spirit in bringing the present college to Brevard.

Frances Ross Hall stands as a distinguished feature of the Brevard landscape on a prominent knoll one-fourth of a mile northeast

of the campus proper. This building, renovated and redecorated in 1951, is a residence hall for members of the faculty. It has nine modern semi-furnished apartments of varying sizes. When circumstances permit, apartments in Ross Hall are made available to married members of the student body. This building is named for Mrs. Frances H. E. Ross, who was a member of the staff of Weaver College and of Brevard Institute, and who served on the staff of Brevard College during its first year.

ADMINISTRATION BUILDING

Dunham Hall, built in 1914, bears the name of H. A. Dunham, of Asheville, who supplied the funds for building the present gymnasium and who has been a consistent friend and generous benefactor of Weaver and of Brevard Colleges for a generation. In addition to the administrative offices on the second or main floor, this building houses the auditorium, the college store and post office, student lounges and recreation rooms, and class rooms for various departments. At present it is in process of remodeling. Projects for 1951 included complete modernization of the electrical system, installation of a telephone switchboard, redecoration and re-equipment of the auditorium, and remodeling and redecoration of the first two of four floors. Funds for this work came in part from the Brevard College Loyalty Fund Campaign drive of 1951, conducted in Brevard and Transylvania County by a committee of the Brevard Chamber of Commerce under the chairmanship of John I. Anderson, of Brevard.

INFIRMARY AND LIBRARY

The *Mary Frances Stamey Memorial Infirmary* and the *James Addison Jones Library* are the most recent additions to the Brevard College family of buildings. Contributed to the college during the conference-wide College Advance program of the Western North Carolina Conference of the Methodist Church in 1946, these trim, low-profiled, Indian-red brick, companion buildings set a standard for new construction on the campus. With exteriors of a traditional Georgian style slightly modified by the necessities of modern lighting, they have functional interiors designed for efficient service.

The *Mary Frances Stamey Memorial Infirmary*, dedicated in 1948, was made possible by gifts of Mr. and Mrs. C. Tom Stamey, of Polkville, and Mrs. Lillian Packard Whitaker, of the Sharon community. Through their gifts the donors have perpetuated at Brevard College the memory of their daughter and niece, Mary

Frances Stamey, a member of the Brevard College class of 1940, who, while serving at Avenger Field, Sweetwater, Texas, as a member of the Woman's Auxiliary Service Pilots Corps, contracted early in 1944 a grave illness, of which she died on February 14, 1946.

The building, which bears Miss Stamey's name, is a modern hospital in miniature. It has a four-bed ward for women, a five-bed ward for men, and a two-bed isolation ward—all equipped with adjoining baths. It provides quarters for a resident nurse and a room for convalescents. Supplementing these, it has a modern diet kitchen, a consultation room equipped with medical supplies and physician's accessories, and a tastefully appointed reception room.

The James Addison Jones Library, dedicated in 1948, was erected in honor of their father by the family of the late James Addison Jones, a prominent Methodist layman of Charlotte who in his own lifetime found in Brevard College an avenue for Christian philanthropy. Furthering the father's interest, this family has continued through gifts and service to support the library and other functions of the college. A son, Edwin L. Jones, has been chairman of the Board of Trustees of Brevard College since 1944.

The spacious, well lighted interior of the library includes a general reading room, a reference room, a processing room, and a librarian's office—all floored with sound-absorbent rubber or asphalt tile. A half story erected at the rear of the building provides in tiers of stacks shelf space amply in excess of the present collection.

In an alcove to the rear of the main floor, the library installed in 1951, as the beginning of an audio-visual department, a Capehart Console equipped with four sets of ear phones, and made available for use of the students a basic record collection of seventy-two single discs and fifty-four albums.

For current reading the library provides a selection of daily newspapers and more than seventy-five weekly or monthly periodicals. Exclusive of pamphlets and public documents, the library has over 15,000 volumes selected to meet recreational and cultural needs, as well as to support the courses of study. Among these are numerous gifts; the library is a repository of many generous gifts of books made during the life of Brevard College.

The library receives financial support from two endowments. For the purchase of new books it has the proceeds of the C. E. Buckner Memorial Endowment Fund, an establishment of some \$5,000 begun by the Brevard College Alumni Association in 1944 to honor the late Dean C. E. Buckner, who was dean and registrar of the

college from 1935 to 1942. Other funds for maintenance of the library and the purchase of books are proceeds of securities valued at \$25,000 which were bequeathed to the college by the late James Addison Jones.

RELIGION

Under the guidance of the Western North Carolina Conference of the Methodist Church Brevard College accepts responsibility for providing Christian education. It undertakes at once to complement the training given by the church and to continue the moral and spiritual influence of the home. It attempts to be an environment in which the student under home-like restraints and guidance can develop toward competence for accepting the full responsibilities of an adult Christian. To this end the college provides teachers chosen by Christian standards and encourages them to affirm Christian principles in any teaching situation; it includes in its curriculum courses in the study of the Bible; it conducts regular chapel services; it sets aside periods known as Religious Emphasis Weeks, during which it brings gifted speakers to give its students special inspiration and counsel.

PROVISION FOR STUDENT HEALTH

For the general welfare Brevard College requires all students to present prior to their admission a physician's signed statement that the applicant is in good health, that he is free of serious communicable diseases, and that he has been successfully vaccinated against smallpox. The college observes the standard precautions against the spread of infectious diseases.

Students who are ill are excused from college activities and are placed under the care of the college nurse, who is continuously in residence while the college is in session. For illnesses requiring bed rest or isolation, but not serious enough to require hospitalization, the student is admitted to the Mary Frances Stamey Memorial Infirmary at the college for treatment and care. Physicians in Brevard are available for call when their services are needed; and the resources of the Transylvania Community Hospital in Brevard are at the disposal of the college in emergencies.

Cases demanding surgery are treated at the hospital, the operating surgeon determining his own fee. Except when delay would endanger the patient, the consent of parent or guardian is obtained



THE MARY FRANCES STAMEY INFIRMARY



TAYLOR HALL, RESIDENCE FOR WOMEN STUDENTS



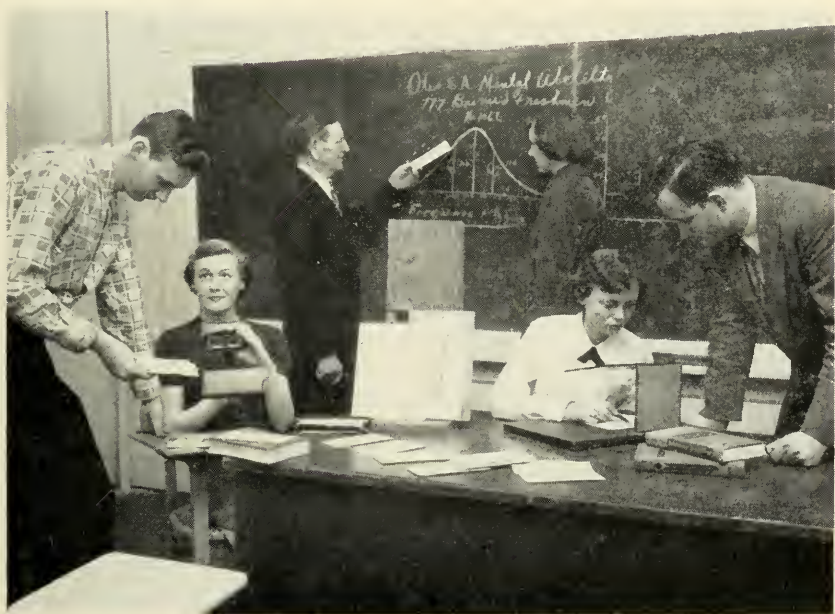
THE JAMES ADDISON JONES LIBRARY



STUDENTS FIND THE LIBRARY A PLEASANT PLACE FOR STUDY, REFERENCE
OR BROWSING.



AN OIL PAINTING CLASS IN ACTION



PSYCHOLOGY STUDENTS TRY OUT TESTING EQUIPMENT



A MOMENT OF RELAXATION BETWEEN CLASSES



THE STUDENT BOOKSTORE

for operations upon students who are minors. In emergency cases the dean of the college acts as guardian.

The students regularly have their meals on the campus, where they are provided with food prepared under the rigid standards necessary to assure the college cafeteria Grade A certification in the interest of student health.

ATHLETICS

The college believes that a suitable program of athletics is necessary in college life for promoting the physical and moral welfare of the student. Brevard College gives reasonable attention, therefore, to such major sports as basketball and baseball; and it encourages wholesome play and sportsmanship in recreational activities such as tennis, volleyball, hiking, table tennis, and archery. It provides a program of intramural athletics congruent with the needs and interests of the student body.

Brevard college teams play against teams of other junior colleges and schools of similar rank. The college is a member of the Western Carolina Junior College Athletic Conference and of the National Junior College Athletic Association. It observes the rules of these organizations. It promotes athletic contests for the benefit of bona fide students and permits only such students to represent the college as athletic contestants.

The directors of physical education conduct regular classes. Each student is required to take courses in physical education and hygiene and to engage in regular physical exercises, unless he presents a physician's certificate advising exemption. Students submitting such certificates will be provided with limited or corrective physical education.

The Department of Physical Education supplements its class work by an extensive program of intramural athletics. The chief intramural activities are touch football, basketball, and softball.

Tennis courts, athletic fields, recreation rooms, and an adequate gymnasium are the immediate facilities for physical recreation. In addition, excursions, hikes, and picnics in the mountains are arranged under the direction of members of the faculty. During the summer college students may use the municipal swimming pool in Brevard. Off-campus participation in golf can be arranged through the college athletic directors.

FINANCIAL ARRANGEMENTS

Brevard College exists to make available to as many young people as it can the advantages of the small church-related school. Although it is assisted by returns from its endowment, by private gifts, and by annual appropriations of the church, prompt and full collection of tuition and fees is necessary to its continuance. Since its motive is service, not profit, however, it tries through careful planning and economic operation to charge the individual student as little as possible each semester. This effort is apparent in the following schedule of assessments:

SEMESTRAL ASSESSMENTS

BASIC CHARGES

General Fee (registration, athletics, cultural activities, college paper, infirmary).....	\$ 27.50
Tuition	100.00
Room (two or more in room).....	35.00
Cafeteria (basic minimum amount required of all resident students for board in the cafeteria).....	130.00

CHARGES FOR INSTRUCTION IN MUSIC

Majors in Music:

Students who major in music pay the regular tuition fees and a flat fee of fifty dollars a semester to cover the cost of all private instruction in music.

Majors in Other Fields:

Piano	32.50
Organ	32.50
Voice	32.50

These charges cover the cost of one period of instruction each week. The student may enroll for two lessons each week at double the fee listed.

Practice Fees:

Use of piano, one hour per day.....	4.00
Use of piano, each additional hour per day.....	2.00
Use of organ, one hour per day.....	15.00

LABORATORY FEES

Biology, Physics, Chemistry.....	4.00
Psychology 21	1.00
Business 12	2.00
Business 15A, 15, 16, 20, 25, 26.....	5.00
Art 10, 11, 12.....	4.00
Art 13, 14, 21, 22.....	6.00

SPECIAL CHARGES

Charge per semester hour of part-time students.....	10.00
Charge for each semester hour in excess of 18.....	5.00
Graduation fee (includes cost of diploma, and rental of cap and gown)	6.00
Late registration.....	1.00
Each examination taken irregularly.....	1.00
Change of schedule ten days after registration.....	1.00
Each transcript of college record supplied after issuance of the first	1.00
Use of radio in room.....	2.00

SCHEDULE OF PAYMENT

At registration: \$177.50

General fee	\$ 27.50
Tuition	50.00
Cafeteria	65.00
Room	35.00

At the end of eight weeks: Balance Due

Tuition	50.00
Cafeteria	65.00
All fees	(in the amount incurred)

Day students pay \$77.50 at registration. At the end of eight weeks they pay the remaining \$50 and fees in the amount incurred.

The financial arrangements of the college are administered under regulations prescribed by the Board of Trustees:

1. All students must adhere strictly to the schedule of payments itemized above.

2. Veterans must present at the time of registration their Certificates of Eligibility and Entitlement.
3. Tuition and fees cannot be refunded.
 - a. If because of the illness of himself or of any member of his family a student withdraws from college after payment of tuition and fees, the amount unexpended will be left to the student's credit and may be applied on his expenses in any succeeding semester within two years after the date of departure.
 - b. If a student is drafted into any branch of the armed services after payment of tuition and fees, the amount unexpended will be left to the student's credit and may be applied on his expenses in any succeeding semester within two years after his discharge from the service.
4. Should a student find it necessary to leave college before the end of a semester, he must complete with the dean and the bursar the process of formal withdrawal.

SCHOLARSHIPS

A number of work scholarships are available to students whose academic records indicate that they are capable of maintaining good grades while working.

There are also several honor scholarships offered to students of high scholastic standing. The Director of Admissions will be glad to send detailed information to those interested in applying for either type of scholarship.

STUDENT ACTIVITIES

STUDENT GOVERNMENT

Student activities function under a student constitution administered by a council of students who are elected by the student body. The students live under a code of social regulations which students have prepared in collaboration with the faculty and which they with the faculty have ratified. The student government assists the faculty in assuring due observance of this code.

The student council participates in the College Cabinet, an advisory group that assists the administration of the college by presenting and discussing matters of policy and problems of importance to the general welfare.

STUDENT GOVERNMENT ASSOCIATION: By enrolling in the college the student becomes a member of the Student Government Association of Brevard College, entitled to the privileges and bound by the responsibilities of the "Constitution and By-Laws" and of the "Campus Social Standards." These documents are published in the *Student Handbook* of the association. Association members elect the officers of the Student Council, and the business managers and editors of the campus publications.

SPECIAL ORGANIZATIONS

The college encourages its students to form under the direction of the Student Government Association groups for pursuit of special interests. The Student Government Association and all other student organizations function under the following stipulations:

1. That for sanction of the dean of the college the organization submit in a written constitution a full statement of its nature and purposes.
2. That the bursar of the college, as an ex-officio business adviser of all student organizations approve its contracts, prescribe the manner in which its financial records shall be kept, direct its periodic audits, and serve as repository for its funds when it disbands or when the college is not in session.
3. That it have the continuous advice of a member of the faculty.

Existing student organizations reflect student interest in religion, scholarship, language, commerce, government, fine arts, athletics and confraternity:

RELIGIOUS GROUPS: Of cardinal importance to the Brevard College program for Christian education are the religious activities organized by the students themselves. These the college encourages to grow freely out of student interests and needs. Hence the student religious organizations and religious programs are flexible; and from year to year each student body adapts them to meet its particular purposes.

The Methodist Youth Fellowship, The Christian Fellowship Club, The Ministerial Club, The Methodist Student Movement, and The Baptist Student Union are the student religious organizations now functioning on the campus, or in connection with the local churches. Open to all students, the interdenominational Christian Fellowship Club is the largest of these. Meeting weekly to provide Christian fellowship and inspiration, this club promotes public and private worship, sponsors a vesper service each Wednesday evening, and encourages the students to associate themselves with Sunday evening young people's programs in the various local churches. In addition to its regular weekly meetings it provides other activities such as hikes, picnics, and retreats to cultivate the Christian spirit on the campus.

HONOR FRATERNITIES: Three national scholastic fraternities have functioning units at Brevard. Membership in Phi Theta Kappa, a scholarship fraternity, requires possession of high moral character, a scholastic rank in the highest tenth portion of the student body, and maintenance through each semester prior to election of a B average for an academic load of fifteen credit hours, twelve of which have been in the arts and sciences. To be eligible for membership in Sigma Pi Alpha, a language fraternity, the student must have earned the grade of A in a course in language and must have an academic average of B. Membership in Alpha Pi Epsilon, a business fraternity, is open to secretarial majors who have maintained an academic average of B plus.

SPECIAL INTEREST CLUBS: A diversified roster of clubs makes possible the pursuit of extracurricular interests under appropriate faculty sponsorship. Currently active on the Brevard College campus are the Commercial Club, the Glee Club, the Music Club, the Art Club, the Women's Athletic Association, the Block B Club, and the International Relations Club.

STUDENT PUBLICATIONS: Student editorial and business staffs under officers elected by the student body publish the *Clarion*, a semi-monthly newspaper; the *Pertelote*, the college annual; and the *Student Handbook*.

RECREATIONAL SOCIETIES: Under names derived from traditional forensic and literary societies at one time active on the campus, two groups for men, the Delphian Society and the Cleosophic Society, and two groups for women, the Mnemosynean Society and the Euterpian Society serve as centers around which social activities revolve on the college campus. Membership is open to all students. The societies sponsor sings, stunt nights, dances, picnics, and other social events during the school year.

CAMPUS LIFE

GUIDING PRINCIPLES

A student who chooses to attend a church related college may reasonably expect to find a wholesome atmosphere, an environment which will inspire him to live up to his highest possibilities.

As a Christian institution Brevard College seeks to provide this atmosphere and expects its students to conduct themselves in a manner which is in accord with Christian principles.

The house counselors will be glad to provide students with a statement of specific social regulations and special privileges which may be offered to those whose attitude and scholastic records warrant it. Brevard College extends a cordial welcome to students who are in accord with the philosophy and aims of this institution.

ENTRANCE PROCEDURE

HOW TO APPLY

Request application forms and instructions from:

Director of Admissions
Brevard College
Brevard, North Carolina

MATRICULATION FEE

There is a matriculation fee of five dollars which should be mailed with the Application for Admission. This fee will be applied to the student's account or refunded if the application is withdrawn at least thirty days prior to registration day.

ROOM RESERVATION DEPOSIT

Five dollars must be deposited with the bursar when a room is engaged. This fee is held by the college to defray the cost of any damage to rooms, furnishings or any college property. At graduation or upon withdrawal of the occupant any unused amount will be returned to the depositor or applied to his account. Matriculation fees of dormitory students will be applied to cover this deposit.

The college rents its rooms with the understanding that they are subject to inspection and, in case of necessity, to search.

WHAT TO BRING

Dormitory rooms are furnished with single beds, a dresser, chairs, and a table. Each student should provide his own towels, sheets, pillow, pillow cases, blankets, bedspread, curtains, study lamp, glass and silverware for use in room.

COLLEGE BOOK STORE

Students furnish their own books, stationery and other school supplies. These, together with personal supplies, refreshments and gifts, may be purchased from the college-operated book store located in Dunham Hall. This store, which has recently been remodeled, is a popular gathering-place on the campus.

REQUIREMENTS FOR ADMISSION

Admission to Brevard College is dependent upon the ability, character and purpose of the applicant. Admission forms will be sent upon request, and applications will be considered on the following bases:

I. *Regular Students*

1. *By Certificate.* A transcript is required showing high school graduation from an accredited high school with sixteen units of credit, four of which are in English. Students taking college algebra must have $1\frac{1}{2}$ units of high school algebra, and those taking college trigonometry must have one unit in plane geometry. When these units are lacking, a student will be required to make up these deficiencies by taking non-credit courses in algebra and plane geometry before being admitted to college classes in mathematics.

2. *By Examination.* Graduates of non-accredited high schools may be admitted on the basis of an examination given by the college.

II. *Special Students*

1. Students unable to meet the regular entrance requirements who are twenty-one years of age or older may be admitted to college classes without examination upon the recommendation of the Dean of the College. Credits earned will be recorded but not transferred.

2. Students may be admitted to courses in applied music and vocational subjects upon the recommendation of the Dean of the College, without credit.

III. *Admission to Advanced Standing*

Credits earned at accredited colleges will be evaluated and recorded on transfer students' records. Credit toward graduation from Brevard College will be allowed for work done in courses similar to those offered at Brevard, provided the grade received is at least C. Individual consideration will be given to each Application for Admission with advanced standing.

STUDENT LOAD

I. The normal student load is sixteen or seventeen semester hours of work. One of these must be in Health and Physical Education. A student who takes less than twelve semester hours of work will be classified as a special student. There will be a charge of five dollars for each semester hour in excess of eighteen.

1. First semester freshmen are limited to the normal load.
2. If at the end of the first semester a freshman who does not average a grade of "C" is not dropped for scholastic reasons, he will be placed on scholastic probation and will be required to take less than the normal student load.

II. The maximum student load is 19 semester hours, one of which is Health and Physical Education.

III. The academic load of a first-semester freshman employed more than 12 hours weekly shall be 13 semester hours, one hour of which will be Health and Physical Education. For succeeding semesters the load of an employed student will be determined by the Dean on the basis of the student's academic record.

CURRICULA

The following curricula are offered as a guide to students in the selection of their courses of study and lead either to the Junior College Diploma or to the Associate in Arts degree.

Those students who expect to continue their studies in a senior college or university should consult the catalogue of that institution and select a curriculum from Group I. As far as it is possible to do so, adjustments will be made to meet the demands of the college or university to which a student may plan to transfer.

Students who will terminate their formal education upon junior college graduation should select a curriculum from Group II.

Group I. For students who plan to transfer:

LIBERAL ARTS

ASSOCIATE IN ARTS DEGREE

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Biology (Science 11-12).....	8	Chemistry (Science 21-22)..	8
English 11-12	6	English 21-22	6
Health & Physical Education	2	Health & Physical Education	
History (Social Science 11-12)		21-22	2
or Religion	6	History (Social Science 11-12)	
Language*	6	or Religion	6
Mathematics 11-12	6	Language**	6
————		Social Science	6
	34	————	34

*Those students who have not had the beginning course of the selected foreign language must take courses numbered 11 to 19.

**The language must be a continuation of the course pursued the freshman year.

BUSINESS

ASSOCIATE IN ARTS OR JUNIOR COLLEGE DIPLOMA

Students who are to take a four-year business course should not take typewriting the first year nor shorthand the first two years. Students will be more proficient in these subjects if they are taken in the junior and senior years just before the acceptance of positions.

Freshman Year

English 11-12	6
Health & Physical Education 11-12	2
History (Social Science 11-12)	6
Language*	6
Mathematics or Natural Science†	6-8
Religion	6

 32-34
Sophomore Year

Accounting (Business 11-12)	6
Economics (Social Science 23-24)	6
English 21-22	6
Health & Physical Education 21-22	2
Language** or Elective	6
Typewriting (Business 15) ..	4
Elective	3

 33

†For Associate in Arts Degree, science must be elected.

CHEMISTRY

ASSOCIATE IN ARTS DEGREE

Freshman Year

Chemistry (Science 21-22) ..	8
English 11-12	6
French*	6
Health & Physical Education 11-12	2
Mathematics 11-12	6
Religion or History (Social Science 11-12)	6

 34
Sophomore Year

Chemistry (Science 25-27) ..	8
English 21-22	6
French*	6
Health & Physical Education 11-12	2
History (Social Science 11-12) or Religion	6
Mathematics 21-22	6

 34

*Those students who have not had the beginning course of the selected foreign language must take courses numbered 11 to 19.

**The language must be a continuation of the course pursued the freshman year.

COMMERCE

ASSOCIATE IN ARTS DEGREE

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Biology (Science 11-12).....	8	Accounting (Business 11-12)	6
English 11-12	6	Economics (Social Science	
Health & Physical Education		23-24)	6
11-12	2	English 21-22	6
History (Social Science 11-12)		Health & Physical Education	
or Religion	6	21-22	2
Language*	6	History (Social Science 11-12)	
Mathematics 11-12	6	or Religion	6
	—	Language**	6
	34		—
			32

ENGINEERING

JUNIOR COLLEGE DIPLOMA

<i>Freshman Year</i> [†]		<i>Sophomore Year</i>	
Chemistry (Science 21-22)..	8	Engineering Drawing	
English 11-12	6	(Mathematics 14-15-16) ..	6
Health & Physical Education		English 21-22	6
11-12	2	Health & Physical Education	2
Mathematics 11-12	6	Mathematics 22-23	10
(First Semester)		Physics (Science 27-28)	8
Mathematics 13-21	8	Religion	3
(Second Semester)			—
Religion	3		35
	—		
	33		

[†]The freshman course in engineering will usually be the same for the various fields of engineering. There will be variability, however, in the sophomore year. The student specializing in chemistry, ceramics, or other fields should consult the catalogue of several technical schools to determine the specific subjects he will take.

*Those students who have not had the beginning course of the selected foreign language must take courses numbered 11 to 19.

**The language must be a continuation of the course pursued the freshman year.

MEDICINE OR DENTISTRY

ASSOCIATE IN ARTS DEGREE

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Chemistry (Science 21-22) ..	8	Biology 11-12	8
English 11-12	6	Chemistry (Science 25-26) or	
French*	6	Physics (Science 27-28)...	8
Health and Physical Education		English 21-22	6
11-12	2	French	6
History (Social Science 11-12)		Health & Physical Education	
or Religion	6	11-12	2
Mathematics 11-12	6	History (Social Science 11-12)	
		or Religion	6
	34		36

MUSIC

JUNIOR COLLEGE DIPLOMA

<i>Freshman</i>		<i>Sophomore</i>	
Applied Music Major.....	4	Applied Music Major	4
Applied Music Minor†	2	Applied Music Minor	2
English 11-12	6	English 21-22	6
Health & Physical Education	2	Health & Physical Education	2
Language 11-12 or 21-22*...	6	Music History (Music 23-24)	4
Music Appreciation		Religion	6
(Music 13-14)	4	Theory (Music 21-22).....	8
Theory (Music 11-12)	8	Glee Club	2
Glee Club	2		34
	34		

†Voice majors must be able to sight read piano accompaniments of medium difficulty, and to play with some practice the work outlined under the entrance requirements for piano. When this ability is acquired, the student may discontinue the study of piano and elect the remaining hours in music or academic study.

Where these requirements have not been met in piano, the student should take piano as his applied music minor. If the student is a piano major, he should take voice for applied music minor.

*Those students who have not had the beginning course of the selected foreign language must take courses numbered 11 to 19.

NURSING

ASSOCIATE IN ARTS DEGREE

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Biology (Science 11-12).....	8	Chemistry (Science 21-22)...	8
English 11-12	6	English 21-22	6
Health & Physical Education		Health & Physical Education	
11-12	2	21-22	2
History (Social Science 11-12)	6	History (Social Science 21-22)	6
Mathematics 11	3	Psychology & Education 21-23	6
Religion	6	Sociology (Social Science	
Elective	3	25-26)	6
	<hr/>		<hr/>
	34		34

Group II. For students whose formal education will end with junior college:

GENERAL COURSE

ASSOCIATE IN ARTS DEGREE

<i>Freshman Year</i>		<i>Sophomore Year</i>	
English 11-12	6	English 21-22	6
Health & Physical Education		Health & Physical Education	
11-12	2	21-22	2
History (Social Science 11-12)	6	Science	4
Language* or Mathematics or		Electives	20
History (Social Science			<hr/>
21-22)†	6		32
Religion	6		
Elective	6		
	<hr/>		
	32		

*Those students who have not had the beginning course of the selected foreign language must take courses numbered 11 to 19.

†Social Science 21-22 would be taken in the sophomore year.



STUDENTS GAIN AN UNDERSTANDING OF CURRENT EVENTS IN HISTORY CLASS.



"EVERYBODY'S CRAZY" PRESENTED BY THE DRAMATICS CLUB



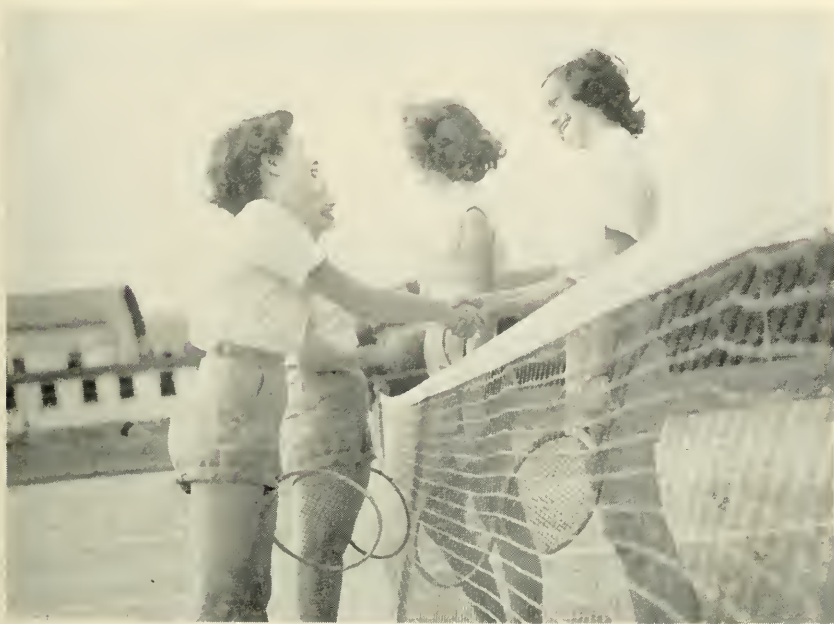
GOLF IS STUDIED IN CLASS, PLAYED AT THE LOCAL COUNTRY CLUB



GAINING SKILL WITH BOW AND ARROW



MAY DAY FESTIVITIES ARE CLIMAXED BY THE CROWNING OF THE QUEEN
OF MAY.



TENNIS IS A FAVORITE SPORT IN FALL AND SPRING



THE KING AND QUEEN ARE CROWNED WITH AUTUMN LEAVES AT THE
HOMECOMING DANCE.



GLEE CLUB TOURS CAROLINA HIGH SCHOOLS AND CHURCHES

GENERAL COURSE

JUNIOR COLLEGE DIPLOMA

Freshman Year

English 11-12	6
Health & Physical Education 11-12	2
Religion	6
Elective	18

 32
Sophomore Year

English 21-22	6
Health & Physical Education 21-22	2
Electives	24

 32

BUSINESS

ASSOCIATE IN ARTS DEGREE

Freshman Year

Biology (Science 11-12) or Science 11 or 12 and Mathematics 11	7-8
English 11-12	6
Health & Physical Education 11-12	2
History (Social Science 11-12)	6
Religion	6
Typewriting (Business 15A)	2
Elective	3

 32-33
Sophomore Year

Accounting (Business 11-12)	6
Economics (Social Science 23-24)	6
English 21-22	6
Federal Government (Social Science 27)	3
Health & Physical Education 21-22	2
History (Social Science 21-22)	6
Psychology and Education 21	3

 32

SECRETARIAL

JUNIOR COLLEGE DIPLOMA

*Freshman Year**Sophomore Year*

Accounting (Business 11-12) .	6	English 28	3
English 11-12	6	Health & Physical Education	
Health & Physical Education		21-22	2
11-12	2	Office Machines (Business 20)	1
Shorthand (Business 13-14) ..	12	Secretarial Practice	
Typewriting (Business 15-16)	8	(Business 27-28)	6
—		Shorthand (Business 23-24) ..	6
	34	Religion	6
		Social Science	6
		Typewriting (Business 25-26)	4

DESCRIPTION OF COURSES

ART

ART 10—*Art and Design*: Application of the fundamental principles of design and color as related to everyday problems of the home or work. A study is made of sizes, shapes, colors, and textures which must be selected and arranged in accordance with principles of beauty. Laboratory fee \$4.00. Two three-hour studio periods and one lecture-recitation period a week.

Credit, three semester hours.

ART 11—*Charcoal and Pastel*: A study in light and dark, color contrasts, and color blend. The study of light and dark in charcoal leads up to color contrasts and blends in pastel. Studio fee \$4.00. Three two-hour studio periods a week with instruction as needed.

Credit, three semester hours.

ART 12—*Water Color*: The entire semester is devoted to water color painting. Studio fee \$4.00. Three two-hour studio periods a week with instruction as needed.

Credit, three semester hours.

ART 13—*Weaving and Hooking*: The technic of doing simple weaving on Hungarian Loom, floor loom, and table loom. Also rug designing and hooking. Studio fee \$6.00. Three two-hour studio periods a week with instruction as needed.

Credit, three semester hours.

ART 14—*Work Shop*: A work shop for trying out numerous technics in crafts work. This course includes glass and metal etching, textile painting, stenciling, and the designing and making of electric lamps. Studio fee \$6.00. Three two-hour studio periods a week with instruction as needed.

Credit, three semester hours.

ART 21—*Painting*:* A course in oil painting. Studio fee \$6.00. Two one-hour lecture recitation periods and two two-hour studio periods a week.

Credit, three semester hours.

ART 22—*Painting*: A continuation of Art 21. Studio fee \$6.00. Two one-hour lecture-recitation periods and two two-hour studio periods a week.

Credit, three semester hours.

*The Dean may permit a student to take this course for less than three semester hours by reducing laboratory time.

BUSINESS

BUSINESS 11—*Beginning Accounting*: This course is planned to provide a mastery of the fundamental principles of accounting through a study of the complete accounting cycle. A study is also made of special journals and special ledgers. The presentation is given through a discussion of the subject matter and through appropriate laboratory problems. Three lecture-recitation periods a week.

Credit, three semester hours.

BUSINESS 12—*Intermediate Accounting*: A study is made of fixed assets, accrued and deferred items, special papers, and business forms. Particular emphasis is placed on the accounting work at the close of the business period. Business terminology is also stressed. An introduction into the use of business machines is given. A practice set is required. Laboratory fee \$4.00. Three lecture-recitation periods a week.

Credit, three semester hours.

BUSINESS 13—*Beginning Shorthand*: This course offers a study of the principles of Gregg Shorthand, an intensive study of brief forms and phrases, and reading and dictation practice, including the transcribing of simple letters at the typewriter. Six lecture-recitation periods a week.

Credit, six semester hours.

BUSINESS 14—*Intermediate Shorthand*: This course is designed to build the student's skill in taking dictation and in transcribing his notes. By the end of the course, the student should be taking dictation at the rate of eighty words a minute for a period of five minutes and transcribing his notes in an acceptable form. Six lecture-recitation periods a week.

Credit, six semester hours.

BUSINESS 15A—*Beginning Typewriting*: This course is designed for students who do not plan to major in secretarial work. It includes a study of the keyboard, parts of the typewriter, and the arrangement and typing of articles, letters, and other business forms. Outside practice is required. Laboratory fee \$5.00. Three lecture-recitation periods a week.

Credit, two semester hours.

BUSINESS 15—*Beginning Typewriting*: This course is organized so that the student can develop a mastery of the fundamental technics in the manipulations of the typewriter. He learns to apply his skills in writing articles, business letters, simple tabulation, and other elementary typewriting problems. A rate of twenty-five words

a minute is the minimum. Daily outside practice is required. Laboratory fee \$5.00. Six lecture-recitation periods a week.

Credit, four semester hours.

BUSINESS 16—*Intermediate Typewriting:* This course treats the more difficult forms of material such as tabulation problems and business letters, placing special emphasis on speed. Outside practice is required. A speed of forty-five words a minute is required. Laboratory fee \$5.00. Six lecture-recitation periods a week.

Credit, four semester hours.

BUSINESS 20—*Office Machines:* This course is a study of the dictating and transcribing machines. Laboratory fee \$5.00. Three one-hour laboratory periods a week.

Credit, one semester hour.

BUSINESS 23—*Advanced Shorthand:* Practice is given to enable the student to take rapid dictation and to increase his transcription rate. One of the requirements for the course is taking dictation at the rate of one hundred words a minute for a period of three minutes to be transcribed with a minimum number of errors. Three lecture-recitation periods a week.

Credit, three semester hours.

BUSINESS 24—*Advanced Shorthand:* Emphasis is placed on building sustained writing power for rapid dictation. Short business letters are dictated at varying rates of speed to be transcribed in mailable form. By the end of the course, the student should be taking dictation at the rate of one hundred words a minute for a period of five minutes and producing acceptable transcripts. Three lecture-recitation periods a week.

Credit, three semester hours.

BUSINESS 25—*Advanced Typewriting:* A good deal of the time is spent on each of the following: review of styles of business letters, tabulation problems, manuscript writing, and addressing envelopes. Some time is devoted to a study of rough drafts and legal forms. Timed writings emphasize both speed and accuracy. The speed requirement for the course is fifty-five words a minute. Outside practice is required. Laboratory fee \$5.00. Three lecture-recitation periods a week.

Credit, two semester hours.

BUSINESS 26—*Advanced Typewriting:* This course includes work, part of which is on a production basis, on letter writing, tabulation, straight copy, rough drafts, legal forms and documents, and other business papers commonly used in offices. The speed requirement is sixty words a minute. Outside practice is required. Laboratory fee \$5.00. Three lecture-recitation periods a week.

Credit, two semester hours.

BUSINESS 27—*Secretarial Practice*: This course is designed to give the student a comprehensive view of typical situations that arise in both large and small offices. The following topics are studied intensively: the personal qualities of a good secretary, the responsibilities of the secretary, office and letter forms and supplies, and the various systems of communication. Three lecture-recitation periods a week.

Credit, three semester hours.

BUSINESS 28—*Secretarial Practice*: This course is designed to give the prospective secretary or office worker a working knowledge of the operation of various office machines—calculators, adding machines, bank-posting machines, and duplicators in both stencil process and fluid process. Study and practice in filing are included in the course. Laboratory fee \$3.00. Three lecture-recitation periods a week.

Credit, three semester hours.

BUSINESS 29—*Business English*: This course deals with the essentials of business correspondence and the development of power in the use of language for business purposes. Special attention is given to prospective church secretarial students. Three lecture-recitation periods a week.

Credit, three semester hours.

ENGLISH DEPARTMENT

ENGLISH 11—*English Composition*: Study of structure and style in English prose; analysis of illustrative prose from classic and contemporary sources. The planning, composing, correcting and revising of frequent themes, with emphasis on the development of skill in exposition. Three lecture-recitation periods a week.

Credit, three semester hours.

ENGLISH 12—*English Composition*: A continuation of English 11, with attention concentrated upon matters of style. Supervised reading as an aid to writing. The planning, writing, correcting, and revising of frequent compositions, with some attempt at imaginative expression. Instruction in the use of the library and basic works of reference. Introduction to research technics and forms. The writing of a term paper. Three lecture-recitation periods a week.

Credit, three semester hours.

ENGLISH 13 a, b, c.—*Journalistic Composition*: A laboratory course for applying principles of English composition in journalistic writing of various types. This course operates in conjunction with the school paper; and the student enrolling for it becomes in so doing a member of the *Clarion* staff. Attendance upon a one-hour lecture period each week is mandatory; and the student will be ex-

pected to meet his responsibilities to the paper by attending such other meetings as may be necessary to its publication. Admission is by approval of the instructor. Prerequisite, English 11. One lecture-recitation period a week.

Credit, one semester hour a semester to a maximum of
Three semester hours.

ENGLISH 21—*English Literature*: A survey of the literature of England, Anglo-Saxon beginnings through the eighteenth century, with intensive study of representative selections from the poetry and prose. Three lecture-recitation periods a week.

Credit, three semester hours.

ENGLISH 22—*English Literature*. A survey of English literature of the Nineteenth and Twentieth Centuries, with emphasis on the prose and poetry of the Romantic and the Victorian periods. The course ends with consideration of notable contemporary authors. Three lecture-recitation periods a week.

Credit, three semester hours.

ENGLISH 23—*American Literature*: (Not offered 1952-53 session). A study of the writings of selected major figures in nineteenth and twentieth century American prose and poetry. Three lecture-recitation periods a week.

Credit, three semester hours.

ENGLISH 25—*Creative Writing*: A course in advanced composition with major emphasis on imaginative writing. It includes library work on the personal essay, the short story, and contemporary poetry. Three lecture-recitation periods a week.

Credit, three semester hours.

ENGLISH 29—*Business English*: Please refer to Business 29.

ENGLISH 01—*Practice in English Fundamentals*: This is a laboratory course designed to assist any student, freshman or sophomore, who has specific weaknesses in written expression. Freshmen whose placement-test scores indicate probable failure in composition courses are required to attend. Other students are expected to enroll for this instruction and to attend regularly whenever an instructor in any department of the college advises them to do so. No credit is given for this work; but progress reports, filed with the registrar and with the dean of the college, become a part of the student's permanent record and are a factor affecting his scholastic status. Any student's failure to give careful attention to indicated deficiencies in English may lead to his being placed on probation. Three lecture-recitation periods a week. No credit.

HEALTH AND PHYSICAL EDUCATION

HEALTH AND PHYSICAL EDUCATION 11—*Health, Gymnastics and Sports*: A course consisting of individual sports, team games, and rhythmic activities that are suitable for fall and winter activities. Health lectures will be given throughout the semester. Required of all freshmen. Two one-hour periods a week.

Credit, one semester hour.

HEALTH AND PHYSICAL EDUCATION 12—*Health, Gymnastics and Sports*: A continuation of Health and Physical Education 11 with emphasis placed on individual sports. Required of all freshmen. Two one-hour periods a week.

Credit, one semester hour.

HEALTH AND PHYSICAL EDUCATION 13—*Health and Restricted Activity*: A course consisting of leisure time activities. Required of freshmen who have been advised by a physician to take a program of modified or restricted physical education. Health lectures will be given throughout the semester. Two one-hour periods a week.

Credit, one semester hour.

HEALTH AND PHYSICAL EDUCATION 14—*Health and Restricted Activity*: A continuation of Health and Physical Education 13. Two one-hour periods a week.

Credit, one semester hour.

HEALTH AND PHYSICAL EDUCATION 15—*Recreational Leadership*: A course designed for students who plan to teach, enter recreational fields, or become church secretaries. Although course is not credited toward the sixty-four semester hours required for graduation, it will be entered on the student's college record for transfer purposes. Two lecture-recitation periods a week.

Credit, one semester hour.

HEALTH AND PHYSICAL EDUCATION 16—*Camp Leadership*: A course designed for students who wish to become camp counselors. Although this course is not credited toward the sixty-four semester hours required for graduation, it will be entered on the student's college record for transfer purposes. Two lecture-recitation periods a week.

Credit, one semester hour.

HEALTH AND PHYSICAL EDUCATION 21—*Health, Gymnastics and Sports*: A course consisting of advanced skills and techniques of team games, individual sports, and rhythms with emphasis placed on officiating and coaching techniques. Required of all sophomores. Two one-hour periods a week.

Credit, one semester hour.

HEALTH AND PHYSICAL EDUCATION 22—*Health, Gymnastics and Sports*: A continuation of Health and Physical Education 21. Required of all sophomores. Two one-hour periods a week.
Credit, one semester hour.

HEALTH AND PHYSICAL EDUCATION 23—*Health and Restricted Activity*: A course consisting of leisure time activities. Required of sophomores who have been advised by a physician to take a program of modified or restricted physical education. Health lectures will be given throughout the semester. Two one-hour periods a week.
Credit, one semester hour.

HEALTH AND PHYSICAL EDUCATION 24—*Health and Restricted Activity*: A continuation of Health and Physical Education 23. Two one-hour periods a week.
Credit, one semester hour.

LANGUAGE

LANGUAGE 11—*Elementary French*: Fundamentals of French grammar for students who have not studied French previously. Three lecture-recitation periods a week.
Credit, three semester hours.

LANGUAGE 12—*Intermediate French*: A course which completes Language 11 and prepares the student for courses 21 and 22. Three lecture-recitation periods a week.
Credit, three semester hours.

LANGUAGE 13—*Elementary Spanish*: Fundamentals of Spanish grammar for students who have not studied Spanish previously. Three lecture-recitation periods a week.
Credit, three semester hours.

LANGUAGE 14—*Intermediate Spanish*: A course which completes Language 13 and prepares the student for courses 23 and 24. Three lecture-recitation periods a week.
Credit, three semester hours.

LANGUAGE 21—*French Prose Translation*: A review of the fundamentals of French grammar with an increasing amount of time spent in reading. Prerequisite, Language 11-12 or two units of high school French. Three lecture-recitation periods a week.
Credit, three semester hours.

LANGUAGE 22—*French Prose Translation*: A continuation of Language 21. Three lecture-recitation periods a week.
Credit, three semester hours.

LANGUAGE 23—*Spanish Prose Translation*: A review of the fundamentals of Spanish grammar with an increasing amount of time spent in reading. Prerequisite, Language 13-14 or two units of high school Spanish. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 24—*Spanish Prose Translation*: A continuation of Language 23. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 31—*French Literature*: A survey of French literature from the Middle Ages. Prerequisite, Language 21-22. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 32—*French Literature*: A continuation of Language 31 to the present day. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 33—*Spanish Literature*: A reading course including some of the outstanding works in Spanish and Spanish-American literature from novels of the nineteenth century paralleled by a study of Spanish civilization. Prerequisite, Language 23-24. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 34—*Spanish Literature*: A continuation of Language 33 including works of the twentieth century. Three lecture-recitation periods a week.

Credit, three semester hours.

MATHEMATICS

MATHEMATICS 11—*College Algebra*: This course offers a review of elementary principles, systems of equations, exponents and radicals, quadratic equations, systems involving quadratics, variation, progressions, binomial theorem, theory of equations, permutations, combinations, probability, determinants. Three lecture-recitation periods a week.

Credit, three semester hours.

MATHEMATICS 12—*Plane and Spherical Trigonometry*: Trigonometric functions, reduction theories and formulas, identities and trigonometric equations, solution of general triangle by logarithms, formulas for multiple angles, radian measure, inverse trigonometric functions. Prerequisite, Plane Geometry. Three lecture-recitation periods a week.

Credit, three semester hours.

MATHEMATICS 13*—*Solid and Spherical Geometry*: Lines and planes, polyhedral angles, polyhedrons, cylinders, cones, spheres, with numerical problems and proofs of exercises. Prerequisite, Plane Geometry. Three lecture-recitation periods a week.

Credit, three semester hours.

MATHEMATICS 14—*Engineering Drawing*: Not offered 1951-52 session. This course covers the use of drafting instruments, geometrical construction, freehand sketching, orthographic projection, and sectional drawing. Laboratory fee \$2.00. Three two-hour laboratory periods a week for eleven weeks.

Credit, two semester hours.

MATHEMATICS 15a**—*Engineering Drawing*: Not offered 1951-1952 session. This course covers isometric projection, shop procedures, the dimensioning of shop drawings, and ink tracing. Laboratory fee \$1.00. Three two-hour laboratory periods a week for the last six weeks of fall semester.

Credit, one semester hour.

MATHEMATICS 15b—*Engineering Drawing*: Not offered 1951-1952 session. This course covers the drawing and dimensioning of fastenings, the drawings of gears and cams, and blueprinting. Laboratory fee \$1.00. Three two-hour laboratory periods a week for the first six weeks of the spring semester.

Credit, one semester hour.

MATHEMATICS 16—*Descriptive Geometry*: Not offered 1951-1952 session. This course covers auxiliary projections, revolution, true shapes and sizes of objects, development of surfaces, and graphical solutions of problems. Three two-hour laboratory periods a week for the last eleven weeks of the spring semester.

Credit, two semester hours.

MATHEMATICS 21—*Analytic Geometry*: Curves and their equations, the straight line, circle, conic sections, asymptotes, tangents, transformation of coordinates, polar coordinates, transcendental curves, parametric equations. Prerequisites, Mathematics 11 and 12. Five lecture-recitation periods a week.

Credit, three semester hours.

* Students who have credit for solid geometry as a high school subject are advised not to register for Mathematics 13.

**For terminal credit only and not transferable unless followed by Mathematics 15b, or unless credit is requested by the institution to which a student may transfer.

MATHEMATICS 22—*Calculus I*: Fundamental principles of calculus, methods of differentiation and simple integration with applications to problems in rates, geometry, maxima and minima, velocity and accelerations, curve tracing, curvature, radius and circle of curvature, involute and evolute, theorem of mean value and its applications, study of definite integral. Prerequisite, Mathematics 21. Five lecture-recitation periods a week.

Credit, five semester hours.

MATHEMATICS 23—*Calculus II*: A study of methods of integration, approximate integration, applications to problems in lengths of arcs, surfaces, areas, volumes, centroids, infinite series, hyperbolic functions, partial differentiation, multiple integrals, simple differential equations. Prerequisite, Mathematics 22. Five lecture-recitation periods a week.

Credit, five semester hours.

MATHEMATICS 01—*Preparatory Algebra*: A course for students with insufficient preparation for Mathematics 11. Students who have only one unit in high school algebra, or students failing the entrance test given to all students registering for Mathematics 11 are required to pass this course as a prerequisite to Mathematics 11. Upon the recommendation of the head of the Mathematics Department, a student may be permitted to take this course concurrently with Mathematics 11. Three lecture-recitation periods a week.

No credit.

MATHEMATICS 02—*Preparatory Plane Geometry*: A course for students who have not had a course in plane geometry. It is a prerequisite for Mathematics 12. Three lecture-recitation periods a week.

No credit.

MUSIC

ENTRANCE REQUIREMENTS

PIANO MAJOR

Major and minor scales, four notes to a beat, at M. M. 72, parallel motion. Etudes by Heller, Czerny (Opus 299), or others of similar difficulty; Bach *Little Preludes*, a Two-Part Invention; compositions approximating easier sonatas of Mozart, Haydn, and Beethoven.

ORGAN MAJOR

Students who elect organ as a major instrument must offer the same entrance requirements as piano majors. Students who are not organ majors may begin the study of organ upon the recommendation of the piano teacher.

VOICE MAJOR

The student should be able to sing standard songs, on pitch, with correct phrasing, good enunciation, and musical intelligence. He must show ability to read a simple song at sight and also to play moderately difficult accompaniments on the piano; otherwise, a course in piano must be pursued until required proficiency is attained.

Students who are unable to meet these requirements at the time of entrance should register for courses designated (—A). They will be given the opportunity to do extra work until they reach the required level of performance.

MUSIC 11—Theory: A study is made of the primary chords and those secondary chords which are most common in classical literature. Inversions are studied as the need presents itself in writing a smooth bass line. Linear nature of music is stressed. Written work covered by the end of the first year will include harmonization of melody and figured bass, use of triads, dominant seventh and ninth chords with inversions, modulations to nearly related keys, and original work in writing smaller song forms, and harmonic analysis of chorals.

Sight singing is an integral part of the course. Dictation and ear training help the student clarify and crystallize on paper what he hears and perceives in his work. Dictation in two parts.

In keyboard harmony figured basses are played at sight. Melodies are given accompaniments. Modulation to all keys by various means is studied, beginning with the near-related and going to the more distant keys. Simple transposition is taught. Five lecture-recitation periods a week.

Credit, four semester hours.

MUSIC 12—Theory: A continuation of Music 11. Five lecture-recitation periods a week.

Credit, four semester hours.

MUSIC 13—Music Appreciation: An introductory course which aims to provide a broader and more cultural understanding of music as an art, and to develop the powers of thoughtful music-listening. The significance of music, its aesthetic purpose and powers as related to the other arts, and the history and evolution of the various instruments are presented through lectures and through the use of the victrola, radio, and instrumental groups. Assigned outside readings are reported upon in classroom. Two lecture-recitation periods a week.

Credit, two semester hours.

MUSIC 14—Music Appreciation: A continuation of Music 13. Two lecture-recitation periods a week.

Credit, two semester hours.

MUSIC 15—*Vocal Methods*: An introductory course in vocal habits. Elementary study of vowel forms and consonants, breathing, tone production, elements of interpretation, stage presence, and use of simple songs. All phases are studied as to the development of the student's own voice and to the practical application of knowledge in ensemble and private teaching. Two lecture-recitation periods a week.
Credit, one semester hour.

MUSIC 16—*Vocal Methods*: A continuation of Music 15. Two lecture-recitation periods a week.

Credit, one semester hour.

MUSIC 17 a, b, c, d—*Glee Club*: Open to all students. Required of all voice majors. Both sacred and secular music are studied and programs are given during the year. Three rehearsals a week.

Credit, one semester hour a semester to a maximum of four semester hours.

MUSIC 21—*Theory*: The work of the first year is continued but spreads out to include ninth chords, secondary sevenths, altered chords, more about modulations to extraneous keys, analysis and keyboard work, and clef reading in sight singing. Initial composition efforts in smaller forms are encouraged. Dictation is given in four parts. Five lecture-recitation periods a week.

Credit, four semester hours.

MUSIC 22—*Theory*: A continuation of Music 21. Elementary counterpoint is introduced. Five lecture-recitation periods a week.

Credit, four semester hours.

MUSIC 23—*Music History*: This is a general survey of the evolution of music from the earliest time to the present. The object of the course is to give a broad general understanding of music through the background of history. The study of music literature is made from scores and illustrated by victrola and by ensemble groups. The following subdivisions are considered: ancient and medieval music; the contrapuntal period through Palestrina, Bach and Handel; the classic period. Two lecture-recitation periods a week.

Credit, two semester hours.

MUSIC 24—*Music History*: A continuation of Music 23, including Romanticism, modern trends. Two lecture-recitation periods a week.

Credit, two semester hours.

MUSIC 25—*Choral Conducting*: The technic of conducting choral groups. Students are given opportunities for actual practice with ensembles. A study is made of rehearsal technics; program-building; relationship of conductor to church choir; school groups, community choruses. Two lecture-recitation periods a week.

Credit, one semester hour.

MUSIC 26—Choral Conducting: A continuation of Music 25. Two lecture-recitation periods a week.

Credit, one semester hour.

APPLIED MUSIC TESTS

At the end of each semester the student must stand an examination in his major and minor applied music subjects before a faculty board of examiners. Failure to meet this test imposes a condition on the following semester's work.

APPLIED MUSIC 11-A—Organ: A course for regularly enrolled students which is designed to meet the individual needs of each student. A sound technical basis is laid for the beginner and technical training continued with those who have previously studied. Interpretive selections from the best pedagogical materials and from standard organ works are used. One or two half-hour lessons, five to ten hours practice a week.

Credit, one or two semester hours*.

APPLIED MUSIC 11—Organ: Standard studies for manuals and pedals (Clemens, Best, Stainer, etc.) hymn playing; modulations, trios for manuals and pedals; Bach, *Eight Short Preludes and Fugues*; easier works of Mendelssohn and Guilman; easy pieces suitable for church playing. One or two one-half hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.*

APPLIED MUSIC 12-A—Organ: Second semester of Applied Music 11-A. One or two half-hour lessons, five or ten hours practice a week.

Credit, one or two semester hours.*

APPLIED MUSIC—Organ: Second semester of Applied Music 11. One or two half-hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.*

APPLIED MUSIC 13-A—Piano: A course designed for the academic student who is taking applied music as an elective, planned to fit the individual needs of each student. A sound technical basis is laid for the beginner, and technical training continued with those

*The accrediting of applied music shall be upon the basis of one semester hour for each half-hour private lesson a week, and one hour of practice a day. Two lessons a week and two practice hours a day earn two semester hours. Additional credit is given at the rate of one semester hour for each additional hour of practice a day.

who have previously studied. Interpretative selections from the best pedagogical materials and from standard work are used. One or two half-hour lessons, five or ten hours practice a week.

Credit, one or two semester hours.*

APPLIED MUSIC 13—*Piano*: Studies by Cramer; Czerny, *Op.* 299; Bach, *Two-Part Inventions*; sonatas by Haydn, Mozart, or Beethoven, equivalent in difficulty to *Op.* 14, No. 1, G. major, or *Op.* 10, No. 1 c minor, or *Op.* 79, G. major (one sonata memorized); selections by Mendelssohn, Chopin, Schubert, Schumann, etc. One or two half-hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.*

APPLIED MUSIC 14-A—*Piano*: Second semester of Applied Music 13-A. One or two half-hour lessons, five or ten hours practice a week.

Credit, one or two semester hours.*

APPLIED MUSIC 14—*Piano*: Second semester of Applied Music 13. One or two half-hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.*

APPLIED MUSIC 15-A—*Voice*: A course designed for the academic student who is taking applied music as an elective, planned to fit the individual needs of each student. A sound technical basis is laid for the beginner, and technical training continued with those who have previously studied. Interpretative selections from the best pedagogical materials and from standard works in each field are used. One or two half-hour lessons, five or ten hours practice a week.

Credit, one or two semester hours.*

APPLIED MUSIC 15—*Voice*: Vocal methods, posture, breathing, diction, tone building, vocalizes selected from Marchesi, Vaccai, Concone, and Sieber. Easy Bach, Handel, and Purcell songs. One or two half-hour lessons, five to fifteen hours a week.

Credit, one to three semester hours.*

APPLIED MUSIC 16-A—*Voice*: Second semester of Applied Music 15-A. One or two half-hour lessons, five or ten hours practice a week.

Credit, one or two semester hours.*

APPLIED MUSIC 16—*Voice*: Second semester of Applied Music 15. One or two half-hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.*

APPLIED MUSIC 21—*Organ*: Manual and pedal technic; sonatas by Mendelssohn, Guilmant, Rheinberger; easier studies of Karg-Elert; service playing; modulations; transposition; Bach (Schirmer

*See footnote on page 47.

edition), Vol. 1, No. 12, Prelude, and Vol. II, No. 17, Fugue in G minor; (Ditson edition), selections from the Liturgical Year Organ Chorales. Sight reading; accompanying classic oratorios and masses. One or two half-hour lessons, five to fifteen hours practice a week. Credit, one to three semester hours.*

APPLIED MUSIC 22—*Organ*: A continuation of Applied Music 21. One or two half-hour lessons, five to fifteen hours practice a week. Credit, one to three semester hours.*

APPLIED MUSIC 23-A—*Piano*: A continuation of course 13A-14A in which the individual needs of each student are considered in the selection of materials used. For the more advanced student the material selected for study will parallel that listed under entrance requirements of piano majors, and if possible, material from Applied Music 13-14. One or two half-hour lessons, five or ten hours practice a week. Credit, one or two semester hours.*

APPLIED MUSIC 23—*Piano*: Cramer; Czerny, Op. 740; Bach, Two Preludes and Fugues from the Well-Tempered Clavichord; scales and arpeggios in rapid tempo MM-80 in parallel and contrary motion in thirds, sixths, tenths, and various rhythms. Some octave technic. Bach Three-Part Inventions, French and English suites; sonatas by Schubert, Beethoven, one memorized. Pieces by romantic and modern composers. The student should be able to demonstrate ability to read at sight accompaniments and compositions of moderate difficulty. Modulations. Assigned accompanying. Arpeggios in major, minor, dominant and diminished seventh, root position, tempo M.M. 80-quarter note. One or two half-hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.

APPLIED MUSIC 24-A—*Piano*: Second semester of Applied Music 23-A. One or two half-hour lessons, five or ten hours practice a week. Credit, one or two semester hours.*

APPLIED MUSIC 24—*Piano*: Second semester of Applied Music 23. One or two half-hour lessons, five to fifteen hours practice a week. Credit, one to three semester hours.*

APPLIED MUSIC 25A—*Voice*: A continuation of course 15A-16A in which the individual needs of each student are considered in the selection of materials used. For the more advanced student the material selected for study will parallel that listed under entrance requirements of voice majors, and if possible, material from Applied Music 15-16. One or two half-hour lessons, five or ten hours practice a week. Credit, one or two semester hours.*

*See footnote on page 47.

APPLIED MUSIC 25—Voice: Vocal methods and vocalizes continued, oratorio classics in Italian and German. Major, minor, chromatic scales, arpeggios, contrasting exercises for agility and for sustaining tone; classic vocal embellishments. Study of *Bel Canto*, *Recitative Secco* and *Arioso*. Recital songs of Bach, Franz, Monteverdi, Pergolesi. All songs memorized. One or more arias of opera and oratorio from memory. The acquisition of a singing knowledge of one language in addition to English. The student must be able to translate verbally on demand any song in his repertoire. Songs of Mozart, Weckerlin, Schubert, Schumann; the simple trill, staccato, triplets, legato. One or two half-hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.*

APPLIED MUSIC 26A—Voice: Second semester of Applied Music 25A. One or two half-hour lessons, five or ten hours practice a week.

Credit, one or two semester hours.*

APPLIED MUSIC 26—Voice: Second semester of Applied Music 25. One or two half-hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.

APPLIED MUSIC 01—Organ: A course for special students, planned to fit the individual needs of each student. One or two half-hour lessons a week.

No college credit.

APPLIED MUSIC 03—Piano: A course for special students planned to fit the individual needs of each student. One or two half-hour lessons a week.

No college credit.

APPLIED MUSIC 05—Voice: A course for special students planned to fit the individual needs of each student. One or two half-hour lessons a week.

No college credit.

NATURAL SCIENCES

SCIENCE 11—General Biology: A course designed to give the student an understanding of biological principles and of representative types of the plant kingdom. Laboratory fee \$4.00. Two lecture-recitation, two two-hour laboratory periods a week.

Credit, four semester hours.

SCIENCE 12—General Biology: A continuation of Science 11, with a study of representative types of the animal kingdom, including discussions of heredity and ecology. Laboratory fee \$4.00. Two lecture-recitation, two two-hour laboratory periods a week.

Credit, four semester hours.

*See footnote on page 47.

SCIENCE 13—*Plant, Animal, Human Biology*: A course designed for the student who does not plan to specialize in a science. Laboratory fee \$4.00. Two lecture-recitation, two two-hour laboratory periods a week. Credit, four semester hours.

SCIENCE 14—*Plant, Animal, Human Biology*: A continuation of Biology 13. Laboratory fee \$4.00. Two lecture-recitation, two two hour laboratory periods a week. Credit, four semester hours.

SCIENCE 21—*General Chemistry*: (Not offered 1951-52 session) A course which deals with fundamental theories and laws of chemistry, structure of the atoms, periodic table and properties of certain typical elements, with behavior of their most common compounds. No transfer credit is given for this course until Science 22 has been satisfactorily completed. Laboratory fee \$4.00.* Two lecture-demonstration, two two-hour laboratory periods a week. Credit, four semester hours.

SCIENCE 22—*General Chemistry*: (Not offered 1951-52 session) A continuation of Science 21. Chemical theories, occurrence, preparation and properties of certain elements and their compounds. Emphasis is placed on chemical calculations, and upon the characteristic behavior of families of elements. It includes an introduction to qualitative analysis with laboratory practice on known and unknown solutions of the more common cations. Laboratory fee \$6.00.* Two lecture-recitation, two two-hour laboratory periods a week. Credit, four semester hours.

SCIENCE 25—*Qualitative Analysis*: (Not offered 1951-52 or 1952-53 sessions) A course dealing with the theoretical and laboratory study of behavior of cations and some anions, including laws, problems and calculations with many equations, extensive library work, and the investigation of known and unknown solutions. Students in this course are given individual instruction and have access to the laboratory during hours not otherwise scheduled. Laboratory fee \$8.00. Two lecture-demonstration, two two-hour laboratory periods a week. Credit, four semester hours.

SCIENCE 26—*Organic Chemistry*: (Not offered 1951-52 or 1952-53 sessions). A course which takes up the study of some of the compounds of carbon dealing with saturated and unsaturated hydrocarbons. Laboratory fee \$6.00.* Two lecture-recitation, two two-hour laboratory periods a week. Credit, four semester hours.

*In addition to these fees each student in Chemistry will be required to deposit \$10.00 with the treasurer against loss, damage, and breakage of apparatus. Cost of any such breakage will be deducted from the deposit and the balance refunded at the end of the year. Each student is required to furnish a lock for an individual laboratory compartment.

SCIENCE 27—*General Physics*: (Not offered 1951-52 session). A study chiefly of mechanics in the light of modern investigations and theories. Prerequisites, Mathematics 12 and a college or high school course in some physical science. Laboratory fee \$4.00. Two lecture-recitation, two two-hour laboratory periods a week.

Credit, four semester hours.

SCIENCE 28—*General Physics*: (Not offered 1951-52 session). A continuation of Physics 21 with emphasis on magnetism, electricity, light, and modern conceptions of physics. Laboratory fee \$4.00. Two lecture-recitation, two two-hour laboratory periods a week.

Credit, four semester hours.

PSYCHOLOGY AND EDUCATION

PSYCHOLOGY AND EDUCATION 11—*Introduction to Education*: An orientation course that undertakes to acquaint the student with the present view of organized education, its aims, problems, and methods. Three lecture-recitation periods a week.

Credit, three semester hours.

PSYCHOLOGY AND EDUCATION 12—*History of Education*: A study of the sources of our modern educational aims and practices, principles and trends. Three lecture-recitation periods a week.

Credit, three semester hours.

PSYCHOLOGY AND EDUCATION 13—*Effective Study*: This course is designed for students who are interested in improving their study habits and technics. Through the aid of diagnostic tests, an attempt is made to discover the particular needs of each student. Emphasis is placed upon such things as correct study habits, note taking, and review methods. A knowledge of the text and evidence of skill in the application of the technics to other courses are required. One lecture-recitation period a week.

Credit, one semester hour.

PSYCHOLOGY AND EDUCATION 14—*Reading Improvement*: Emphasis is placed upon the development of technics for improving the student's ability to read rapidly with adequate comprehension. Vocabulary improvement is emphasized. Daily practice in reading for speed and comprehension is required. One lecture-recitation period a week.

Credit, one semester hour.

PSYCHOLOGY AND EDUCATION 21—*General Psychology*: An introductory course covering the basic vocabulary, methods, and principles of general psychology. Laboratory fee \$1.00. Three lecture-recitation periods a week.

Credit, three semester hours.

PSYCHOLOGY AND EDUCATION 22—*Educational Psychology*: A study of motivation, learning, individual differences, personality, and adjustments as they are related to the educative process. A course for students who expect to teach. Prerequisite, Psychology 21. Three lecture-recitation periods a week:

Credit, three semester hours.

PSYCHOLOGY AND EDUCATION 23—*Child Psychology*: A thorough study of the child's development from the genetic point of view. All types and phases of growth from birth to adolescence are considered. Three lecture-recitation periods a week.

Credit, three semester hours.

RELIGION

RELIGION 11—*The Old Testament*: A study of the concurrent development of Hebrew history, literature, and social and religious life and thought. Three lecture-recitation periods a week.

Credit, three semester hours.

RELIGION 12—*The New Testament*: A study of the entire New Testament, the development of the literature, with particular emphasis on the life and teachings of Jesus, life and letters of St. Paul, and the characteristics of the early Christian Church. Three lecture-recitation periods a week.

Credit, three semester hours.

RELIGION 13—*Hymnology*: A study of the hymns of the church; history of hymn writing; analysis of hymns for literary and musical content. Recognition by ear of hymns, naming of hymn tunes, author, and composer of the greatest standard hymns. This course is not credited toward the six semester hours of Religion required for graduation. Two lecture-recitation periods a week.

Credit, two semester hours.

RELIGION 14—*Hymnology*: A continuation of Religion 13. Two lecture-recitation periods a week.

Credit, two semester hours.

RELIGION 22—*The Life and Teachings of Jesus*: A detailed study and interpretation of Jesus' life and teachings as recorded in the four Gospels. Three lecture-recitation periods a week.

Credit, three semester hours.

RELIGION 24—*Studies for License to Preach*: (Not offered 1951-53 sessions). A course which takes up the study of some of the in The Methodist Church. Prerequisite: Six semester hours of religious education. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCES

SOCIAL SCIENCE 11—*History of Civilization*: Principally western civilization. A survey of man's struggles and achievements from ancient times to about 1600 A. D. Attention is given to the great movements of history, the political and social institutions and cultural activities, such as art, music, and science. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 12—*History of Civilization*: A continuation of Social Science 11 to the present day. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 13—*Economic Geography*: This course is designed for freshmen as a foundation for commercial subjects and economics and gives a general knowledge of our economic world and its human relationships. It deals with such topics as raw materials, resources, soil, climate, and agricultural products. Attention is also given to the necessity of trade, manufacturing, commerce, trade centers, etc., and to the fact of our interdependent living. The important position of the United States as a world power and the responsibilities which go with this position are emphasized. Text-book assignments, class discussions, lectures, outside reading, and regular tests are required. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 21—*American History*: A survey course of the development of America to 1865, with special attention to social, economic, and political features. Texts, parallel readings, map studies, and short papers. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 22—*American History*: A continuation of History 21 to the present day. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 23—*Principles of Economics*: A basic course covering the topics of production, consumption, exchange, and distribution, together with selected economic problems. Not open to freshmen. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 24—*Principles of Economics*: A continuation of Social Science 23. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 25—*Principles of Sociology*: A basic course in the field covering such topics as social origins, institutions, inter-

actions and problems. Not open to freshmen. Three lecture-recitation periods a week. Credit, three semester hours.

SOCIAL SCIENCE 26—*Principles of Sociology*: A continuation of Social Science 25. Three lecture-recitation periods a week. Credit, three semester hours.

SOCIAL SCIENCE 27—*Federal Government*: The origin, organization, and development of the government of the United States will be studied with emphasis on the functional aspects of government. Three lecture-recitation periods a week. Credit, three semester hours.

STUDENT ROSTER

1951 - 1952

FRESHMEN

Allen, Kirby Lou	Hendersonville
Allison, Connie Ray	Etowah
Allison, Annie Lou	Old Fort
Anderson, Jack Willis	White Hall, South Carolina
Bame, James Fleming	Barber
Banks, Bruce Edison	Penrose
Barnes, Charles Edward	Hendersonville
Baulding, William Eugene	Hendersonville
Bishop, Jane Elizabeth	Cedar Mountain
Black, Harold Herbert	Leicester
Black, Mary Grace Melton	Caroleen
Bowers, Daphne Janet	Bethel
Bridges, Bobbie Glen	Caroleen
Byrum, Anita Montrose	High Point
Carson, Nancy Moore	Belmont
Chisholm, Robert Milton	Ramseur
Craft, June Estelle	Pfafftown
Curtis, Douglas Bernard	Climax
Davidson, Frances Mae	Murphy
Davis, Elizabeth Caroline	Brevard
Dixon, Martha Jean	Hendersonville
Edwards, Barbara Jane	Charlotte
Eller, William Whitney	Greensboro
Freeman, Carolyn Bell	Irvington, New Jersey
Freeman, Carolyn Rebecca	Elkin
Gardner, William Clayton	Pisgah Forest
Gilbert, Dorothy Joan	Brooklyn, New York
Hansen, Barbara June	Brooklyn, New York
Hardin, Stanford Harris	Brevard
Hayes, Bobby Lee	Elkin
Holden, Mary Ann	Pisgah Forest
Houston, Walter Alexander	Hendersonville
Hull, Floyd Stowe	Lincolnton
Huss, Dora Ella	Vale
Johnson, Malcolm Faust	Brevard
Laughlin, Peggy Jean	Marion
Lineberry, Betty Sue	Elkin
McAteer, Shirley Lee	Belmont
McCall, Ima Lee	Brevard
McCrary, Nancy Rachel	Brevard
McGuire, Edward Bruce	Pisgah Forest
McIntosh, Ben Howard	Stanley
McIntosh, Melvin Dwight	Charlotte
McPhail, Blanche Marcell	Lillington
Marlow, Anne Ruth	Pores Knob
Martin, Robert Eugene	Kings Mountain
Masters, Rachel Lucinda	Brevard
Meaders, Rachel Marie	Greenville, South Carolina
Monteith, Robert Mickey	Rhodiss
Morgan, Mary Lillian	Brevard

Morgan, Wilson Avery II	Hendersonville
Osborne, Virginia Louise	Brevard
Parker, William Harold	Pickens, South Carolina
Parks, Jack Francis	Climax
Parrish, Patsy Ann	Brevard
Poore, Evelyn Glenne	Jonas Ridge
Poteet, James Richard, Jr.	Hendersonville
Rathbone, Mable Louise	Clyde
Shipman, Virginia Elizabeth	Brevard
Starnes, Patsy Ann	Monroe
Swain, Glen Arthur	Murphy
Taylor, Ina Ruth	Ninety Six, South Carolina
Thrower, Patsy Carolyn	Belmont
Waldrop, Joe Alex	Franklin
Walker, Ann Elaine	Charlotte
Walton, Robert Clyde	High Point
Wells, James Daniel	Henrietta
Whiteside, Billy Mac	Matthews
Whitlow, James William	Mt. Mourne
Wilkinson, Barbara Joyce	Charlotte
Wilson, Sidney Sutton	Pisgah Forest

SOPHOMORES

Armstrong, Mack Monroe	Bessemer City
Bingham, Joseph Lawson	Leicester
Cannon, Archie Doye	Huntersville
Carter, Sarah Carol	Lakeland, Georgia
Carter, William James	Lebanon, Indiana
Cooper, Walter Orville	Swannannoa
Craven, Alton Watkins	Ramseur
Dean, Mary Louise	Brevard
Eller, Meiba Dean	Wilkesboro
Evans, Betty Jean	West Orange, New Jersey
Faulkner, Lola Ellen	Charlotte
Ferguson, Lowery Odell, Jr.	Clyde
Folline, Jack Smyser	Richmond, Virginia
Franklin, Rachel Mae	Spear
Furr, Kenneth Cicero, Jr.	Concord
Gooch, John DeWitt	Greensboro
Hager, Nancy Luella	Bessemer
Hamilton, Carolyn Lucille	Asheville
Harrison, Perry Wilburn	Walkertown
Hartley, Thomas Lee	Linville
Hawkins, Bonnie Fay	Brevard
Hawkins, Donald Harold	Brevard
Hipp, Joe Robert	Charlotte
Holder, Jack LeRoy	Clemmons
Johnson, David Wellington, Jr.	Hendersonville
Laughter, Joseph Donald	Hendersonville
McFarland, Frances Smithwyke	Brevard
McMakin, Ansel Bobo, Jr.	Slater, South Carolina
Merritt, Norma June	Winston-Salem
Neal, William Thomas	Clearwater, Florida
Outen, Carl Clifford	China Grove
Poteat, Lawrence Edward, Jr.	Spencer

Starnes, Mattie Gloria	Waxhaw
Steele, Benjamin Taylor	Greensboro
Umphlett, Wayne Miller	Summerville, South Carolina
Wallace, Dorothy Mae	Brevard
Waller, Mary Dale	Charlotte
Washam, Martha Frances	Charlotte
Wilkerson, John Worth	Leicester
Wilkinson, Ted Donald	Charlotte
Willard, Bobby Lee	Charlotte
Worley, Robert Fred	Pisgah Forest
Yarbrough, Charles Curtis	Concord

Campus Views
and
Student
Activities



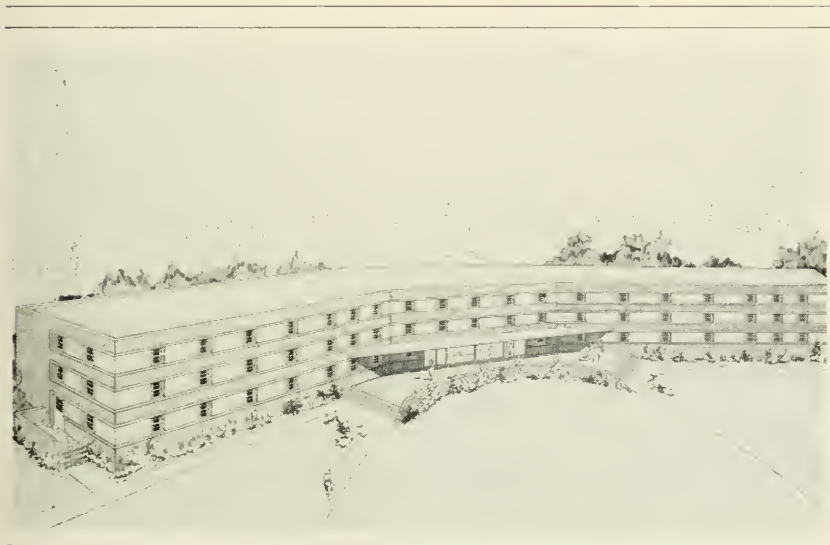
LIBRARY — EXTERIOR SNOW SCENE



STUDENTS FIND THE LIBRARY A PLEASANT PLACE FOR STUDY,
REFERENCE OR BROWSING



TAYLOR HALL, DORMITORY FOR MEN



ARCHITECTS' DRAWING, NEW DORMITORY FOR WOMEN



THE MARY FRANCES STAMEY INFIRMARY



MAY DAY FESTIVITIES ARE CLIMAXED BY THE CROWNING
OF THE QUEEN OF MAY



AN OIL PAINTING CLASS IN ACTION



BUSINESS STUDENTS AT WORK



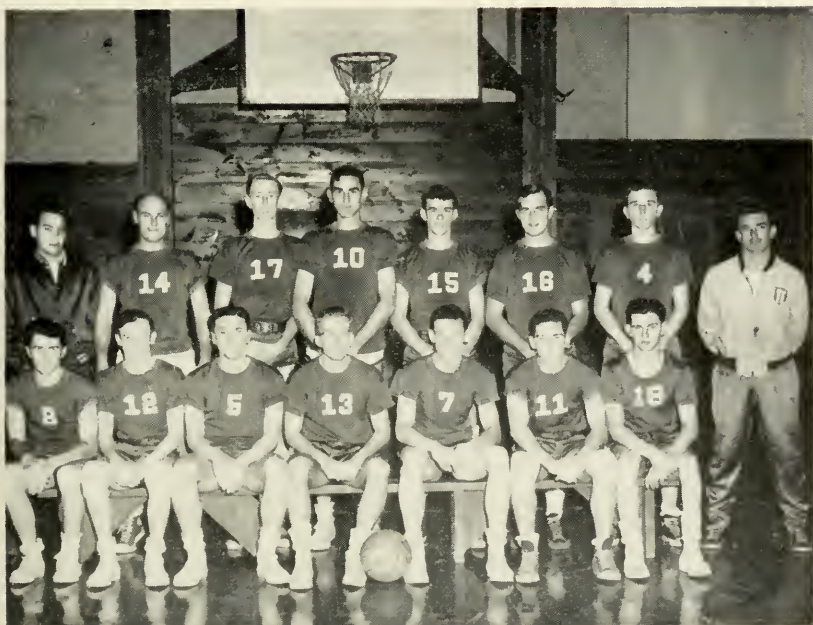
GOLF IS STUDIED IN CLASS, PLAYED AT THE LOCAL COUNTRY CLUB



GAINING SKILL WITH BOW AND ARROW



THEY LEAD THE CHEERS



FOR THE TORNADOES



A GROUP OF STUDENTS PREPARING FOR FULL TIME CHRISTIAN SERVICE POSE FOR A PICTURE IN THE PRAYER ROOM



STUDENTS IN MUSIC APPRECIATION SELECT A FAVORITE RECORDING



GLEE CLUB TOURS CAROLINA HIGH SCHOOLS AND CHURCHES



MEMBERS OF PHI THETA KAPPA — JUNIOR COLLEGE NATIONAL SCHOLASTIC FRATERNITY



THE EUTERPIANS — ONE OF THE CAMPUS SOCIAL CLUBS



THERE IS FUN IN AN ACTIVE INTRAMURAL PROGRAM



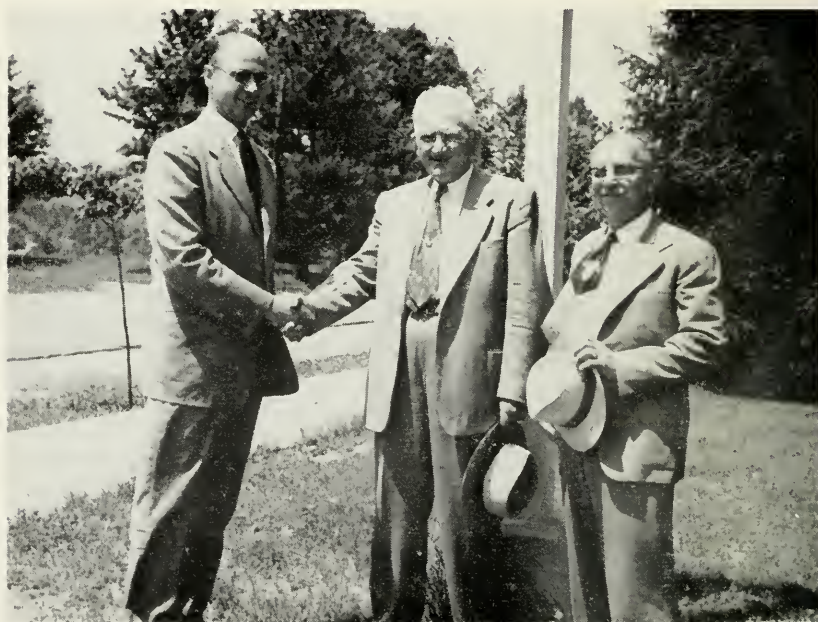
A MOMENT OF RELAXATION BETWEEN CLASSES ON THE
STEPS OF DUNHAM HALL



THE STUDENTS PATRONIZE THE BOOKSTORE



BREVARD COLLEGE STUDENT COUNCIL



DEAN STEVENSON (RIGHT) WITH MAYOR JOHN FORD (CENTER)
WELCOME THE NEW PRESIDENT, THE REVEREND ROBERT
HENRY STAMEY, TO BREVARD COLLEGE — JUNE 1952

BREVARD COLLEGE

Eighteenth Summer Term

June 8 - July 18, 1953

OFFERING COLLEGE AND PREPARATORY CLASSES IN

ART • MUSIC • ENGLISH • MATHEMATICS

AND

COLLEGE CLASSES IN

HISTORY • POLITICAL SCIENCE • RELIGION • PSYCHOLOGY

A College with a Program for Students with a Purpose

IN

A SETTING UNEXCELLED IN BEAUTY AND CLIMATE

"WHERE THE EARTH MEETS THE SKY"

For information or catalog write to

DIRECTOR OF ADMISSIONS

BREVARD COLLEGE

BREVARD, NORTH CAROLINA

SCHEDULE OF DAILY CLASSES

ART

Art 11, Charcoal and Pastel, 8:30 - 10:00, 10:30 - 12:00—3 S. Hours Credit.
Art 12, Water Color, 8:30 - 10:00, 10:30 - 12:00—3 S. Hours Credit.
Art 21, Painting in Oils, 8:30 - 10:00, 10:30 - 12:00—3 S. Hours Credit.

ENGLISH

English 01, Review of Grammar and Composition, 8:30 - 10:00—No Credit.
English 11, English Composition, 10:30 - 12:00—3 S. Hours Credit.
English 21, English Literature, Anglo-Saxon period to 19 Cent., 1:00 - 2:30—3 S. Hours Credit.

MATHEMATICS

Mathematics 01, Review of High School Algebra, 10:30 - 12:00—No Credit.
Mathematics 11, College Algebra, 10:30 - 12:00—3 S. Hours Credit.
Mathematics S21, Plane and Spherical Analytic Geometry, 8:30 - 10:00, 2:30 - 4:00.
6 S. Hours Credit.

MUSIC

Organ, Schedule Arranged.
Piano, Schedule Arranged.
Voice, Schedule Arranged.

PSYCHOLOGY AND EDUCATION

Psychology and Education 12, History of Education, 8:30 - 10:00—3 S. Hours Credit.
Psychology and Education 21, General Psychology, 10:30 - 12:00—3 S. Hours Credit.

RELIGION

Religion 11, The Old Testament, 10:30 - 12:00—3 S. Hours Credit.
Religion 22, Life and Teachings of Jesus, 1:00 - 2:30—3 S. Hours Credit.

SOCIAL SCIENCE

Social Science 12, History of Civilization, 1600 to Present, 8:30 - 10:00—3 S. Hours Credit.
Social Science 21, American History to 1865, 1:00 - 2:30—3 S. Hours Credit.
Social Science 27, Federal Government, 2:30 - 4:00—3 S. Hours Credit.

The above schedule may be subject to necessary changes. The college reserves the right not to offer classes for less than five students.

SUMMER SCHOOL FEES FOR SIX WEEKS TERM

Tuition and General Fees	\$75.00
Tuition in Excess of 6 Hours	\$10.00
Tuition per Semester Hour if Less Than 6 Semester Hours is Taken	\$15.00
Room (Private)	\$35.00
Room (Two to a Room)	\$25.00
Board, Minimum Charge	\$70.00

BREVARD COLLEGE

A STANDARD COEDUCATIONAL JUNIOR COLLEGE OF LIBERAL
AND PRACTICAL ARTS



CENTENNIAL ISSUE
CATALOGUE NUMBER 1952-53

ANNOUNCEMENTS FOR
1953-54

ACCREDITED BY
THE SOUTHERN ASSOCIATION OF COLLEGES AND SECONDARY SCHOOLS
THE UNIVERSITY SENATE OF THE METHODIST CHURCH
THE NORTH CAROLINA STATE DEPARTMENT OF EDUCATION AND
THE UNIVERSITY OF NORTH CAROLINA

MEMBER OF
NORTH CAROLINA COLLEGE CONFERENCE
AMERICAN ASSOCIATION OF JUNIOR COLLEGES
NORTH CAROLINA COUNCIL OF CHURCH RELATED COLLEGES

1953

1954

JANUARY

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COLLEGE CALENDAR

1953-1954

FALL SEMESTER

1953

Thursday, September 3	New students arrive. Dormitories open at 2:00 P. M., Cafeteria 5:00 P. M. First general meeting of new students 8:00 P. M.
Friday, September 4	Orientation
Saturday, September 5	Old Students Arrive
Sunday, September 6	Student Religious Emphasis
Monday, September 7	Registration
Tuesday, September 8	Classes begin
Wednesday, November 25	Thanksgiving Holidays begin at 5:00 P. M.
Monday, November 30	Classes resumed 8:00 A. M.
Tuesday, December 15	Christmas holidays begin at 5:00 P. M.

1954

Monday, January 4	Classes resumed at 8:00 A. M.
Wednesday, January 13	Examinations begin
Tuesday, January 19	Examinations end
Tuesday, January 19	New students arrive

1954

SPRING SEMESTER

Wednesday, January 20	Old students register, orientation and registration of new students
Thursday, January 21	Classes begin
Saturday, April 17	Spring vacation begins at 12:00 Noon
Tuesday, April 27	Classes resumed at 8:00 A. M.
Saturday, May 15	Examinations begin at 1:00 P. M.
Saturday, May 22	Examinations end
Sunday, May 23	Commencement Sermon
Monday, May 24	Meeting of Board of Trustees 3:00 P. M. Concert, Music Department 8:30 P. M.
Tuesday, May 25	Graduation exercises

OFFICERS OF ADMINISTRATION

ROBERT H. STAMEY.....President

J. J. STEVENSON, JR.....Dean of the College

~~MRS. LEE PYLANT~~ ^{Mrs. Lee}.....Dean of Women

JAMES N. FITZPATRICK.....Dean of Men

MRS. C. E. ROY.....Recorder

ELLA V. BUCKNER.....Bursar

ELIZABETH SHEPARD.....Librarian

JOHN EVERSMAN.....Director of Public Relations

MRS. MYRTLE B. YOUNG.....College Nurse

MRS. H. B. RAINVILLE.....Hostess, Men's Dormitories

MRS. ROSA W. NORWOOD.....Secretary to President and Dean

MRS. DOVIE WHITE COAN.....Assistant to Bursar

~~MRS. J. L. SALTZ~~ ^{Buckner}.....Dietitian

HERMAN WHITE.....Superintendent of Buildings and Grounds

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EDWIN L. JONES, *Chairman*.....Charlotte, N. C.
 COL. W. B. MOORE, *Vice-Chairman*.....Wadesboro, N. C.
 REV. JAMES B. McLARTY, *Secretary*.....Mooresville, N. C.

TERMS TO EXPIRE IN 1954

ED ANDERSONBrevard, N. C.
 RALPH EDWARDSMorganton, N. C.
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 OTTIS GREEN.....Asheville, N. C.
 EDWIN L. JONES.....Charlotte, N. C.
 HOLT MCPHERSON.....High Point, N. C.
 DR. E. H. NEASE.....Atlanta, Ga.
 MRS. J. H. PICKELSIMER.....Brevard, N. C.
 DR. HENRY C. SPRINKLE, JR.....New York, N. Y.
 S. E. VARNER.....Brevard, N. C.
 JONATHAN WOODY.....Waynesville, N. C.
 JOEL W. WRIGHT.....Asheville, N. C.

TERMS TO EXPIRE IN 1956

REV. CECIL HEFNER.....Lincolnton, N. C.
 LEON IVEY.....Hickory, N. C.
 RICHARD JOHNSON.....North Wilkesboro, N. C.
 REV. FRANK B. JORDAN.....Charlotte, N. C.
 REV. JAMES B. McLARTY.....Mooresville, N. C.
 J. ED MILLIS.....High Point, N. C.
 COL. W. B. MOORE.....Wadesboro, N. C.
 CLARENCE E. MORGAN.....Asheville, N. C.
 FLAKE SHERRILL.....Statesville, N. C.
 REV. H. C. SPRINKLE, SR.....Mocksville, N. C.
 REV. LEE F. TUTTLE.....Charlotte, N. C.
 JUDGE GUY WEAVER.....Asheville, N. C.

TERMS TO EXPIRE IN 1958

DR. EMBREE H. BLACKARD.....Asheville, N. C.
 J. HAL BOBBITT.....Charlotte, N. C.
 REV. C. P. BOWLES.....Charlotte, N. C.
 H. A. DUNHAM.....Asheville, N. C.
 PAUL F. EVANS.....Lexington, N. C.
 REV. W. A. KALE.....Durham, N. C.
 S. LES MYERS.....Concord, N. C.
 C. M. OGLE.....Hendersonville, N. C.
 JEAN W. SCHENCK.....Shelby, N. C.
 ALLEN SIMS.....Gastonia, N. C.
 REV. HOWARD C. WILKINSON.....Lexington, N. C.
 O. V. WOOSLEY.....Winston-Salem, N. C.

Honorary Trustee—R. T. Amos, High Point, N. C.

COMMITTEES OF THE BOARD OF TRUSTEES

EXECUTIVE: Edwin L. Jones, *Chairman*; W. Bryan Moore, *Vice-Chairman*; James B. McLarty, *Secretary*; Johnathan Woody, Allen Sims, Clarence E. Morgan, Robert H. Stamey.

ATHLETIC: Lee F. Tuttle, *Chairman*; O. V. Woosley; Flake Sherrill.

BUILDING AND GROUNDS: Clarence E. Morgan, *Chairman*; Ralph Edwards, S. E. Varner; Hal Bobbitt; Les Meyers; Mrs. J. H. Pickelsimer; Richard Johnson.

ENDOWMENT FUNDS: Allen Sims, *Chairman*; Jean W. Schenck; W. Bryan Moore.

FACULTY AND COURSES OF INSTRUCTION: Charles P. Bowles, *Chairman*; Frank Jordan, Edgar H. Nease; Paul Evans; E. H. Blackard; Arthur Kale; Leon Ivey.

FINANCE: Johnathan Woody, *Chairman*; Guy Weaver; J. E. Millis; George D. Finch; Ottis Green.

LIBRARY: Cecil Hefner, *Chairman*; James B. McLarty; Howard C. Wilkinson; H. C. Sprinkle, Sr.; Joel Wright.

NOMINATIONS: W. Bryan Moore, *Chairman*.

PUBLICITY AND PUBLICATIONS: Ed Anderson, *Chairman*; Holt McPherson; Mike Ogle; H. C. Sprinkle, Jr.; E. H. Blackard.

SCHOLARSHIPS: Les Myers, *Chairman*; Howard C. Wilkinson; Allen Sims; O. V. Woosley; S. E. Varner.

FACULTY

ROBERT H. STAMEY, A. B., B. D., *President*

A. B. and B. D., Duke University. Brevard College, 1952-

J. J. STEVENSON, JR., A. B., B. D., M. A., *Dean, Psychology, Education*

A. B., University of South Carolina; B. D., Emory University; M. A., University of South Carolina. Brevard College, 1944-

ALBERT L. BRAMLETT, A. B., M. A., Ph. D., *History*

A. B., Davidson College; M. A., University of Chicago; Ph. D., University of North Carolina. Brevard College, 1943-

ELSIE G. BRAMLETT, *Art*

Special Student, Duke University; Special Student in Art, Taylor University; Special Student in Art, George Peabody College for Teachers. Brevard College, 1944-

ELLA V. BUCKNER, *Bursar*

Balfour Technical Institute, Regina, Saskatchewan. Brevard College, 1948-

MARJORIE CRAIG, A. B., M. A., *English*

A. B., Woman's College of the University of North Carolina; M. A., University of North Carolina. Brevard College, 1935-

JAMES N. FITZPATRICK, B. S., *Dean of Men, Director of Physical Education for Men.*

Graduate Brevard College, 1948; B. S., University of Florida; Additional Graduate Study, University of Florida. Brevard College, 1952-

DULCIE HAYES, A. B., M. A., *Languages*

A. B., University of Illinois; M. A., University of Illinois; Graduate Study, University of Illinois. Brevard College, 1934-

ELLEN LENSING, B. E., M. S., *Business Education*

B. E., Wisconsin State College at Whitewater; M. S., University of Wisconsin. Brevard College, 1952-

BRUCE ATKINS LIVENCOOD, B. Mus., M. Mus., *Piano, Organ, Choral Music*

B. Mus., Cincinnati Conservatory of Music; M. Mus., Cincinnati Conservatory of Music. Brevard College, 1949-

MARY GLADYS LOBDELL, B. S., M. S., *Biology*

B. S., Mississippi State College for Women; M. S., University of Illinois; Graduate Study, University of Minnesota. Brevard College, 1942-

BURT W. LOOMIS, B. S., M. A., Ph. D., *Psychology, Director of Guidance*

B. S., University of Missouri; M. A., Columbia University; Ph. D., George Peabody College for Teachers. Brevard College, 1936-

FACULTY

Dodson
ROBERT E. MCCLINTOCK, B. S., M. A., *Mathematics and Physics*

B. S., University of South Carolina; M. A., George Peabody College. Brevard College, 1952-

NELLIE F. MCGEE, B. S., M. S., *Chemistry*

B. S., Kent State University; M. S., Columbia University. Brevard College, 1951-

LOUISE P. MILLER, *Piano*

Diploma, Huntington College; Diploma, Fontainebleu, Conservatoire Americaine; Pupil of Anthony Stankowitch, Frank La Forge, and Isadore Philipp; Graduate Study, Columbia University. Brevard College, 1945-

MARY LOUISE MOSELEY, B. S., *Counselor, Director of Physical Education for Women*

B. S., Limestone College. Brevard College, 1950-

LOULA MCNEER PANGLE,* A. B., M. A., *Mathematics*

A.B., Randolph-Macon Woman's College; M.A., Columbia University; Graduate Study, University of Chicago; University of North Carolina. Brevard College 1934-

MAXWELL GALBRAITH,* A. B., M. A., *Economics and Sociology*

A.B., Emory and Henry College; M.A., University of North Carolina; Graduate Study, University of North Carolina. Brevard College, 1934-

FRANCES BERNARD PRICE, B. Mus., *Voice*

B. Mus., Shenandoah Conservatory of Music; Graduate Study, University of Wichita, Wichita, Kansas. Brevard College, 1950-

LEE PYLANT, A. B., M. S., *Dean of Women, Mathematics*

A. B., Georgia State College for Women; M. S., University of Georgia. Brevard College, 1947-

C. EDWARD ROY, A. B., B. D., M. A., *Religious Education*

A. B., Piedmont College; B. D., Emory University; M. A., George Peabody College for Teachers. Brevard College, 1944-

LUCILE SMITH, A. B., M. A., *English*

A. B., Georgia State College for Women; M. A., University of Georgia. Brevard College, 1934-

C. H. TROWBRIDGE,* A. B., M. A., *Vice-President, Religious Education, German*

A.B., Harvard University; M.A., Harvard University; Graduate Study, University of Chicago; University of Iowa. Brevard College 1934-

MARTHA E. WHELESS, A. B., M. S., *Business Education*

A. B., East Carolina Teachers College; M. S., University of North Carolina. Brevard College, 1947-

*Professor Emeritus.

GENERAL INFORMATION

OBJECTIVES

The distinctive contribution of Brevard College to higher education is its emphasis on religion. Teaching within a sensible culture, which praises science and technology, but neglects philosophy and religion, the college intends to redress the balance—to make the influence of the Church felt, by its students first, then through its students by society.

The college keeps the student aware that he is in school to build a life, as well as to learn to make a living. It gives religion its rightful place in the students' total program. Chapel attendance and completion of six semester hours of study of the Bible are required. Christian insights and ideals guide the entire effort of this institution, in administration, in teaching, in extra-curricular activities, and in personal living.

Under this Christian orientation the following are basic objectives of Brevard College:

I. To meet the particular needs of two groups of students:

1. Those who plan to enter the junior class of senior colleges or universities.
2. Those who plan to terminate their formal education upon completing two years of college study.

II. To satisfy its responsibility to the Church and to society by meeting the general needs of all students, through a body of courses that afford the intellectual and spiritual values of general education.

The college urges its terminal students to enroll for more than the minimum requirement in religion, art, music, mathematics, foreign languages, general science, literature, and the social studies—courses of especial value to their general education. For fuller accomplishment of this purpose it encourages the student to enroll for one or two semesters of a third year.

HISTORY

Brevard College is the outgrowth of a merger of Rutherford and Weaver Colleges on the campus of what was formerly Brevard Institute.

Rutherford College dates from 1853, when Robert Laban Abernethy, a young Methodist preacher, opened Owl Hollow School, in Burke County with eight pupils. His school became successively an academy, a seminary, and a four-year college chartered to grant degrees. After Dr. Abernethy's death in 1894, his sons operated the college until 1899, when the Western North Carolina Conference of the Methodist Episcopal Church, South, acquired and ran the institution, first as a secondary school mainly for boys and later as a co-educational junior college, until 1933.

Weaverville College was incorporated in 1872. It was an outgrowth of the Masons and Sons of Temperance High School established in 1852. Dr. James A. Reagan was its first president. In 1883 it was deeded to the Methodist Episcopal Church, South. Its name was changed to Weaver College in 1912, and at that time it became a junior college. It operated successfully as a Methodist institution until 1933, when the Conference ordered the merger; and then it ran one more year.

Brevard Institute (originally Brevard Epworth School and later Brevard Industrial School) was founded by Reverend and Mrs. Fitch Taylor in 1895. In 1903, in a period of interrupted expansion and building on its new campus, it was taken over by the Woman's Missionary Council of the Methodist Episcopal Church, South, by which it was successfully operated until its close in 1932. The grounds, buildings, and equipment of the Institute were given to the Western North Carolina Conference in order that Brevard College might be established on this desirable site.

Brevard College has had four presidents since the merger—Dr. Eugene Jarvis Coltrane (1934-1950), Reverend George Brinkmann Ehlhardt (June 1950-November 1951), Jesse Joel Stevenson, Jr., Acting President (1951-1952), and Reverend R. H. Stamey 1952-.

In 1953 Brevard College plans to celebrate her one-hundredth anniversary.

LOCATION

Set in a cup with a towering rim that is notched by Southwestern North Carolina mountain tops, on a gently rolling slope of the French Broad River valley, 2240 feet above sea level, Brevard College enjoys a location on an avenue long popular to visitors to the Great Smoky and Blue Ridge areas. The campus fronts on Federal Highways No. 64 and 276, which give it ready access to neighboring metropolitan rail and airway centers in Asheville, Hendersonville, and Greenville.

The spectacular beauty of the region—forest glades and flowered slopes, rapid streams and waterfalls, mountain panoramas—make hiking especially popular at the college; and a temperate climate encourages outdoor activity throughout the year. Pisgah National Forest is only four miles away; and Table Rock State Park, the Lake Lure region, the Cherokee Reservation, Lake Junaluska, and the Blue Ridge Parkway are within easy driving range.

The college is within the town of Brevard, a community growing at a moderate rate under the influence of local and neighboring industries. The county seat of Transylvania county, the town adequately provides the services needed by a college community for recreation, police and fire protection, and health. Brevard has a national reputation as the home of the Transylvania Music Camp; and its pleasant climate, invigorating altitude, and beautiful surroundings have made it a favored residential community for summer or winter resort. The town and its natural environment make for Brevard College an unusually fortunate setting.

THE CAMPUS

From a campus proper of twenty acres Brevard College looks northeastward across some one hundred acres of its own valley farm land to a rim of cloud-topped mountains. Immediately to the south is the business section of Brevard. The college has been developing its landscape architecture to suit this town-and-country setting.

As one enters the campus from Highway Number 64, he sees a tree-lined walk leading to Dunham Hall, the Administration Building. To the left of the walk is Taylor Hall, the residence for men. To the east of Dunham Hall there is a quadrangle with the Mary Frances Stamey Infirmary and the new dormitory for women on the left, and the James Addison Jones Library and the Science building on the right.

MEMORIAL GARDEN

Just east of these buildings on the axis of the quadrangle is located a newly constructed terrace and lily pool, both given in 1951 as part of a beautiful landscaped garden by Mrs. Joseph Hamilton Pickelsimer, a local trustee of the college, in memory of her late husband. The garden includes plantings of dogwood, arborvitae, Japanese cherry, azaleas, and other flowering shrubs, which are placed around the pool and elsewhere on the campus.

THE CAFETERIA

Adjacent to the library building is the attractive, well-equipped cafeteria which is operated by the administration for the benefit of the students.

THE SCIENCE BUILDING

To the right of the main quadrangle is located the science building with adequately equipped laboratories and classrooms. In the east wing of this building is located the student fellowship hall.

GYMNASIUM AND FIELD

Southwest of the main body of the campus are the gymnasium and the athletic field. The gymnasium houses an excellent hardwood playing floor of standard size. It has standard equipment for accommodating men and women's classes in physical education and men and women's intercollegiate basketball teams. The adjoining athletic field affords ample space for an intramural athletic program including a standard baseball diamond and touch football field.

Frances Ross Hall stands as a distinguished feature of the Brevard landscape on a prominent knoll one-fourth of a mile northeast of the campus proper. This building, renovated and redecorated in 1951, is a residence hall for members of the faculty. It has nine modern semi-furnished apartments of varying sizes. When circumstances permit, apartments in Ross Hall are made available to married members of the student body. This building is named for Mrs. Frances H. E. Ross, who was a member of the staff of Weaver College and of Brevard Institute, and who served on the staff of Brevard College during its first year.

ADMINISTRATION BUILDING

Dunham Hall, built in 1914, bears the name of H. A. Dunham, of Asheville, who supplied the funds for building the present gymnasium and who has been a consistent friend and generous benefactor of Weaver and of Brevard Colleges for a generation. In addition to the administrative offices on the second or main floor, this building houses the auditorium, the college store and post office, student lounges and recreation rooms, and class rooms for various departments. This building was completely renovated in 1952.

MARY FRANCES STAMEY MEMORIAL INFIRMARY

The Mary Frances Stamey Memorial Infirmary, dedicated in 1948, was made possible by gifts of Mr. and Mrs. C. Thomas Stamey, of Polkville, and Mrs. Lillian Packard Whitaker, of the Sharon community. Through their gifts the donors have perpetuated at Brevard College the memory of their daughter and niece, Mary Frances Stamey, a member of the Brevard College class of 1940, who, while serving at Avenger Field, Sweetwater, Texas, as a member of the Woman's Auxiliary Service Pilots Corps, contracted early in 1944 a grave illness, of which she died on February, 14, 1946.

The building, which bears Miss Stamey's name, is a modern hospital in miniature. It has a four-bed ward for women, a five-bed ward for men, and a two-bed isolation ward—all equipped with adjoining baths. It provides quarters for a resident nurse and a room for convalescents. Supplementing these, it has a modern diet kitchen, a consultation room equipped with medical supplies and physician's accessories, and a tastefully appointed reception room.

JAMES ADDISON JONES LIBRARY

The James Addison Jones Library, dedicated in 1948, was erected in honor of their father by the family of the late James Addison Jones, a prominent Methodist layman of Charlotte who in his own lifetime found in Brevard College an avenue for Christian philanthropy. Furthering the father's interest, this family has continued through gifts and service to support the library and other functions of the college. A son, Edwin L. Jones, has been chairman of the Board of Trustees of Brevard College since 1944.

The spacious, well lighted interior of the library includes a general reading room, a reference room, a processing room, and a librarian's office—all floored with sound-absorbent rubber or asphalt tile. A half story erected at the rear of the building provides in tiers of stacks shelf space amply in excess of the present collection.

In an alcove to the rear of the main floor, the library installed in 1951, as the beginning of an audio-visual department, a Capehart Console equipped with four sets of ear phones, and made available for use of the students as a basic record collection of seventy-two single discs and fifty-four albums.

For current reading the library provides a selection of daily newspapers and more than seventy-five weekly or monthly periodicals. Exclusive of pamphlets and public documents, the library has

over 15,000 volumes selected to meet recreational and cultural needs, as well as to support the courses of study. Among these are numerous gifts; the library is a repository of many generous gifts of books made during the life of Brevard College.

The library receives financial support from two endowments. For the purchase of new books it has the proceeds of the C. E. Buckner Memorial Endowment Fund, an establishment of some \$5,000 begun by the Brevard College Alumni Association in 1944 to honor the late Dean C. E. Buckner, who was dean and registrar of the college from 1935 to 1942. Other funds for maintenance of the library and the purchase of books are proceeds of securities valued at \$25,000 which were bequeathed to the college by the late James Addison Jones.

PRAYER ROOM

On the main floor of Dunham Hall, adjacent to the college auditorium, is a small chapel. It was furnished by the Reverend Cecil Hefner and Dr. Thomas Morton of Lincolnton, N. C., as a memorial to their parents. The velvet drapes, altar and chancel, along with the other furnishings, provide a quiet and worshipful setting for those who wish to turn aside for few moments of meditation, or for small groups which come together for services of dedication. Well chosen books and pamphlets and recordings of sacred music are provided as additional aids to worship and meditation. The Prayer Room was officially dedicated on October 25, 1952.

RELIGION

Under the guidance of the Western North Carolina Conference of the Methodist Church Brevard College accepts responsibility for providing Christian education. It undertakes at once to complement the training given by the church and to continue the moral and spiritual influence of the home. It attempts to be an environment in which the student under home-like restraints and guidance can develop toward competence for accepting the full responsibilities of an adult Christian. To this end the college provides teachers chosen by Christian standards and encourages them to affirm Christian principles in any teaching situation; it includes in its curriculum courses in the study of the Bible; it conducts regular chapel services; it sets aside periods known as Religious Emphasis Weeks, during which it brings gifted speakers to give its students special inspiration and counsel.

PROVISION FOR STUDENT HEALTH

For the general welfare Brevard College requires all students to present prior to their admission a physician's signed statement that the applicant is in good health, that he is free of serious communicable diseases, and that he has been successfully vaccinated against smallpox. The college observes the standard precautions against the spread of infectious diseases.

Students who are ill are excused from college activities and are placed under the care of the college nurse, who is continuously in residence while the college is in session. For illnesses requiring bed rest or isolation, but not serious enough to require hospitalization, the student is admitted to the Mary Frances Stamey Memorial Infirmary at the college for treatment and care. Physicians in Brevard are available for call when their services are needed; and the resources of the Transylvania Community Hospital in Brevard are at the disposal of the college in emergencies.

Cases demanding surgery are treated at the hospital, the operating surgeon determining his own fee. Except when delay would endanger the patient, the consent of parent or guardian is obtained for operations upon students who are minors. In emergency cases the dean of the college acts as guardian.

The students regularly have their meals on the campus, where they are provided with food prepared under the rigid standards necessary to assure the college cafeteria Grade A certification in the interest of student health.

ATHLETICS

The college believes that a suitable program of athletics is necessary in college life for promoting the physical and moral welfare of the student. Brevard College gives reasonable attention, therefore, to such major sports as basketball and baseball; and it encourages wholesome play and sportsmanship in recreational activities such as tennis, volleyball, hiking, table tennis, and archery. It provides a program of intramural athletics congruent with the needs and interests of the student body.

Brevard college teams play against teams of other junior colleges and schools of similar rank. The college is a member of the Western Carolina Junior College Athletic Conference and of the National Junior College Athletic Association. It observes the rules of these organizations. It promotes athletic contests for the benefit of bona fide students and permits only such students to represent the college as athletic contestants.

The directors of physical education conduct regular classes. Each student is required to take courses in physical education and hygiene and to engage in regular physical exercises, unless he presents a physician's certificate advising exemption. Students submitting such certificates will be provided with limited or corrective physical education.

The Department of Physical Education supplements its class work by an extensive program of intramural athletics. The chief intramural activities are touch football, basketball, and softball.

Tennis courts, athletic fields, recreation rooms, and an adequate gymnasium are the immediate facilities for physical recreation. In addition, excursions, hikes, and picnics in the mountains are arranged under the direction of members of the faculty. During the summer college students may use the municipal swimming pool in Brevard. Off-campus participation in golf can be arranged through the college athletic directors.

FINANCIAL ARRANGEMENTS

Brevard College exists to make available to as many young people as it can the advantages of the small church-related school. Although it is assisted by returns from its endowment, by private gifts, and by annual appropriations of the church, prompt and full collection of tuition and fees is necessary to its continuance. Since its motive is service, not profit, however, it tries through careful planning and economic operation to charge the individual student as little as possible each semester. This effort is apparent in the following schedule of assessments:

SEMESTRAL ASSESSMENTS

BASIC CHARGES

Tuition	\$100.00	
Registration Fee	15.00	
Student Activities Fee	8.50	
Library Fee	2.50	
Total for Day Students		\$126.00
Room (2 to room)	40.00*	
Cafeteria (minimum—all resident students).....	130.00	
Infirmary	1.50	171.50
Total Resident Students		297.50

CHARGES FOR INSTRUCTION IN MUSIC

Majors in Music:

Students who major in music pay the regular tuition fees and a flat fee of \$50 a semester to cover the cost of all private instruction in music, up to three semester hours in applied music. A fee of \$25 is charged for each additional hour. Special permission is necessary before a student will be allowed to register for more than three semester hours in applied music.

Majors in Other Fields:

Piano	32.50
Organ	32.50
Voice	32.50

*A corner room (2 to a room) is \$50.00 and a room with a private bath is \$55.00 for the semester.

These charges cover the cost of one period of instruction each week. The student may enroll for two lessons each week at double the fee listed.

Practice Fees:

Use of piano, one hour per day.....	4.00
Use of piano, each additional hour per day...	2.00
Use of organ, one hour per day.....	15.00

LABORATORY FEES

Biology, Physics, Chemistry	4.00
Psychology 21	1.00
Business 12, 22	2.00
Business 15A, 15, 16, 20, 25, 26	5.00
Art 10, 11, 12	4.00
Art 13, 14, 21, 22	6.00

SPECIAL CHARGES

Charge per semester hour of part-time students...	10.00
Charge for each semester hour in excess of 18....	5.00
Graduation fee (includes cost of diploma, and rental of cap and gown)	6.00
Late registration	1.00
Each examination taken irregularly	1.00
Change of schedule ten days after registration....	1.00
Each transcript of college record supplied after issuance of the first	1.00
Use of radio in room	2.00

SCHEDULE OF PAYMENT

Resident Students (at registration):

One-half of tuition fee	\$ 50.00	
One-half board	65.00	
Registration fee	15.00	
Student Activities fee	8.50	
Library fee	2.50	
Infirmary fee	1.50	
Room	40.00	
Total		\$182.50
College Annual (Fall semester only)	6.00	
Total		\$188.50

Second payment due at the end of eight weeks:

One-half tuition	\$ 50.00
One-half board	65.00
All laboratory and special fees (in the amount incurred)	

Day Students (First payment due at registration):

One-half tuition	\$ 50.00	
Registration fee	15.00	
Student activities fee	8.50	
Library fee	2.50	
Total		\$ 76.00
College annual (first semester only)	6.00	
Total		82.00

Second payment due at the end of eight weeks:

One-half tuition	\$ 50.00
All laboratory and special fees (in the amount incurred)	

EXPLANATION OF STUDENT ACTIVITIES FEE

Various social, athletic, literary and religious activities are undertaken each year by students. These activities are an essential part of college life and have considerable educational value. The "Student Activities Fee" secures for each student, without additional cost (1) a subscription to the student paper, (2) lyceum tickets, (3) admission to athletic games, and (4) participation in class functions—literary, social, religious, and athletic.

TERMS

No deduction is made in any department for late entrance to classes except private music lessons. Every student, by act of registration, creates a liability for the payment of all charges for the semester, except as provided under "Refunds." A parent or guardian, by entering a student, accepts the terms and regulations outlined in the catalogue as final and binding upon him.

No student will be allowed to register or to attend classes or to begin private music lessons until all financial affairs have been arranged with the Business Office.

When a student has been awarded an honor scholarship, that sum is not applicable to the payment at registration but is credited

at the time of the second payment. Students receiving aid through work will receive credit as earned and therefore the amount of aid granted is not applicable to their first payment at registration.

Brevard's operation is based upon all payments of fees at the time stated. When a patron finds it necessary to request deferred payment, special arrangements must be in advance of the due date.

Should a student find it necessary to leave college before the end of a semester, he must notify the Dean and the Bursar before honorable dismissal is granted, or transcripts of his records will not be furnished.

Veterans must present at time of registration, their Certificates of Eligibility and make a payment of \$40 toward their board. Additional payments must be made monthly as the veteran receives his checks from the government.

REFUNDS

Registration fees are not refundable after forty-eight hours. Tuition and fees are refundable only when a student withdraws because of illness of himself. In such cases, an eighty per cent refund will be made on unused meal tickets. Tuition and fees will be refunded in proportion to the amount of time remaining in the semester. The date of withdrawal will be reckoned as the date on which the business office receives from the parents or guardian notice of the student's withdrawal accompanied by a doctor's statement certifying that the withdrawal was necessary because of illness.

SCHOLARSHIP AND LOAN FUNDS

ENDOWED SCHOLARSHIP FUNDS

Kale Scholarship Fund: This fund represents a gift in 1946 from Mr. and Mrs. J. Edward Kale, Sr., and Mr. J. Edward Kale, Jr., Lincolnton, N. C., the interest of which is to be used to aid worthy self-aid students in the form of scholarships. Total assets of this fund now amount to nearly \$4,800.

Murdock Scholarship Fund: In 1946 and 1947 Mr. and Mrs. Harvey Wood Murdock presented gifts for the establishment of a scholarship fund. The principal of this fund now exceeds \$9,000, of which the income is used "for scholarships for worthy boys and girls from rural and industrial sections of Iredell County."

Charles B. Herman Memorial Fund: This fund represents gifts by the Broad Street Methodist Church of Statesville. The income from investments of this fund is to be used for scholarships under the following provisions:

- (1) To pre-medical students from Iredell County.
- (2) To any pre-medical student provided there are no applications from Iredell County.
- (3) To any student deemed worthy by the administration of Brevard College, provided there are no applications in either of the above mentioned categories.

Floyd C. Todd Scholarship: Mr. Floyd C. Todd of Gastonia, N. C., who died in 1948, bequeathed the sum of \$5,000 to help worthy young men prepare themselves to become ministers in the Methodist Church. With this sum Brevard College must establish two scholarships in the amount of \$250 each per annum. These students are chosen by a committee composed of the trustees of Main Street Methodist Church, Gastonia, N. C., and by Mr. Pat McSwain of Gastonia.

Anonymous Scholarship: An anonymous fund of \$2,500 was established in 1952 for the purpose of educating young men and women who desire to prepare themselves for full time employment in Christian service as ministers, directors of religious education, missionaries, etc.

ENDOWED LOAN FUND

Elizabeth Boston Scholarship Loan: In 1947 Mrs. George F. Boston, of Waynesville, N. C., provided a fund of \$750 in memory of her daughter, Elizabeth Boston. As much as one half (\$375) may be loaned to any student who is worthy and needs additional funds to obtain an education.

OTHER SCHOLARSHIPS

The following special scholarships are provided for by organization and individuals as indicated below:

Mr. and Mrs. E. S. Slack of Asheville offer two scholarships of \$300 each per academic year. The recipients of these scholarships shall live within the general area of Asheville, Brevard, Canton, and Waynesville; be of Christian character, above average in scholastic ability, and need financial assistance.

The P. H. Hanes Scholarship in the amount of \$100 is given annually by the North Carolina Division, United Daughters of the Confederacy. To qualify for this scholarship, the student must be a descendant of a Confederate soldier.

National Methodist Scholarships and Loans are given each year by the General Board of Education of the Methodist Church. The student must be an active member of the Methodist Church for at least one year, have a grade average of "B," and rank in the upper fifteen per cent of his class, have outstanding qualifications in leadership, a balanced personality and sound health. The scholarship pays tuition and all fees for the academic year.

Angier B. Duke Scholarship Fund: The Angier B. Duke Memorial Scholarship Fund was established in 1925 "to develop scholarship and to promote and further the arts, sciences, and professions—and for that purpose, to establish scholarships and to assist worthy students in such manner as the Board of Directors may determine." Through 1951 Brevard College has received \$17,280 for scholarships and student aid from this Memorial Fund.

Work Scholarships: Each year, through the interest of various individuals and organizations, Brevard College is able to offer thirty or more work scholarships. These scholarships range in value from \$50 to \$100 a semester, and are awarded on the basis of ability, character and need. In return from this financial assistance the student works from six to twelve hours each week throughout the semester.

Students who are in need of financial assistance and who meet scholarship requirements are encouraged to make application for a scholarship at Brevard College. A committee will study the application and inform the applicant of any help which may be available to him for the ensuing year. Those who are interested should write the Scholarship Committee for an application form or for further information.

STUDENT ACTIVITIES

STUDENT GOVERNMENT

Student activities function under a student constitution administered by a council of students who are elected by the student body. The students live under a code of social regulations which students have prepared in collaboration with the faculty and which they with the faculty have ratified. The student government assists the faculty in assuring due observance of this code.

The student council participates in the College Cabinet, an advisory group that assists the administration of the college by presenting and discussing matters of policy and problems of importance to the general welfare.

STUDENT GOVERNMENT ASSOCIATION: By enrolling in the college the student becomes a member of the Student Government Association of Brevard College, entitled to the privileges and bound by the responsibilities of the "Constitution and By-Laws" and of the "Campus Social Standards." These documents are published in the *Student Handbook* of the association. Association members elect the officers of the Student Council, and the business managers and editors of the campus publications.

SPECIAL ORGANIZATIONS

The college encourages its students to form under the direction of the Student Government Association groups for pursuit of special interests. The Student Government Association and all other student organizations function under the following stipulations:

1. That for sanction of the dean of the college the organization submit in a written constitution a full statement of its nature and purposes.
2. That the bursar of the college, as an ex-officio business adviser of all student organizations, approve its contracts, prescribe the manner in which its financial records shall be kept, direct its periodic audits, and serve as repository for its funds when it disbands or when the college is not in session.
3. That it have the continuous advice of a member of the faculty.

Existing student organizations reflect student interest in religion, scholarship, language, commerce, government, fine arts, athletics and confraternity.

RELIGIOUS GROUPS: Of cardinal importance to the Brevard College program for Christian education are the religious activities organized by the students themselves. These the college encourages to grow freely out of student interests and needs. Hence the student religious organizations and religious programs are flexible; and from year to year each student body adapts them to meet its particular purposes.

The Methodist Youth Fellowship, the Christian Fellowship Club, the Ministerial Club, the Methodist Student Movement, and the Baptist Student Union are the student religious organizations now functioning on the campus, or in connection with the local churches. Open to all students, the interdenominational Christian Fellowship Club is the largest of these. Meeting weekly to provide Christian fellowship and inspiration, this club promotes public and private worship, sponsors a vesper service each Wednesday evening, and encourages the students to associate themselves with Sunday evening young people's programs in the various local churches. In addition to its regular weekly meetings it provides other activities such as hikes, picnics, and retreats to cultivate the Christian spirit on the campus.

HONOR FRATERNITIES: Three national scholastic fraternities have functioning units at Brevard. Membership in Phi Theta Kappa, a scholarship fraternity, requires possession of high moral character, a scholastic rank in the highest tenth portion of the student body, and maintenance through each semester prior to election of a B average for an academic load of fifteen credit hours, twelve of which have been in the arts and sciences. To be eligible for membership in Sigma Pi Alpha, a language fraternity, the student must have earned the grade of A in a course in language and must have an academic average of B. Membership in Alpha Pi Epsilon, a business fraternity, is open to secretarial majors who have maintained an academic average of B plus.

SPECIAL INTEREST CLUBS: A diversified roster of clubs makes possible the pursuit of extracurricular interests under appropriate faculty sponsorship. Currently active on the Brevard College campus are the Commercial Club, the Glee Club, the Music Club, the Art Club, the Women's Athletic Association, the Block B Club, and the International Relations Club.

STUDENT PUBLICATIONS: Student editorial and business staffs under officers elected by the student body publish the *Clarion*, a semi-monthly newspaper; the *Pertelote*, the college annual; and the *Student Handbook*.

RECREATIONAL SOCIETIES: Under names derived from traditional forensic and literary societies at one time active on the campus, two groups for men, the Delphian Society and the Clio-sophic Society, and two groups for women, the Mnemosynean Society and the Euterpean Society serve as centers around which social activities revolve on the college campus. Membership is open to all students. The societies sponsor sings, stunt nights, dances, picnics, and other social events during the school year.

CAMPUS LIFE

GUIDING PRINCIPLES

A student who chooses to attend a church related college may reasonably expect to find a wholesome atmosphere, an environment which will inspire him to live up to his highest possibilities.

As a Christian institution Brevard College seeks to provide this atmosphere and expects its students to conduct themselves in a manner which is in accord with Christian principles.

The house counselors will be glad to provide students with a statement of specific social regulations and special privileges which may be offered to those whose attitude and scholastic records warrant it. Brevard College extends a cordial welcome to students who are in accord with the philosophy and aims of this institution.

ENTRANCE PROCEDURE

HOW TO APPLY

Request application forms and instructions from:

Director of Admissions
Brevard College
Brevard, North Carolina

ROOM RESERVATION DEPOSIT

Five dollars must be deposited with the bursar when a room is engaged. This fee is held by the college to defray the cost of any damage to rooms, furnishings or any college property. At graduation or upon withdrawal of the occupant any unused amount will be returned to the depositor or applied to his account.

The college rents its rooms with the understanding that they are subject to inspection and, in case of necessity, to search.

WHAT TO BRING

Dormitory rooms are furnished with single beds, a dresser, chairs, and a table. Each student should provide his own towels, sheets, pillow, pillow cases, blankets, bedspread, curtains, study lamp, glass and silverware for use in room.

COLLEGE BOOK STORE

Students furnish their own books, stationery and other school supplies. These, together with personal supplies, refreshments and gifts, may be purchased from the college-operated book store located in Dunham Hall. This store, which has recently been remodeled, is a popular gathering-place on the campus. *Merchandise must be paid for at the time of purchase.*

REQUIREMENTS FOR ADMISSION

Admission to Brevard College is dependent upon the ability, character, and purpose of the applicant. Admission forms will be sent upon request, and applications will be considered on the following basis:

I. *Regular Students*

1. *By Certificate.* A transcript is required showing high school graduation from an accredited high school with sixteen units of credit, four of which are in English. Students taking college algebra must have $1\frac{1}{2}$ units of high school algebra, and those taking college trigonometry must have one unit in plane geometry. When these units are lacking, a student will be required to make up these deficiencies by taking non-credit courses in algebra and plane geometry before being admitted to college classes in mathematics.

2. *By Examination.* Graduates of non-accredited high schools may be admitted on the basis of an examination given by the college.

3. *By GED Test.* Upon the receipt of the proper official records, a veteran may be admitted upon the recommendation of the Dean of the College provided the General Education Development Test indicates the applicant's ability to do college work.

II. *Special Students*

1. Students unable to meet the regular entrance requirements who are twenty-one years of age or older may be admitted to college classes without examination upon the recommendation of the Dean of the College. Credits earned will be recorded but not transferred.

2. Students may be admitted to courses in applied music and vocational subjects upon the recommendation of the Dean of the College, without credit.

III. *Admission to Advanced Standing*

Credits earned at accredited colleges will be evaluated and recorded on transfer students' records. Credit toward graduation from Brevard College will be allowed for work done in courses similar to those offered at Brevard, provided the grade received is at least C. Individual consideration will be given to each Application for Admission with advanced standing.

REQUIREMENTS FOR GRADUATION

I. *Application*

An application for graduation must be filed in the office of the registrar by mid-semester of the term prior to the semester of graduation.

II. *Hours and Courses*

Sixty-six semester hours of credit must be earned.

1. Specific courses required for the Junior College Diploma are listed on page 37 under General Course.
2. Courses required for the Associate in Arts degree are specified on page 37 under General Course.

III. *Quality Points*

One quality point is required for each hour of academic credit earned. The basis for awarding quality points is as follows:

Grade A (Excellent) . . 3 quality points for each semester hour.

Grade B (Superior) . . . 2 quality points for each semester hour.

Grade C (Average) 1 quality point for each semester hour.

Grade D (Passing) Credit for course but no quality point.

Grade I (Incomplete) Quality points for course
to be based on the final grade.

Grade F (Failure) No credit and no quality points.

IV. *Transfer Students*

In order to receive a diploma from Brevard College, a transfer student must be in attendance for one year and must complete a minimum of twenty-five semester hours with an average grade of C, and must meet all other requirements for graduation.

V. *Graduation Attendance*

Participation in the commencement exercises is required.

STUDENT LOAD

I. The normal student load is sixteen or seventeen semester hours of work. One of these must be in Health and Physical Education. A student who takes less than twelve semester hours of work will be classified as a special student. There will be a charge of five dollars for each semester hour in excess of eighteen.

1. First semester freshmen are limited to the normal load.
2. If at the end of the first semester a freshman who does not average a grade of C is not dropped for scholastic reasons, he will be placed on scholastic probation and will be required to take less than the normal student load.

II. The maximum student load is 19 semester hours, one of which is Health and Physical Education.

III. The academic load of a first-semester freshman employed more than 12 hours weekly shall be 13 semester hours, one hour of which will be Health and Physical Education. For succeeding semesters the load of an employed student will be determined by the Dean on the basis of the student's academic record.

KEY TO GRADING SYSTEM

A—94 - 100, Excellent

B—87 - 93, Superior

C—78 - 86, Average

D—70 - 77, Passing

F—below 70, Failing

I—Incomplete

W—Withdrawn

CURRICULA

Vocational interest is important in the student's selection of a course for study. This fact is kept in mind in the suggested curricula which follow:

Students who expect to continue their studies in a senior college or university after junior college graduation should select a curriculum from GROUP I. Those planning to transfer to a specific college should consult the catalogue of that institution. As far as it is possible to do so, adjustments will be made to meet the demands of the college or university to which a student plans to transfer.

Students who will terminate their formal education upon junior college graduation should select a curriculum from GROUP II.

GROUP I

For Students Planning to Continue Their Studies in Colleges or Universities After Junior College Graduation

LIBERAL ARTS

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For those interested in JOURNALISM, LAW, THE MINISTRY, HIGH SCHOOL TEACHING, or similar professions requiring a substantial background in general education.

Freshman Year

Biology (Science 11-12).....	8
English 11-12	6
History (Social Science 11-12) or Religion	6
Language	6
Mathematics 11-12	6
Personal Hygiene (Health 11-12)	2
Physical Education 11-12....	2
	<hr/>
	36

Sophomore Year

Chemistry (Science 21-22) or Physics (Science 27-28).....	8
English 21-22	6
History (Social Science 11-12) or Religion	6
Language* or Elective.....	6
Physical Education 21-22....	2
Social Science Elective**....	6
	<hr/>
	34

*The second year of the language may be omitted if the freshman language was a combination of two years of language taken in high school.

**Social Science 21-22 is recommended for Pre-Journalism students.

BUSINESS EDUCATION

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For those desiring a four year course in BUSINESS EDUCATION and SECRETARIAL ADMINISTRATION in preparation for various business or teaching positions.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
English 11-12	6	Accounting (Business 11-12) ..	6
History (Social Science 11-12) ..	6	English 21-22	6
Language**	6	Economics (Social Science	
Personal Hygiene 11-12	2	23-24)	6
Physical Education 11-12....	2	Language** or Elective	6
Religion	6	Physical Education 21-22....	2
Science*	8	Social Science 21, 22, or 27..	6
		or	
	36	Typewriting (Business 15-16)	8
			32-34

(Students who are planning for a four year secretarial course should not take typewriting the first year nor shorthand the first two years. Students will be more proficient in these subjects if they are taken in the junior and senior years just before the acceptance of positions.)

*Chemistry (Science 21-22) is recommended for students planning to specialize in retailing.

**The second year of the language may be omitted if the freshman language was a continuation of two years of language taken in high school.

COMMERCE

ASSOCIATED IN ARTS DEGREE

Vocational Interest: For those interested in ACCOUNTANCY and BUSINESS ADMINISTRATION.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Biology (Science 11-12).....	8	Accounting (Business 11-12) ..	6
English 11-12	6	Economics (Social Science	
History (Social Science 11-12)		23-24)	6
or Religion	6	English 21-22	6
Language	6	History (Social Science 11-12)	
Mathematics 11-12	6	or	
Personal Hygiene		Language*, Mathematics or	
(Health 11-12)	2	Science	6-8
Physical Education 11-12....	2	Religion	6
		Physical Education 21-22	2
	36		
			32-34

ENGINEERING

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For those interested in the various fields of ENGINEERING.

The freshman course will usually be the same for all fields of engineering. There will be variability, however, in the sophomore year. Students specializing in Chemistry, Ceramics, or other fields should confer with their adviser or the Dean of the college regarding the selection of their course of study for the sophomore year.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Chemistry (Science 21-22) ..	8	Engineering Drawing	
English 11-12	6	(Mathematics 14-15-16) ..	6
History (Social Science 11-12)	6	English 21-22	6
Mathematics 11-12	6	Mathematics 22-23	10
(First Semester)		Physical Education	2
Mathematics 13-21	6	Physics (Science 27-28).....	8
(Second Semester)		Religion	6
Personal Hygiene			
(Health 11-12)	2		38
Physical Education	2		
	36		

*The second year of the language may be omitted if the freshman language was a continuation of two years of language taken in high school.

HOME ECONOMICS

ASSOCIATE IN ARTS DEGREE

Vocational Interest: Those interested in a course leading to the B. S. Degree in HOME ECONOMICS will find that the following curriculum will meet most of the non-professional requirements of senior colleges, thereby leaving the student free to take all of the subjects in HOME ECONOMICS during the junior and senior years in the institution granting the degree.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Art 10-14	6	Chemistry (Science 21-22) ..	8
Biology (Science 11-12)	8	English 21-22	6
English (11-12)	6	Physical Education 21-22	2
History (Social Science 11-12)	6	Psychology and	
Language	6	Education 21-23	6
Personal Hygiene		Religion	6
(Health 11-12)	2	Social Science Elective	6
Physical Education 11-12	2		<hr/>
	<hr/>		34
	36		

MEDICINE

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For those interested in a four year course of study leading to the Bachelor of Science Degree in MEDICINE, DENTISTRY, MEDICAL TECHNOLOGY or PUBLIC HEALTH.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Chemistry (Science 21-22) ..	8	Biology (Science 11-12)	8
English 11-12	6	Chemistry (Science 25-26) or	
Language (French or German)	6	Physics (Science 27-28)	8
History (Social Science 11-12)		English 21-22	6
or Religion	6	Language (continued)	6
Mathematics 11-12	6	Physical Education 21-22	2
Personal Hygiene		Religion or History	
(Health 11-12)	2	(Soc. Sci. 12)	6
Physical Education 11-12	2		<hr/>
	<hr/>		36
	36		

MUSIC

THE JUNIOR COLLEGE DIPLOMA

Vocational Interest: For those interested in MUSIC as a career.

Freshman Year

Applied Music Major	4
Applied Music Minor*	2
English 11-12	6
Glee Club	2
Language**	6
Music Appreciation (Music 13-14)	4
Personal Hygiene (Health 11-12)	2
Physical Education 21-22	2
Theory (Music 11-12).....	8
	<hr/>

36

Sophomore Year

Applied Music Major	4
Applied Music Minor	2
English 21-22	6
Glee Club	2
Music History (Music 23-24) or	
Language*	6
Physical Education 21-22....	2
Religion	6
Theory (Music 21-22)	8
	<hr/>

36

NURSING

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For those interested in working towards the DEGREE OF BACHELOR OF SCIENCE IN NURSING.

Freshman Year

Biology (Science 11-12).....	8
English 11-12	6
History (Social Science 11-12)	6
Language or Elective	6
Mathematics 11	3
Personal Hygiene (Health 11-12)	2
Physical Education 11-12....	2
Psychology (Psy. & Ed. 21)..	3
	<hr/>

36

Sophomore Year

Chemistry (Science 21-22)...	8
English 21-22	6
History (Social Science 21-22)	6
Physical Education 21-22....	2
Religion	6
Elective	6
	<hr/>

34

*Voice majors must be able to sight read piano accompaniment of medium difficulty, and to play with some practice the work outlined under the entrance requirements for piano. When this ability is acquired, the student may discontinue the study of piano, and elect the remaining hours in music or academic study.

When these requirements have not been met in piano, the student should take piano as his applied music minor. If the student is a piano major, he should take voice for his applied music minor.

**Music majors should select French or German. Voice majors should take French one year and German the other.

TEACHING: PRIMARY OR ELEMENTARY

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For students who plan to become PRIMARY or ELEMENTARY TEACHERS

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Biology (Science 11-12).....	8	English 21-22	6
English 11-12	6	Physical Education 21-22....	2
History (Social Science 11-12)	6	Psychology & Education 21	
Language or Elective.....	6	(General)	3
Personal Hygiene		Psychology & Education 22	
(Health 11-12)	2	(Educational)	3
Physical Education 11-12....	2	Psychology & Education 23	
Religion or Social Science		(Child)	3
13-14	6	Social Science 13-14 or	
	36	Religion	6
		Social Science 21-22	6
		Electives	6
			35

GROUP II

For Students whose formal education will terminate with Junior College graduation.

BUSINESS

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For students who will be seeking general business opportunities after junior college graduation.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Accounting (Business 11-12)	6	Accounting (Business 21-22) or	
Biology (Science 11-12).....	8	Elective	6
Economics (Social Science 13)	3	Economics (Social Science	
English 11-12	6	23-24)	6
History (Social Science 12)..	3	English 21-22	6
Personal Hygiene		Federal Government	
(Health 11-12)	2	(Social Science 27).....	3
Physical Education	2	History (Social Science 21-22)	6
Religion	6	Physical Education	2
	36	Psychology and Education 21	3
		Elective or Business 15A....	3-2
			35-34

GENERAL COURSE

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For students interested in HOME MAKING, or in types of business which require a few basic general education courses with considerable latitude in the choice of electives so that the interests and needs of the individual student can be best met.

Freshman Year

English 11-12	6
History (Social Science 11-12) 6	
Language or Mathematics or	
History (Social Science 21-22) 6	
Personal Hygiene	
(Health 11-12)	2
Physical Education 11-12....	2
Religion	6
Elective	6

 34
Sophomore Year

English 21-22	6
Physical Education 21-22....	2
Science	4
Electives	20

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GENERAL COURSE

JUNIOR COLLEGE DIPLOMA

Vocational Interest: For students who have no particular vocation in mind, but who desire the greatest possible number of elective courses.

Freshman Year

English 11-12	6
Personal Hygiene	
(Health 11-12)	2
Physical Education	
(Health 11-12)	2
Religion	6
Electives	18

 34
Sophomore Year

English 21-22*	6
Physical Education	
(Health 15-16)	2
Electives	24

 32

SECRETARIAL COURSE

JUNIOR COLLEGE DIPLOMA

Vocational Interest: For students interested in a two years' course in STENOGRAPHY AND SECRETARIAL ADMINISTRATION.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Accounting (Business 11-12).....	6	English 29	3
English 11-12	6	Office Machines (Business 20)	1
Hygiene (Health 11-12).....	2	Physical Education	
Physical Education		(Health 15-16)	2
(Health 13-14)	2	Secretarial Practice	
Shorthand (Business 13-14)..	12	(Business 27-28)	6
Typewriting (Business 15-16)	8	Shorthand (Business 23-24)..	6
	36	Religion	6
		Social Science Elective.....	6
		Typewriting (Business 25-26)	4
			34

ONE YEAR SECRETARIAL

Vocational Interest: For students who can devote only one year in preparing themselves for STENOGRAPHIC WORK.

<i>Fall</i>		<i>Spring</i>	
English 11	3	English 12	3
Personal Hygiene		Office Machines (Business 20)	1
(Hygiene 11-12)	1	Physical Education 12.....	1
Physical Education 11	1	Secretarial Practice	
Secretarial Practice		(Business 28)	3
(Business 27)	3	Shorthand (Business 13)....	6
Shorthand (Business 13)....	6	Typewriting (Business 16)..	4
Typewriting (Business 15)...	4		18
	18		

*Business majors may substitute Business English (Business 29) for either English 21 or English 22. A business major is defined as one who has at least 3 semesters of work (or its equivalent) in one business field and 16 semester hours of credit in the business department.

DESCRIPTION OF COURSES

ART

ART 10—*Art and Design*: Application of the fundamental principles of design and color as related to everyday problems of the home or work. A study is made of sizes, shapes, colors, and textures which must be selected and arranged in accordance with principles of beauty. Laboratory fee \$4.00. Two three-hour studio periods and one lecture-recitation period a week.

Credit, three semester hours.

ART 11—*Charcoal and Pastel*: A study in light and dark, color contrasts, and color blend. The study of light and dark in charcoal leads up to color contrasts and blends in pastel. Studio fee \$4.00. Three two-hour studio periods a week with instruction as needed.

Credit, three semester hours.

ART 12—*Water Color*: The entire semester is devoted to water color painting. Studio fee \$4.00. Three two-hour studio periods a week with instruction as needed.

Credit, three semester hours.

ART 13—*Weaving and Hooking*: The techniques of doing simple weaving on Hungarian Loom, floor loom, and table loom. Also rug designing and hooking. Studio fee \$6.00. Three two-hour studio periods a week with instruction as needed.

Credit, three semester hours.

ART 14—*Work Shop*: A work shop for trying out numerous techniques in crafts work. This course includes glass and metal etching, textile painting, stenciling, and the designing and making of electric lamps. Studio fee \$6.00. Three two-hour studio periods a week with instruction as needed.

Credit, three semester hours.

ART 21—*Painting*:* A course in oil painting. Studio fee \$6.00. Two one-hour lecture-recitation periods and two two-hour studio periods a week.

Credit, three semester hours.

ART 22—*Painting*: A continuation of Art 21. Studio fee \$6.00. Two one-hour lecture-recitation periods and two two-hour studio periods a week.

Credit, three semester hours.

*The Dean may permit a student to take this course for less than three semester hours by reducing laboratory time.

BUSINESS

BUSINESS 11—*Beginning Accounting*: This course is planned to provide a mastery of the fundamental principles of accounting through a study of the complete accounting cycle. A study is also made of special journals and special ledgers. The presentation is given through a discussion of the subject matter and through appropriate laboratory problems. Three lecture-recitation periods a week.

Credit, three semester hours.

BUSINESS 12—*Intermediate Accounting*: A study is made of fixed assets, accrued and deferred items, special papers, and business forms. Particular emphasis is placed on the accounting work at the close of the business period. Business terminology is also stressed. An introduction into the use of business machines is given. A practice set is required. Laboratory fee \$4.00. Three lecture-recitation periods a week.

Credit, three semester hours.

BUSINESS 13—*Beginning Shorthand*: This course offers a study of the principles of Gregg Shorthand, an intensive study of brief forms and phrases, and reading and dictation practice, including the transcribing of simple letters at the typewriter. Six lecture-recitation periods a week.

Credit, six semester hours.

BUSINESS 14—*Intermediate Shorthand*: This course is designed to build the student's skill in taking dictation and in transcribing his notes. By the end of the course, the student should be taking dictation at the rate of eighty words a minute for a period of five minutes and transcribing his notes in an acceptable form. Six lecture-recitation periods a week.

Credit, six semester hours.

BUSINESS 15A—*Beginning Typewriting*: This course is designed for students who do not plan to major in secretarial work. It includes a study of the keyboard, parts of the typewriter, and the arrangement and typing of articles, letters, and other business forms. Outside practice is required. Laboratory fee \$5.00. Three lecture-recitation periods a week.

Credit, two semester hours.

BUSINESS 15—*Beginning Typewriting*: This course is organized so that the student can develop a mastery of the fundamental techniques in the manipulations of the typewriter. He learns to apply his skills in writing articles, business letters, simple tabulation, and other elementary typewriting problems. A rate of twenty-five words

a minute is the minimum. Daily outside practice is required. Laboratory fee \$5.00. Six lecture-recitation periods a week.

Credit, four semester hours.

BUSINESS 16—*Intermediate Typewriting*: This course treats the more difficult forms of material such as tabulation problems and business letters, placing special emphasis on speed. Outside practice is required. A speed of forty-five words a minute is required. Laboratory fee \$5.00. Six lecture-recitation periods a week.

Credit, four semester hours.

BUSINESS 20—*Office Machines*: This course is a study of the dictating and transcribing machines. Laboratory fee \$5.00. Three one-hour laboratory periods a week.

Credit, one semester hour.

BUSINESS 21—*Advanced Accounting*: This course consists of a review of fundamental principles of accounting and a study of accounting for partnerships and corporations. A practice set is required. This class meets three hours a week for one semester. Laboratory fee \$2.00

Credit, 3 semester hours.

BUSINESS 22—*Advanced Accounting*: This course provides an introduction to the accounting processes as they apply to branch, manufacturing, and cost systems. Additional statements and special financial reports are also presented. A practice set is required. This class meets three hours a week for one semester. Laboratory fee \$2.00

Credit, 3 semester hours.

BUSINESS 23—*Advanced Shorthand*: Practice is given to enable the student to take rapid dictation and to increase his transcription rate. One of the requirements for the course is taking dictation at the rate of one hundred words a minute for a period of three minutes to be transcribed with a minimum number of errors. Three lecture-recitation periods a week.

Credit, three semester hours.

BUSINESS 24—*Advanced Shorthand*: Emphasis is placed on building sustained writing power for rapid dictation. Short business letters are dictated at varying rates of speed to be transcribed in mailable form. By the end of the course, the student should be taking dictation at the rate of one hundred words a minute for a period of five minutes and producing acceptable transcripts. Three lecture-recitation periods a week.

Credit, three semester hours.

BUSINESS 25—*Advanced Typewriting*: A good deal of the time is spent on each of the following: review of styles of business

letters, tabulation problems, manuscript writing, and addressing envelopes. Some time is devoted to a study of rough drafts and legal forms. Timed writings emphasize both speed and accuracy. The speed requirement for the course is fifty-five words a minute. Outside practice is required. Laboratory fee \$5.00. Three lecture-recitation periods a week.

Credit, two semester hours.

BUSINESS 26—*Advanced Typewriting*: This course includes work, part of which is on a production basis, on letter writing, tabulation, straight copy, rough drafts, legal forms and documents, and other business papers commonly used in offices. The speed requirement is sixty words a minute. Outside practice is required. Laboratory fee \$5.00. Three lecture-recitation periods a week.

Credit, two semester hours.

BUSINESS 27—*Secretarial Practice*: This course is designed to give the student a comprehensive view of typical situations that arise in both large and small offices. The following topics are studied intensively: the personal qualities of a good secretary, the responsibilities of the secretary, office and letter forms and supplies, and the various systems of communication. Three lecture-recitation periods a week.

Credit, three semester hours.

BUSINESS 28—*Secretarial Practice*: This course is designed to give the prospective secretary or office worker a working knowledge of the operation of various office machines—calculators, adding machines, bank-posting machines, and duplicators in both stencil process and fluid process. Study and practice in filing are included in the course. Laboratory fee \$3.00. Three lecture-recitation periods a week.

Credit, three semester hours.

BUSINESS 29—*Business English*: This course deals with the essentials of business correspondence and the development of power in the use of language for business purposes. Special attention is given to the vocational interests of the students. Three lecture-recitation periods a week.

Credit, three semester hours.

ENGLISH DEPARTMENT

ENGLISH 01—*Practice in English Fundamentals*: Laboratory course designed to assist any student, freshman or sophomore, who has specific weaknesses in written expression. Freshmen whose placement-test scores indicate probable failure in composition courses are required to attend. Other students are expected to enroll for this instruction and to attend regularly whenever an instructor in

any department of the college advises them to do so. No credit is given for this work; but progress reports, filed with the registrar and with the dean of the college, become a part of the student's permanent record and are a factor affecting his scholastic status. Any student's failure to give careful attention to indicated deficiencies in English may lead to his being placed on probation. Three lecture-recitation periods a week.

No credit.

ENGLISH 11—*English Fundamentals*: A study of grammar, sentence structure, punctuation, and prose style. Guidance in types of reading. The planning, composing, correcting and revising of frequent themes, with emphasis on the development of skill in exposition. Three lecture-recitation periods a week.

Credit, three semester hours.

ENGLISH 12—*English Composition*: A continuation of English 11, with attention concentrated upon matters of style. Supervised reading as an aid to writing. The planning, writing, correcting, and revising of frequent compositions, with some attempt at imaginative expression. Instruction in the use of the library and basic works of reference. Introduction to research techniques and forms. The writing of a term paper. Three lecture-recitation periods a week.

Credit, three semester hours.

ENGLISH 21—*English Literature*: A survey of the literature of England, Anglo-Saxon beginnings through the eighteenth century, with intensive study of representative selections from the poetry and prose. Three lecture-recitation periods a week.

Credit, three semester hours.

ENGLISH 22—*English Literature*. A survey of English literature of the Nineteenth and Twentieth Centuries, with emphasis on the prose and poetry of the Romantic and the Victorian periods. The course ends with consideration of notable contemporary authors. Three lecture-recitation periods a week.

Credit, three semester hours.

ENGLISH 25—*Creative Writing*: A course in advanced composition with major emphasis on imaginative writing. It includes library work on the personal essay, the short story, and contemporary poetry. Three lecture-recitation periods a week.

Credit, three semester hours.

ENGLISH 29—*Business English*: Please refer to Business 29.

HEALTH AND PHYSICAL EDUCATION

A. HEALTH

HEALTH 11—*Personal Hygiene*: Major factors for protecting and improving the health of the individual through the development of desirable knowledge, attitudes, and practices. Contemporary health problems included are nutrition, mental hygiene, hygienic aspects of family living, and prevention of disease and infection. Consideration is given to healthful school living with its application to teacher education. Required of all freshmen. One one-hour period a week.

Credit, one semester hour.

HEALTH 12—*Personal Hygiene*: A continuation of Health 11. Offered second semester. Required of all freshmen. One one-hour period a week.

Credit, one semester hour.

HEALTH 14—*First Aid*: Standards and accepted principles of first aid. Dressings and bandages, wounds and their care, artificial respiration, poisons, fractures and dislocations, burns, transportation of the injured, and other common emergencies. One one-hour period a week.

Credit, one semester hour.

B. PHYSICAL EDUCATION

Physical Education is required of freshmen and sophomores. The department strives to offer activities which will give to each student a well-rounded program. Activities taught:

<i>Team Sports</i>	<i>Individual Sports</i>	<i>Rhythmics</i>
Basketball	Archery	Folk Dancing
Volley Ball	Tennis	Social Dancing
Touch Football (Men)	Golf	Beginner's Modern
Softball	Badminton	Dance
Baseball (Men)	Table Tennis	
Soccer		
Field Hockey (Women)		

Each student should have one individual sport, one team sport, and one rhythmic a year, plus one elective sport.

PHYSICAL EDUCATION 11—A course consisting of individual sports, team sports, and rhythmics that are suitable for fall and winter terms. Required of all freshmen. Two one-hour periods a week.

Credit, one semester hour.

PHYSICAL EDUCATION 12—A continuation of Physical Education 11 with sports that are suitable for mid-winter and spring terms. Required of all freshmen. Two one-hour periods a week.

Credit, one semester hour.

PHYSICAL EDUCATION 21—A course consisting of advanced skills and techniques of team games, individual sports, and rhythmic, with emphasis placed on officiating and coaching techniques. Fall and winter terms. Required of all sophomores. Two one-hour periods a week.

Credit, one semester hour.

PHYSICAL EDUCATION 22—A continuation of Physical Education 21 with sports that are suitable for mid-winter and spring terms. Required of all sophomores. Two one-hour periods a week.

Credit, one semester hour.

PHYSICAL EDUCATION 13-14—*Restricted Physical Education*: A course consisting of leisure time activities. Required of freshmen who have been advised by a physician to take a program of modified or restricted physical education. Two one-hour periods a week, two semesters.

Credit, two semester hours.

PHYSICAL EDUCATION 23-24—*Restricted Physical Education*: A course consisting of leisure time activities. Required of sophomores who have been advised by a physician to take a program of modified or restricted physical education. Two one-hour periods a week, two semesters.

Credit, two semester hours.

PHYSICAL EDUCATION 26—*Recreational Leadership*: A course designed for students who plan to teach, enter recreational fields, or become church secretaries. Although the course is not credited toward the sixty-six semester hours required for graduation, it will be entered on the student's college record for transfer purposes. Open to men and women. Two lecture-recitation periods a week.

Credit, one semester hour.

PHYSICAL EDUCATION 28—*Camp Leadership*: A course designed for students who wish to become camp counselors. The growth and significance of the camping movement, the understanding of camp techniques, counselor qualifications, guidance of campers. The total camping program thoroughly covered. Although this course is not credited toward the sixty-six hours required for graduation, it will be entered on the student's college record for transfer purposes. Open to men and women. Two lecture-recitation periods a week.

Credit, one semester hour.

LANGUAGE

LANGUAGE 11—*Elementary French*: Fundamentals of French grammar for students who have not studied French previously. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 12—*Intermediate French*: A course which completes Language 11 and prepares the student for courses 21 and 22. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 13—*Elementary Spanish*: Fundamentals of Spanish grammar for students who have not studied Spanish previously. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 14—*Intermediate Spanish*: A course which completes Language 13 and prepares the student for courses 23 and 24. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 21—*French Prose Translation*: A review of the fundamentals of French grammar with an increasing amount of time spent in reading. Prerequisite, Language 11-12 or two units of high school French. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 22—*French Prose Translation*: A continuation of Language 21. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 23—*Spanish Prose Translation*: A review of the fundamentals of Spanish grammar with an increasing amount of time spent in reading. Prerequisite, Language 13-14 or two units of high school Spanish. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 24—*Spanish Prose Translation*: A continuation of Language 23. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 31—*French Literature*: A survey of French literature from the Middle Ages. Prerequisite, Language 21-22. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 32—*French Literature*: A continuation of Language 31 to the present day. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 33—*Spanish Literature*: A reading course including some of the outstanding works in Spanish and Spanish-American literature from novels of the nineteenth century paralleled by a study of Spanish civilization. Prerequisite, Language 23-24. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 34—*Spanish Literature*: A continuation of Language 33 including works of the twentieth century. Three lecture-recitation periods a week.

Credit, three semester hours.

MATHEMATICS

MATHEMATICS 01—*Preparatory Algebra*: A course for students with insufficient preparation for Mathematics 11. Students who have only one unit in high school algebra, or students failing the entrance test given to all students registering for Mathematics 11, are required to pass this course as a prerequisite to Mathematics 11. Upon recommendation of the head of the Mathematics Department, a student may be permitted to take this course concurrently with Mathematics 11. Three lecture-recitation periods a week.

No credit.

MATHEMATICS 02—*Preparatory Plane Geometry*: A course for students who have not had a course in plane geometry. It is prerequisite for Mathematics 12. Three lecture-recitation periods a week.

No credit.

MATHEMATICS 11—*College Algebra*: This course offers a review of elementary principles, systems of equations, exponents and radicals, quadratic equations, systems involving quadratics, variation, progressions, the binomial theorem, theory of equations, permutations, combinations, probability, and determinants. Prerequisite: $1\frac{1}{2}$ units of high school algebra, or Mathematics 01. Three lecture-recitation periods a week.

Credit, three semester hours.

MATHEMATICS 12—*Plane and Spherical Trigonometry*: Trigonometric functions, reduction theories and formulas, identities and trigonometric equations, solution of general triangles, logarithms, multiple and fractional angle formulas, radian measurement, and inverse functions. Prerequisites: Mathematics 11 and Plane Geometry. Three lecture-recitation periods a week.

Credit, three semester hours.

MATHEMATICS 13*—*Solid and Spherical Geometry*: Lines and planes, polyhedral angles, polyhedrons, cylinders, cones, spheres, with numerical problems and proofs of exercises. Prerequisite, Plane Geometry. Three lecture-recitation periods a week.

Credit, three semester hours.

MATHEMATICS 21—*Analytic Geometry*: Curves and their equations, the straight line, conic sections, tangents, transformation of co-ordinates, polar co-ordinates, transcendental curves, parametric equations. Prerequisites, Mathematics 11 and 12. Three lecture-recitation periods a week.

Credit, three semester hours.

MATHEMATICS 22—*Calculus I*: Fundamental principles of calculus, methods of differentiation and simple integration with applications to problems in rates, geometry, maxima and minima, velocity and acceleration, curve tracing, curvature, involute and evolute, theorem of mean value and its applications, study of definite integral. Prerequisites, Mathematics 21. Five lecture-recitation periods a week.

Credit, five semester hours.

MATHEMATICS 23—*Calculus II*: A study of methods of integrations, approximate integration, applications to problems in lengths of arcs, surfaces, areas, volumes, centroids, infinite series, hyperbolic functions, partial differentiation, multiple integrals, simple differential equations. Prerequisite, Mathematics 22. Five lecture-recitation periods a week.

Credit, five semester hours.

MATHEMATICS 14—*Engineering Drawing*: (Not offered 1952-53 session.) This course covers the use of drafting instruments, geometrical construction, freehand sketching, orthographic projection, and sectional drawing. Laboratory fee \$2.00. Three two-hour laboratory periods a week for eleven weeks.

Credit, two semester hours.

MATHEMATICS 15a**—*Engineering Drawing*: (Not offered 1952-53 session.) This course covers isometric projection, shop procedures, the dimensioning of shop drawings, and ink tracing. Laboratory fee \$1.00. Three two-hour laboratory periods a week for the last six weeks of fall semester.

Credit, one semester hour.

*Students who have credit for Solid Geometry as a high school subject should not register for Mathematics 13.

**For terminal credit only and not transferable unless followed by Mathematics 15b, or unless credit is requested by the institution to which a student may transfer.

MATHEMATICS 15b—*Engineering Drawing*: (Not offered 1952-53 session.) This course covers the drawing and dimensioning of fastenings, the drawings of gears and cams, and blueprinting. Laboratory fee \$1.00. Three two-hour laboratory periods a week for the first six weeks of the spring semester.

MATHEMATICS 16—*Descriptive Geometry*: (Not offered 1952-53 session.) This course covers auxiliary projections, revolution, true shapes and sizes of objects, development of surface, and graphical solutions of problems. Three two-hour laboratory periods a week for the last eleven weeks of the spring semester.

Credit, two semester hours.

MUSIC

ENTRANCE REQUIREMENTS

PIANO MAJOR

Major and minor scales, four notes to a beat, at M. M. 72, parallel motion. Etudes by Heller, Czerny (Opus 299), or others of similar difficulty; Bach *Little Preludes*, a Two-Part Invention; compositions approximating easier sonatas of Mozart, Haydn, and Beethoven.

ORGAN MAJOR

Students who elect organ as a major instrument must offer the same entrance requirements as piano majors. Students who are not organ majors may begin the study of organ upon the recommendation of the piano teacher.

VOICE MAJOR

The student should be able to sing standard songs, on pitch, with correct phrasing, good enunciation, and musical intelligence. He must show ability to read a simple song at sight and also to play moderately difficult accompaniments on the piano; otherwise, a course in piano must be pursued until required proficiency is attained.

Students who are unable to meet these requirements at the time of entrance should register for courses designated (—A). They will be given the opportunity to do extra work until they reach the required level of performance.

MUSIC 11—*Theory*: A study is made of the primary chords and those secondary chords which are most common in classical literature. Inversions are studied as the need presents itself in writing a smooth bass line. Linear nature of music is stressed. Written work covered by the end of the first year will include

harmonization of melody and figured bass, use of triads, dominant seventh and ninth chords with inversions, modulations to nearly related keys, and original work in writing smaller song forms, and harmonic analysis of chorals.

Sight singing is an integral part of the course. Dictation and ear training help the student clarify and crystallize on paper what he hears and perceives in his work. Dictation in two parts.

In keyboard harmony figured basses are played at sight. Melodies are given accompaniments. Modulation to all keys by various means is studied, beginning with the closely related and going to the more distant keys. Simple transposition is taught. Five lecture-recitation periods a week.

Credit, four semester hours.

MUSIC 12—*Theory*: A continuation of Music 11. Five lecture-recitation periods a week.

Credit, four semester hours.

MUSIC 13—*Music Appreciation*: An introductory course which aims to provide a broader and more cultural understanding of music as an art, and to develop the powers of thoughtful music-listening. The significance of music, its aesthetic purpose and powers as related to the other arts, and the history and evolution of the various instruments are presented through lectures and through the use of the victrola, radio, and instrumental groups. Assigned outside readings are reported upon in classroom. Two lecture-recitation periods a week.

Credit, two semester hours.

MUSIC 14—*Music Appreciation*: A continuation of Music 13. Two lecture-recitation periods a week.

Credit, two semester hours.

MUSIC 15—*Vocal Methods*: An introductory course in vocal habits. Elementary study of vowel forms and consonants, breathing, tone production, elements of interpretation, stage presence, and use of simple songs. All phases are studied as to the development of the student's own voice and to the practical application of knowledge in ensemble and private teaching. Two lecture-recitation periods a week.

Credit, one semester hour.

MUSIC 16—*Vocal Methods*: A continuation of Music 15. Two lecture-recitation periods a week.

Credit, one semester hour.

MUSIC 17 a, b, c, d—*Glee Club*: Open to all students. Required of all voice majors. Both sacred and secular music are studied and programs are given during the year. Three rehearsals a week.

Credit, one semester hour a semester to a maximum of four semester hours.

MUSIC 18—*Music Appreciation*: A course in learning to listen to music creatively. It is designed for the non-musician who desires to increase his knowledge of music. One lecture-recitation period a week.

Credit, one semester hour.

MUSIC 21—*Theory*: The work of the first year is continued but spreads out to include ninth chords, secondary sevenths, altered chords, more about modulations to extraneous keys, analysis and keyboard work, and clef reading in sight singing. Initial composition efforts in smaller forms are encouraged. Dictation is given in four parts. Five lecture-recitation periods a week.

Credit, four semester hours.

MUSIC 22—*Theory*: A continuation of Music 21. Elementary counterpoint is introduced. Five lecture-recitation periods a week.

Credit, four semester hours.

MUSIC 23—*Music History*: This is a general survey of the evolution of music from the earliest time to the present. The object of the course is to give a broad general understanding of music through the background of history. The study of music literature is made from scores and illustrated by victrola and by ensemble groups. The following subdivisions are considered: ancient and medieval music; the contrapuntal period through Palestrina, Bach and Handel; the classic period. Three lecture-recitation periods a week.

Credit, three semester hours.

MUSIC 24—*Music History*: A continuation of Music 23, including Romanticism, modern trends. Three lecture-recitation periods a week.

Credit, three semester hours.

MUSIC 25—*Choral Conducting*: The technique of conducting choral groups. Students are given opportunities for actual practice with ensembles. A study is made of rehearsal techniques; program-building; relationship of conductor to church choir; school groups, community choruses. Two lecture-recitation periods a week.

Credit, one semester hour.

MUSIC 26—*Choral Conducting*: A continuation of Music 25. Two lecture-recitation periods a week.

Credit, one semester hour.

APPLIED MUSIC TESTS

At the end of each semester the student must stand an examination in his major and minor applied music subjects before a

faculty board of examiners. Failure to meet this test imposes a condition on the following semester's work.

APPLIED MUSIC 11-A—Organ: A course for regularly enrolled students which is designed to meet the individual needs of each student. A sound technical basis is laid for the beginner and technical training continued with those who have previously studied. Interpretive selections from the best pedagogical materials and from standard organ works are used. One or two half-hour lessons, five to ten hours practice a week.

Credit, one or two semester hours*.

APPLIED MUSIC 11—Organ: Standard studies for manuals and pedals (Clemens, Best, Stainer, etc.) hymn playing; modulations, trios for manuals and pedals; Bach, *Eight Short Preludes and Fugues*; easier works of Mendelssohn and Guilman; easy pieces suitable for church playing. One or two one-half hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.*

APPLIED MUSIC 12-A—Organ: Second semester of Applied Music 11-A. One or two half-hour lessons, five or ten hours practice a week.

Credit, one or two semester hours.*

APPLIED MUSIC—Organ: Second semester of Applied Music 11. One or two half-hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.*

APPLIED MUSIC 13-A—Piano: A course designed for the academic student who is taking applied music as an elective, planned to fit the individual needs of each student. A sound technical basis is laid for the beginner, and technical training continued with those who have previously studied. Interpretative selections from the best pedagogical materials and from standard work are used. One or two half-hour lessons, five or ten hours practice a week.

Credit, one or two semester hours.*

APPLIED MUSIC 13—Piano: Studies by Cramer; Czerny, *Op. 299*; Bach, *Two-Part Inventions*; sonatas by Haydn, Mozart, or Beethoven, equivalent in difficulty to *Op. 14*, No. 1, G. major, or

*The accrediting of applied music shall be upon the basis of one semester hour for each half-hour private lesson a week, and one hour of practice a day. Two lessons a week and two practice hours a day earn two semester hours. Additional credit is given at the rate of one semester hour for each additional hour of practice a day.

Op. 10, No. 1 c minor, or *Op. 79, G. major* (one sonata memorized); selections by Mendelssohn, Chopin, Schubert, Schumann, etc. One or two half-hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.*

APPLIED MUSIC 14-A—*Piano*: Second semester of Applied Music 13-A. One or two half-hour lessons, five or ten hours practice a week.

Credit, one or two semester hours.*

APPLIED MUSIC 14—*Piano*: Second semester of Applied Music 13. One or two half-hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.*

APPLIED MUSIC 15-A—*Voice*: A course designed for the academic student who is taking applied music as an elective, planned to fit the individual needs of each student. A sound technical basis is laid for the beginner, and technical training continued with those who have previously studied. Interpretative selections from the best pedagogical materials and from standard works in each field are used. One or two half-hour lessons, five or ten hours practice a week.

Credit, one or two semester hours.*

APPLIED MUSIC 15—*Voice*: Vocal methods, posture, breathing, diction, tone building, vocalizes selected from Marchesi, Vaccai, Concone, and Sieber. Easy Bach, Handel, and Purcell songs. One or two half-hour lessons, five to fifteen hours a week.

Credit, one to three semester hours.*

APPLIED MUSIC 16-A—*Voice*: Second semester of Applied Music 15-A. One or two half-hour lessons, five or ten hours practice a week.

Credit, one or two semester hours.*

APPLIED MUSIC 16—*Voice*: Second semester of Applied Music 15. One or two half-hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.*

APPLIED MUSIC 21—*Organ*: Manual and pedal technique; sonatas by Mendelssohn, Guilmant, Rheinberger; easier studies of Karg-Elert; service playing; modulations; transposition; Bach (Schirmer edition), Vol. 1, No. 12, Prelude, and Vol. II, No. 17, Fugue in G Minor; (Ditson edition), selections from the Liturgical Year Organ Chorales. Sight reading; accompanying classic oratorios and masses. One or two half-hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.*

*See footnote on page 52.

APPLIED MUSIC 22—*Organ*: A continuation of Applied Music 21. One or two half-hour lessons, five to fifteen hours practice a week. Credit, one to three semester hours.*

APPLIED MUSIC 23-A—*Piano*: A continuation of course 13A-14A in which the individual needs of each student are considered in the selection of materials used. For the more advanced student the material selected for study will parallel that listed under entrance requirements of piano majors, and if possible, material from Applied Music 13-14. One or two half-hour lessons, five or ten hours' practice a week. Credit, one or two semester hours*

APPLIED MUSIC 23—*Piano*: Cramer; Czerny, Op. 740; Bach, Two Preludes and Fugues from the *Well-Tempered Clavichord*; scales and arpeggios in rapid tempo MM-80 in parallel and contrary motion in thirds, sixths, tenths, and various rhythms. Some octave techniques. Bach Three-Part Invention, French and English suites; sonatas by Schubert, Beethoven, one memorized. Pieces by romantic and modern composers. The student should be able to demonstrate ability to read at sight accompaniments and compositions of moderate difficulty. Modulations. Assigned accompanying. Arpeggios in major, minor, dominant and diminished seventh, root position, tempo M.M. 80-quarter note. One or two half-hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.

APPLIED MUSIC 24-A—*Piano*: Second semester of Applied Music 23-A. One or two half-hour lessons, five or ten hours practice a week. Credit, one or two semester hours.*

APPLIED MUSIC 24—*Piano*: Second semester of Applied Music 23. One or two half-hour lessons, five to fifteen hours practice a week. Credit, one to three semester hours.*

APPLIED MUSIC 25A—*Voice*: A continuation of course 15A-16A in which the individual needs of each student are considered in the selection of materials used. For the more advanced student the material selected for study will parallel that listed under entrance requirements of voice majors, and if possible, material from Applied Music 15-16. One or two half-hour lessons, five or ten hours practice a week. Credit, one or two semester hours.*

APPLIED MUSIC 25—*Voice*: Vocal methods and vocalizes continued, oratorio classics in Italian and German. Major, minor, chromatic scales, arpeggios, contrasting exercises for agility and for sustaining tone; classic vocal embellishments. Study of *Bel Canto*, *Recitative Secco* and *Arioso*. Recital songs of Bach, Franz, Monte-

*See footnote on page 52.

verdi, Pergolesi. All songs memorized. One or more arias of opera and oratorio from memory. The acquisition of a singing knowledge of one language in addition to English. The student must be able to translate verbally on demand any song in his repertoire. Songs of Mozart, Weckerlin, Schubert, Schumann; the simple trill, staccato, triplets, legato. One or two half-hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.*

APPLIED MUSIC 26A—*Voice*: Second semester of Applied Music 25A. One or two half-hour lessons, five or ten hours practice a week.

Credit, one or two semester hours.*

APPLIED MUSIC 26—*Voice*: Second semester of Applied Music 25. One or two half-hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.

APPLIED MUSIC 01—*Organ*: A course for special students, planned to fit the individual needs of each student. One or two half-hour lessons a week.

No college credit.

APPLIED MUSIC 03—*Piano*: A course for special students planned to fit the individual needs of each student. One or two half-hour lessons a week.

No college credit.

APPLIED MUSIC 05—*Voice*: A course for special students planned to fit the individual needs of each student. One or two half-hour lessons a week.

No college credit.

NATURAL SCIENCES

SCIENCE 11—*General Biology*: A course designed to give the student an understanding of biological principles and of representative types of the plant kingdom. Laboratory fee \$4.00. Two lecture-recitation, two two-hour laboratory periods a week.

Credit, four semester hours.

SCIENCE 12—*General Biology*: A continuation of Science 11, with a study of representative types of the animal kingdom, including discussions of heredity and ecology. Laboratory fee \$4.00. Two lecture-recitation, two two-hour laboratory periods a week.

Credit, four semester hours.

SCIENCE 13—*Plant, Animal, Human Biology*: A course designed for the student who does not plan to specialize in a science. Laboratory fee \$4.00. Two lecture-recitation, two two-hour laboratory periods a week.

Credit, four semester hours.

*See footnote on page 52.

SCIENCE 14—*Plant, Animal, Human Biology*: A continuation of Biology 13. Laboratory fee \$4.00. Two lecture-recitation, two two hour laboratory periods a week.

Credit, four semester hours.

SCIENCE 21—*General Chemistry*: (Not offered 1951-52 session) A course which deals with fundamental theories and laws of chemistry, structure of the atoms, periodic table and properties of certain typical elements, with behavior of their most common compounds. No transfer credit is given for this course until Science 22 has been satisfactorily completed. Laboratory fee \$4.00.* Two lecture-demonstration, two two-hour laboratory periods a week.

Credit, four semester hours.

SCIENCE 22—*General Chemistry*: (Not offered 1951-52 session) A continuation of Science 21. Chemical theories, occurrence, preparation and properties of certain elements and their compounds. Emphasis is placed on chemical calculations, and upon the characteristic behavior of families of elements. It includes an introduction to qualitative analysis with laboratory practice on known and unknown solutions of the more common cations. Laboratory fee \$6.00.* Two lecture-recitation, two two-hour laboratory periods a week.

Credit, four semester hours.

SCIENCE 25—*Qualitative Analysis*: (Not offered 1951-52 or 1952-53 sessions) A course dealing with the theoretical and laboratory study of behavior of cations and some anions, including laws, problems and calculations with many equations, extensive library work, and the investigation of known and unknown solutions. Students in this course are given individual instruction and have access to the laboratory during hours not otherwise scheduled. Laboratory fee \$8.00. Two lecture-demonstration, two two-hour laboratory periods a week.

Credit, four semester hours.

SCIENCE 26—*Organic Chemistry*: (Not offered 1951-52 or 1952-53 sessions). A course which takes up the study of some of the compounds of carbon dealing with saturated and unsaturated hydrocarbons. Laboratory fee \$6.00.* Two lecture-recitation, two two-hour laboratory periods a week.

Credit, four semester hours.

*In addition to these fees each student in Chemistry will be required to deposit \$10.00 with the treasurer against loss, damage, and breakage of apparatus. Cost of any such breakage will be deducted from the deposit and the balance refunded at the end of the year. Each student is required to furnish a lock for an individual laboratory compartment.

SCIENCE 27—*General Physics*: A study chiefly of mechanics and properties of matter in the light of modern investigations and theories. Prerequisites, Mathematics 12 and a college or high school course in some physical science. Laboratory fee \$4.00. Two lecture-recitation, two two-hour laboratory periods a week.

Credit, four semester hours.

SCIENCE 28—*General Physics*: A continuation of Science 27 with emphasis on magnetism, electricity, sound, light, and modern conceptions of physics. Laboratory fee \$4.00. Two lecture-recitation, two two-hour laboratory periods a week.

Credit, four semester hours.

PSYCHOLOGY AND EDUCATION

PSYCHOLOGY AND EDUCATION 11—*Introduction to Education*: An orientation course that undertakes to acquaint the student with the present view of organized education, its aims, problems, and methods. Three lecture-recitation periods a week.

Credit, three semester hours.

PSYCHOLOGY AND EDUCATION 12—*History of Education*: A study of the sources of our modern educational aims and practices, principles and trends. Three lecture-recitation periods a week.

Credit, three semester hours.

PSYCHOLOGY AND EDUCATION 13—*Effective Study*: This course is designed for students who are interested in improving their study habits and techniques. Through the aid of diagnostic tests, an attempt is made to discover the particular needs of each student. Emphasis is placed upon such things as correct study habits, note taking, and review methods. A knowledge of the text and evidence of skill in the application of the techniques to other courses are required. One lecture-recitation period a week.

Credit, one semester hour.

PSYCHOLOGY AND EDUCATION 14—*Reading Improvement*: Emphasis is placed upon the development of techniques for improving the student's ability to read rapidly with adequate comprehension. Vocabulary improvement is emphasized. Daily practice in reading for speed and comprehension is required. One lecture-recitation period a week.

Credit, one semester hour.

PSYCHOLOGY AND EDUCATION:—*Vocabulary Buildings*: Emphasis is placed upon the importance of developing a superior vocabulary. The course rests upon the thesis that vocabulary building should center in ideas. Pronunciation, spelling, and a knowledge of the derivation of new words are stressed. Scaled tests are used to measure achievement. Required of all students who make an unsatisfactory grade on the vocabulary test given during the orientation program. One lecture-recitation period a week.

Credit, one semester hour.

PSYCHOLOGY AND EDUCATION 21—*General Psychology*: An introductory course covering the basic vocabulary, methods, and principles of general psychology. Laboratory fee \$1.00. Three lecture-recitation periods a week.

Credit, three semester hours.

PSYCHOLOGY AND EDUCATION 22—*Educational Psychology*: A study of motivation, learning, individual differences, personality, and adjustments as they are related to the educative process. A course for students who expect to teach. Prerequisite, Psychology 21. Three lecture-recitation periods a week:

Credit, three semester hours.

PSYCHOLOGY AND EDUCATION 23—*Child Psychology*: A thorough study of the child's development from the genetic point of view. All types and phases of growth from birth to adolescence are considered. Three lecture-recitation periods a week.

Credit, three semester hours.

RELIGION

RELIGION 11—*The Old Testament*: A study of the concurrent development of Hebrew history, literature, and social and religious life and thought. Three lecture-recitation periods a week.

Credit, three semester hours.

RELIGION 12—*The New Testament*: A study of the entire New Testament, the development of the literature, with particular emphasis on the life and teachings of Jesus, life and letters of St. Paul, and the characteristics of the early Christian Church. Three lecture-recitation periods a week.

Credit, three semester hours.

RELIGION 22—*The Life and Teachings of Jesus*: A detailed study and interpretation of Jesus' life and teachings as recorded in the four Gospels. Three lecture-recitation periods a week.

Credit, three semester hours.

RELIGION 24—*Studies for License to Preach*: A study of the books required for license to preach in the Methodist Church. Prerequisite: Six semester hours of religion. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCES

SOCIAL SCIENCE 11—*History of Civilization*: Principally western civilization. A survey of man's struggles and achievements from ancient times to about 1600 A. D. Attention is given to the great movements of history, the political and social institutions and cultural activities, such as art, music, and science. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 12—*History of Civilization*: A continuation of Social Science 11 to the present day. Three lecture-recitation periods a week.
Credit, three semester hours.

SOCIAL SCIENCE 13—*Economic Geography*: This course is designed for freshmen as a foundation for commercial subjects and economics and gives a general knowledge of our economic world and its human relationships. It deals with such topics as raw materials, resources, soil, climate, and agricultural products. Attention is also given to the necessity of trade, manufacturing, commerce, trade centers, etc., and to the fact of our interdependent living. The important position of the United States as a world power and the responsibilities which go with this position are emphasized. Text-book assignments, class discussions, lectures, outside reading, and regular tests are required. Three lecture-recitation periods a week.
Credit, three semester hours.

SOCIAL SCIENCE 21—*American History*: A survey course of the development of America to 1865, with special attention to social, economic, and political features. Texts, parallel readings, map studies, and short papers. Three lecture-recitation periods a week.
Credit, three semester hours.

SOCIAL SCIENCE 22—*American History*: A continuation of History 21 to the present day. Three lecture-recitation periods a week.
Credit, three semester hours.

SOCIAL SCIENCE 23—*Principles of Economics*: A basic course covering the topics of production, consumption, exchange, and distribution, together with selected economic problems. Not open to freshmen. Three lecture-recitation periods a week.
Credit, three semester hours.

SOCIAL SCIENCE 24—*Principles of Economics*: A continuation of Social Science 23. Three lecture-recitation periods a week.
Credit, three semester hours.

SOCIAL SCIENCE 25—*Principles of Sociology*: A basic course in the field covering such topics as social origins, institutions, interactions and problems. Not open to freshmen. Three lecture-recitation periods a week.
Credit, three semester hours.

SOCIAL SCIENCE 26—*Principles of Sociology*: A continuation of Social Science 25. Three lecture-recitation periods a week.
Credit, three semester hours.

SOCIAL SCIENCE 27—*Federal Government*: The origin, organization, and development of the government of the United States will be studied with emphasis on the functional aspects of government. Three lecture-recitation periods a week.
Credit, three semester hours.

STUDENT ROSTER

1952 - 1953

FRESHMEN

Abernathy, Jake Ray	Catawba
Banks, Bruce Edison	Penrose
Barnes, Charles Edward	Hendersonville
Barnwell, Bobby Lee	Fletcher
Bell, Matilda	Saluda
Bowers, Daphne Janet	Fredonia, New York
Bridges, Mack Aubrey	Catawba
Brooks, Benjamin Timothy, Jr.	Lilesville
Byars, Carl Ray	Rosman
Cain, Raymond E.	Baltimore, Md.
Carney, Lillian Mae	Fletcher
Cook, Mary Colleen	Kannapolis
Chisholm, Robert Milton	Ramseur
Cudd, Mildred Ann	Brevard
Dewing, Douglas Blair	Guantanamo Bay, Cuba
Dickson, Bernice Imogene	Horse Shoe
Duckett, Wylladene Vivian	Candler
Eaker, Rebekah Ann	Bessemer City
Edwards, George Winford	West Jefferson
Elliott, James David	Charlotte
Ferguson, Doris Marian	Brevard
Fleming, Robert Lee	Hendersonville
Fortune, Frances Elizabeth	Brevard
Fullam, Joyce Ann	Horse Shoe
George, Betty Jo	Penrose
Gibson, Herbert Lee, Jr.	Brevard
Goodman, Franklin Kay	Statesville
Goodson, David Sidney	Boger City
Greene, Donald Lee	Brevard
Grey, Dexter Lane	Brevard
Grey, Kurtis Neil	Brevard
Griggs, Delmas David	Wadesboro
Grissom, Charles Kenneth	Bessemer City
Hardin, Stanford Harris	Brevard
Helms, Gardner Neal	Lincolnton
Hinson, Feimster Sims	Harmony
Honeycutt, Wallace Blair	Gastonia
Horton, James Robert	Rutherfordton
Hoyle, Claude Roger	Fallston
Hoyle, Kenneth Baxter	Lincolnton

Hull, Floyd Stowe	Lincolnton
Jones, William Bruce	Brevard
Kilpatrick, Chester C.	Brevard
King, Arthur Eugene	Mooreville
Kuykendall, William Brown	Arden
Ledford, Selma Evelyn	Casar
Ledwell, Lewis Harold	Charlotte
Leonard, Phillip Talmadge	Catawba
Lewis, Richard Allison	Spencer
McCall, Douglas Wallace	Rhodhiss
McCormick, Martha Jean	Pilot Mountain
McIntosh, Margaret Diane	Asheville
Malcolm, Donald	Mooreville
Maney, James Frederick	Horse Shoe
Marona, John Wesley	Etowah
Martin, Robert Eugene	Kings Mountain
Mauldin, Robert Carroll	Spencer
Meachum, Mary Frances	Wadesboro
Morris, Jennie Lou	Casar
Morrison, Dewey	Statesville
Mullinax, Bobby Cleve	Hendersonville
Nichols, Jerry William	Catawba
Norwood, Hilda Muirhead	Brevard
Parks, Jack Francis	Climax
Parrish, Harold David	High Point
Phipps, David Willard	Asheville
Price, Paul Wade	Highlands
Primm, Molly Louise	Charlotte
Randall, John Justin	Brevard
Reddick, Henry Francis	Lexington
Richardson, James Robey	Asheville
Rogers, James Belvin	Pineville
Rumph, Charles Wesley, Jr.	Charlotte
Setzer, Nancy Ann	Newton
Sherrill, Celia Dare	Mooreville
Shepherd, Doyt Franklin	Waynesville
Slaton, Ralph Jenkins	Gastonia
Smith, Evelyn Faye	Brevard
Stamey, James Harold	Clyde
Starnes, Betty Lee	Monroe
Summerville, Charles Reginald	Charlotte
Thompson, Annice Jeannette	Cornelius
Torrence, Ellen Howard	Davidson
Trivette, Edward Everette, Jr.	West Jefferson
Waldrop, Edna Mae	Brevard
Walker, Lyndell Earle	Charlotte

Warren, Joy Ann	Horse Shoe
Weaver, Ida Frances	Bessemer City
Whiteside, Billy Mac	Matthews
Wilkerson, Edgar Lewis	Lexington
Wilkinson, Ralph Terry	Newton
Williams, Nicholas Fisher	Gastonia
Woodlief, William Thomas	Randleman

SOPHOMORES

Allison, Annie Lou	Old Fort
Anderson, Jack Willis	White Hall
Armstrong, Mack Monroe	Bessemer City
Bishop, Jane Elizabeth	Cedar Mountain
Black, Harold Herbert	Leicester
Burgess, Lila Catherine	Greensboro
Carson, Nancy Moore	Belmont
Cousins, Carolyn Joan	Brevard
Cowan, Elizabeth Anne	Sylva
Craft, June Estelle	Pfafftown
Craven, Alton Watkins, Jr.	Ramseur
Davidson, Frances Mae	Murphy
Davis, Caroline Elizabeth	Brevard
Dixon, Martha Jean	Hendersonville
Edwards, Barbara Jane	Charlotte
Eller, William Whitney	Greensboro
Freeman, Carolyn Bell	Irvington, New Jersey
Guy, Charles Kenneth	Hendersonville
Hansen, Barbara June	Brooklyn New York
Holden, Mary Ann	Pisgah Forest
Houston, Walter Alexander	Hendersonville
Huss, Dora Ella	Vale
Johnson, Malcolm Faust	Brevard
McGuire, Edward Bruce	Pisgah Forest
McIntosh, Melvin Dwight	Charlotte
Meaders, Rachel Marie	Greenville
Morgan, Mary Lillian	Brevard
Morgan, Wilson Avery	Hendersonville
Osborne, Virginia Louise	Brevard
Parrish, Patsy Ann	Brevard
Patterson, Harry Alton	Brevard
Rudisail, Howard Leon	Etowah
Shipman, Virginia Elizabeth	Brevard
Thrower, Patsy Carolyn	Belmont
Walker, Ann Elaine	Charlotte
Wallace, Dorothy Mae	Spindale
Walton, Robert Clyde	High Point

SPECIAL STUDENTS

Banning, Patricia Ann	Brevard
Bostic, Beverly	Brevard
Carter, Rheumma	Pisgah Forest
Coan, Dovie	Brevard
Coan, Gilbert J.	Brevard
Cox, John Edward	Brevard
Fitzpatrick, Betty Jo	Brevard
Fitzpatrick, James	Brevard
Gaines, Kathleen	Brevard
Goodwin, Judy	Brevard
Harris, Roberta	Brevard
Hayes, Dulcie	Brevard
Kelley, Eleanor	Brevard
Loeb, Barbara	Brevard
Loftis, Mary Ellen	Brevard
McDonald Henry	Brevard
McClintock, Robert	Brevard
Matthews, Gail	Brevard
Moseley, Louise	Brevard
Owen, Carolyn	Brevard
Owen, Harry	Brevard
Pylant, Lee	Brevard
Sader, Nancy	Brevard
Sigmon, Harvey	Brevard
Smith, Lucile	Brevard
Smith, Martha Kay	Brevard
Wells, Ann Parker	Brevard
Wheless, Martha	Brevard
Wood, Janet	East Flat Rock
Young, Myrtle	Brevard

Campus Views

and

*Student
Activities*



DUNHAM HALL, ADMINISTRATION AND CLASSROOM BUILDING

JAMES ADDISON JONES LIBRARY





TAYLOR HALL, DORMITORY FOR MEN

MARY FRANCES STAMEY MEMORIAL INFIRMARY





NEW DORMITORY FOR WOMEN

LOBBY OF WOMEN'S DORMITORY





APPLIED SCIENCE IN CHEMISTRY LABORATORY

ANATOMY STUDIES IN BIOLOGY





BUSINESS STUDENTS AT WORK

THE BOOKSTORE—WHERE FRIENDS MEET





THEY LEAD THE CHEERS

FOR THE TORNAOES





PRESIDENT STAMEY CROWNS THE QUEEN OF MAY

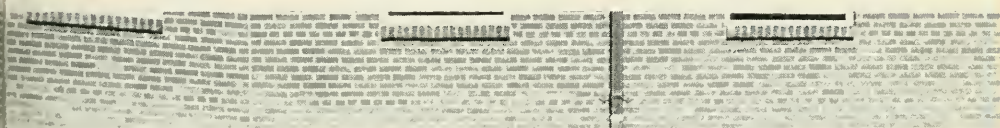
HEADING FOR COOKOUT IN PISGAH NATIONAL FOREST





GLEE CLUB TOURS CAROLINA HIGH SCHOOLS AND CHURCHES

THE EUTERPEANS—ONE OF THE CAMPUS SOCIAL CLUBS





STUDENTS PREPARING FOR FULL-TIME CHRISTIAN SERVICE



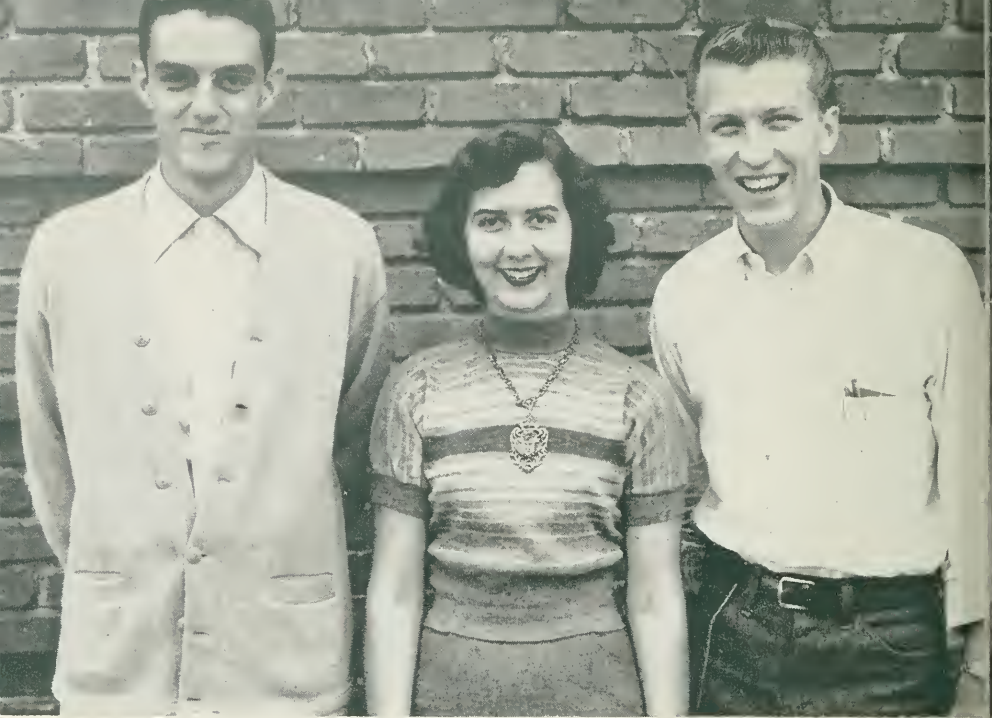
PRAYER ROOM IN WOMEN'S DORMITORY



A MOMENT OF RELAXATION ON THE STEPS OF DUNHAM HALL

THERE IS FUN IN AN ACTIVE INTRAMURAL PROGRAM





FRESHMAN CLASS OFFICERS

THE STUDENT COUNCIL



BREVARD COLLEGE

A Co-educational Junior College

UNDER THE AUSPICES OF THE WESTERN NORTH CAROLINA
CONFERENCE OF THE METHODIST CHURCH

OFFERING COURSES IN

LIBERAL ARTS • PRE-PROFESSIONAL
BUSINESS • MUSIC

A College with a Program for Students with a Purpose

Accredited by

THE SOUTHERN ASSOCIATION OF COLLEGES AND SECONDARY SCHOOLS
THE UNIVERSITY SENATE OF THE METHODIST CHURCH

Member of

THE AMERICAN ASSOCIATION OF JUNIOR COLLEGES
THE NATIONAL COMMISSION ON ACCREDITING

For information or catalog write to
DIRECTOR OF ADMISSIONS
BREVARD COLLEGE
BREVARD, NORTH CAROLINA

If You Are Interested In -

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SECRETARIAL COURSE	42
SOCIOLOGY	40
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VOCAL, PIANO, ORGAN AND INSTRUMENTAL MUSIC	38

INSTRUCTIONS:

1. PLEASE PRINT OR WRITE LEGIBLY IN INK OR, IF CONVENIENT, USE TYPEWRITER.
2. BY SUBMITTING THIS APPLICATION FOR ADMISSION YOU AGREE THAT IF IT IS ACCEPTED YOU WILL ABIDE BY THE REGULATIONS OF THIS INSTITUTION AS SET FORTH IN THE BREVARD COLLEGE CATALOGUE. BE SURE TO READ THEM CAREFULLY.
3. A CHECK OR MONEY ORDER TO COVER THE TEN DOLLAR PRE-REGISTRATION FEE MUST BE SENT WITH THIS APPLICATION. IF YOUR APPLICATION IS WITHDRAWN PRIOR TO AUGUST FIRST, THIS AMOUNT WILL BE REFUNDED.

NAME: LAST NAME, FIRST NAME, MIDDLE NAME			DATE OF BIRTH	
HOME ADDRESS: NUMBER, STREET OR P. O. BOX, CITY, COUNTY, STATE			PLACE OF BIRTH: CITY, STATE	
CHURCH AFFILIATION		PASTOR		WHICH SEMESTER DO YOU WISH TO ENTER? <input type="checkbox"/> FALL <input type="checkbox"/> SPRING <input type="checkbox"/> SUMMER
		ACADEMIC YEAR 19— 19—		
FATHER	LAST NAME, FIRST NAME, MIDDLE NAME		LIVING? <input type="checkbox"/> YES <input type="checkbox"/> NO	ADDRESS: NUMBER, STREET OR P. O. BOX CITY, ST
	PLACE OF BIRTH: CITY, STATE	OCCUPATION		EXTENT OF EDUCATION
MOTHER	LAST NAME, FIRST NAME, MAIDEN NAME		LIVING? <input type="checkbox"/> YES <input type="checkbox"/> NO	ADDRESS: NUMBER, STREET OR P. O. BOX CITY, ST
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GUARDIAN	NAME			ADDRESS: NUMBER, STREET OR P. O. BOX CITY, ST
HIGH SCHOOL YOU LAST ATTENDED:		LOCATION:		DATE OF GRADUATION:
NAME OF ANY COLLEGE PREVIOUSLY ATTENDED:		NAME OF INSTITUTION YOU PLAN TO ENTER AFTER ATTENDING BREVARD:		
WHAT BUSINESS OR PROFESSION HAVE YOU CHOSEN?		IF UNDECIDED, GIVE POSSIBILITIES IN ORDER OF PREFERENCE:		
PLEASE GIVE BELOW THE NAMES AND ADDRESSES OF THREE CHARACTER REFERENCES:				
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BREVARD COLLEGE

A STANDARD COEDUCATIONAL JUNIOR COLLEGE OF LIBERAL
AND PRACTICAL ARTS



CATALOGUE NUMBER 1953-54

ANNOUNCEMENTS FOR
1954-55

ACCREDITED BY

THE SOUTHERN ASSOCIATION OF COLLEGES AND SECONDARY SCHOOLS
THE UNIVERSITY SENATE OF THE METHODIST CHURCH
THE NORTH CAROLINA STATE DEPARTMENT OF EDUCATION AND
THE UNIVERSITY OF NORTH CAROLINA

MEMBER OF

NORTH CAROLINA COLLEGE CONFERENCE
AMERICAN ASSOCIATION OF JUNIOR COLLEGES
NORTH CAROLINA COUNCIL OF CHURCH RELATED COLLEGES

1954

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COLLEGE CALENDAR

1954-1955

FALL SEMESTER

1954

Wednesday, September 8	New students arrive. Dormitories open at 2:00 P. M., Cafeteria 6:00 P. M. First general meeting of new students 8:00 P. M., College Auditorium
Thursday, September 9	Orientation
Friday, September 10	Dormitories open for former students
Saturday, September 11	Registration
Sunday, September 12	Student Religious Emphasis
Monday, September 13	Classes begin
Wednesday, November 24	Thanksgiving Holidays begin at 5:00 P. M.
Monday, November 29	Classes resumed at 8:00 A. M.
Friday, December 17	Christmas holidays begin at 12:00 Noon

1955

Monday, January 3	Classes resumed at 8:00 A. M.
Thursday, January 20	Examinations begin
Wednesday, January 26	Examinations end
Wednesday, January 26	New students arrive. Orientation-Testing Program beginning at 10:30 A. M.

SPRING SEMESTER

Thursday, January 27	Old students register, orientation and registration of new students
Friday, January 28	Classes begin
Wednesday, April 6	Spring vacation begins at 5:00 P. M.
Wednesday, April 13	Classes resumed at 8:00 A. M.
Saturday, May 21	Examinations begin at 1:00 P. M.
Saturday, May 28	Examinations end
Sunday, May 29	Commencement Sermon
Monday, May 30	Commencement exercises, at 11:00 A. M.

OFFICERS OF ADMINISTRATION

ROBERT H. STAMEY.....	<i>President</i>
J. J. STEVENSON, JR.....	<i>Dean of the College</i>
MARY LOUISE MOSELEY.....	<i>Dean of Women</i>
JAMES N. FITZPATRICK.....	<i>Dean of Men</i>
MRS. C. E. ROY.....	<i>Recorder</i>
ELLA V. BUCKNER.....	<i>Bursar</i>
ELIZABETH SHEPARD.....	<i>Librarian</i>
JOHN EVERSMAN.....	<i>Director of Public Relations</i>
MRS. MYRTLE B. YOUNG.....	<i>College Nurse</i>
MRS. H. B. RAINVILLE.....	<i>Hostess</i>
MRS. ROSA W. NORWOOD.....	<i>Secretary to President and Dean</i>
MRS. C. E. BUCKNER.....	<i>Dietitian</i>
HERMAN WHITE.....	<i>Superintendent of Buildings and Grounds</i>

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TERMS TO EXPIRE IN 1954

ED ANDERSONBrevard, N. C.
 RALPH EDWARDSMorganton, N. C.
 GEORGE D. FINCH.....Thomasville, N. C.
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 OTTIS GREEN.....Asheville, N. C.
 EDWIN L. JONES.....Charlotte, N. C.
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 JONATHAN WOODY.....Waynesville, N. C.
 JOEL W. WRIGHT.....Asheville, N. C.

TERMS TO EXPIRE IN 1956

REV. CECIL HEFNER.....Lincolnton, N. C.
 LEON IVEY.....Hickory, N. C.
 RICHARD JOHNSON.....North Wilkesboro, N. C.
 REV. FRANK B. JORDAN.....Charlotte, N. C.
 REV. JAMES B. McLARTY.....Mooresville, N. C.
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 FLAKE SHERRILL.....Statesville, N. C.
 REV. H. C. SPRINKLE, SR.....Mocksville, N. C.
 REV. LEE F. TUTTLE.....Charlotte, N. C.
 JUDGE GUY WEAVER.....Asheville, N. C.

TERMS TO EXPIRE IN 1958

DR. EMBREE H. BLACKARD.....Asheville, N. C.
 J. HAL BOBBITT.....Charlotte, N. C.
 REV. C. P. BOWLES.....Charlotte, N. C.
 H. A. DUNHAM.....Asheville, N. C.
 PAUL F. EVANS.....Lexington, N. C.
 REV. W. A. KALE.....Durham, N. C.
 S. LES MYERS.....Concord, N. C.
 C. M. OGLE.....Hendersonville, N. C.
 JEAN W. SCHENCK.....Shelby, N. C.
 ALLEN SIMSGastonia, N. C.
 REV. HOWARD C. WILKINSON.....Lexington, N. C.
 O. V. WOOSLEY.....Winston-Salem, N. C.

Honorary Trustee—R. T. Amos, High Point, N. C.

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ATHLETIC: Lee F. Tuttle, *Chairman*; O. V. Woosley; Flake Sherrill.

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ENDOWMENT FUNDS: Allen Sims, *Chairman*; Jean W. Schenck; W. Bryan Moore.

FACULTY AND COURSES OF INSTRUCTION: Charles P. Bowles, *Chairman*; Frank Jordan; Edgar H. Nease; Paul Evans; E. H. Blackard; Arthur Kale; Leon Ivey.

FINANCE: Jonathan Wood, *Chairman*; Guy Weaver; J. E. Millis; George D. Finch; Ottis Green.

LIBRARY: Cecil Hefner, *Chairman*; James B. McLarty; Howard C. Wilkinson; H. C. Sprinkle, Sr.; Joel Wright.

NOMINATIONS: W. Bryan Moore, *Chairman*.

PUBLICITY AND PUBLICATIONS: Ed Anderson, *Chairman*; Kenneth Goodson; Mike Ogle; H. C. Sprinkle, Jr.; E. H. Blackard.

SCHOLARSHIPS: Les Myers, *Chairman*; Howard C. Wilkinson; Allen Sims; O. V. Woosley; S. E. Varner.

FACULTY

ROBERT H. STAMEY, A. B., B. D., *President*

A. B. and B. D., Duke University. Brevard College, 1952-

J. J. STEVENSON, JR., A. B., B. D., M. A., *Dean, Psychology, Education*

A. B., University of South Carolina; B. D., Emory University; M. A., University of South Carolina. Brevard College, 1944-

ALBERT L. BRAMLETT, A. B., M. A., Ph. D., *History*

A. B., Davidson College; M. A., University of Chicago; Ph. D., University of North Carolina. Brevard College, 1943-

ELSIE G. BRAMLETT, *Art*

Special Student, Duke University; Special Student in Art, Taylor University; Special Student in Art, George Peabody College for Teachers. Brevard College, 1944-

MARJORIE CRAIG,* A. B., M. A., *English*

A. B., Woman's College of the University of North Carolina; M. A., University of North Carolina. Brevard College, 1935-

ELLIOTT E. DODSON, B. M. E., *Mathematics, Physics*

B. M. E., Clemson College; Graduate Study, University of South Carolina. Brevard College, 1953-

JAMES N. FITZPATRICK, B. S., *Dean of Men, Director of Physical Education for Men.*

Graduate Brevard College, 1948; B. S., University of Florida; Graduate Study, University of Florida. Brevard College, 1952-

DULCIE HAYES, A. B., M. A., *Languages*

A. B., University of Illinois; M. A., University of Illinois; Graduate Study, University of Illinois. Brevard College, 1934-

ELLEN LENSING, B. E., M. S., *Business Education*

B. E., Wisconsin State College at Whitewater; M. S., University of Wisconsin. Brevard College, 1952-

BRUCE ATKINS LIVENGOD, B. Mus., M. Mus., *Piano, Organ, Choral Music*

B. Mus., Cincinnati Conservatory of Music; M. Mus., Cincinnati Conservatory of Music. Brevard College, 1949-

MARY GLADYS LOBDELL, B. S., M. S., *Biology*

B. S., Mississippi State College for Women; M. S., University of Illinois; Graduate Study, University of Minnesota. Brevard College, 1942-

*Professor Emeritus.

FACULTY

BURT W. LOOMIS, B. S., M. A., Ph. D., *Psychology, Director of Guidance*

B. S., University of Missouri; M. A., Columbia University; Ph. D., George Peabody College for Teachers. Brevard College, 1936-

NELLIE F. MCGEE, B. S., M. S., *Chemistry*

B. S., Kent State University; M. S., Columbia University; Graduate Study, Johns Hopkins University, New York University. Brevard College, 1951-

NEAL V. MCGLAMERY, B. S., B. D., M. Th., *Mathematics*

B. S., Berry College; B. D., Duke University; M. Th., Emory University, Brevard College, 1953-

LOUISE P. MILLER, *Piano*

Diploma, Huntington College; Diploma, Fontainebleau, Conservatoire Americaine; Pupil of Anthony Stankowitch, Frank La Forge, and Isadore Philipp; Graduate Study, Columbia University. Brevard College, 1945-

MARY LOUISE MOSELEY, B. S., *Dean of Women, Director of Physical Education for Women*

B. S., Limestone College. Brevard College, 1950-

LOULA MCNEER PANGLE,* A. B., M. A., *Mathematics*

A.B., Randolph-Macon Woman's College; M.A., Columbia University; Graduate Study, University of Chicago; University of North Carolina. Brevard College, 1934-

MAXWELL GALBRAITH PANGLE,* A. B., M. A., *Economics and Sociology*

A.B., Emory and Henry College; M.A., University of North Carolina; Graduate Study, University of North Carolina. Brevard College, 1934-

FRANCIS BERNARD PRICE, B. Mus., *Voice*

B. Mus., Shenandoah Conservatory of Music; Graduate Study, University of Wichita, Wichita, Kansas. Brevard College, 1950-

C. EDWARD ROY, A. B., B. D., M. A., *Religious Education*

A. B., Piedmont College; B. D., Emory University; M. A., George Peabody College for Teachers. Brevard College, 1944-

ELIZABETH SHEPARD, A. B., B. A. L. S., *Librarian*

A. B., Winthrop College; B. A. L. S., Emory University; Graduate Study, Columbia University. Brevard College, 1952-

LUCILE SMITH, A. B., M. A., *English*

A. B., Georgia State College for Women; M. A., University of Georgia. Brevard College, 1934-

MARY WILSON STEVENSON, A. B., *English*

A. B., Wesleyan College; Graduate Study, George Peabody College for Teachers.
Brevard College, 1953-

C. H. TROWBRIDGE,* A. B., M. A., *Vice-President, Religious Education, German*

A.B., Harvard University; M.A., Harvard University; Graduate Study, University of Chicago; University of Iowa. Brevard College 1934-

MARTHA E. WHELESS, A. B., M. S., *Business Education*

A. B., East Carolina Teachers College; M. S., University of North Carolina.
Brevard College, 1947-

*Professor Emeritus.

GENERAL INFORMATION

OBJECTIVES

The distinctive contribution of Brevard College to higher education is its emphasis on religion. Teaching within a sensate culture, which praises science and technology, but neglects philosophy and religion, the college intends to redress the balance—to make the influence of the Church felt, by its students first, then through its students by society.

The college keeps the student aware that he is in school to build a life, as well as to learn to make a living. It gives religion its rightful place in the students' total program. Chapel attendance and completion of six semester hours of study of the Bible are required. Christian insights and ideals guide the entire effort of this institution, in administration, in teaching, in extra-curricular activities, and in personal living.

Under this Christian orientation the following are basic objectives of Brevard College:

I. To meet the particular needs of two groups of students:

1. Those who plan to enter the junior class of senior colleges or universities.
2. Those who plan to terminate their formal education upon completing two years of college study.

II. To satisfy its responsibility to the Church and to society by meeting the general needs of all students, through a body of courses that afford the intellectual and spiritual values of general education.

The college urges its terminal students to enroll for more than the minimum requirement in religion, art, music, mathematics, foreign languages, general science, literature, and the social studies—courses of especial value to their general education. For fuller accomplishment of this purpose it encourages the student to enroll for one or two semesters of a third year.

HISTORY

Brevard College is the outgrowth of a merger of Rutherford and Weaver Colleges on the campus of what was formerly Brevard Institute.

Rutherford College dates from 1853, when Robert Laban Abernethy, a young Methodist preacher, opened Owl Hollow School, in Burke County with eight pupils. His school became successively an academy, a seminary, and a four-year college chartered to grant degrees. After Dr. Abernethy's death in 1894, his sons operated the college until 1899, when the Western North Carolina Conference of the Methodist Episcopal Church, South, acquired and ran the institution, first as a secondary school mainly for boys and later as a co-educational junior college, until 1933.

Weaverville College was incorporated in 1872. It was an outgrowth of the Masons and Sons of Temperance High School established in 1852. Dr. James A. Reagan was its first president. In 1883 it was deeded to the Methodist Episcopal Church, South. Its name was changed to Weaver College in 1912, and at that time it became a junior college. It operated successfully as a Methodist institution until 1933, when the Conference ordered the merger; and then it ran one more year.

Brevard Institute (originally Brevard Epworth School and later Brevard Industrial School) was founded by Reverend and Mrs. Fitch Taylor in 1895. In 1903, in a period of interrupted expansion and building on its new campus, it was taken over by the Woman's Missionary Council of the Methodist Episcopal Church, South, by which it was successfully operated until its close in 1932. The grounds, buildings, and equipment of the Institute were given to the Western North Carolina Conference in order that Brevard College might be established on this desirable site.

Brevard College has had four presidents since the merger—Dr. Eugene Jarvis Coltrane (1934-1950), Reverend George Brinkmann Ehlhardt (June 1950-November 1951), Jesse Joel Stevenson, Jr., Acting President (1951-1952), and Reverend R. H. Stamey 1952-.

In 1953 Brevard College celebrated her one hundredth anniversary.

LOCATION

Set in a sylvan valley surrounded by western North Carolina mountain tops, on a gently rolling slope of the French Broad River Valley, 2240 feet above sea level, Brevard College enjoys a location long popular to visitors to the Great Smoky Mountains and Blue Ridge areas. The campus fronts on Federal Highways Nos. 64 and 276, approximately thirty miles from Asheville and forty-five from Greenville, South Carolina, which gives it ready access to neighboring metropolitan rail and airway centers in Asheville, Hendersonville, and Greenville.

The spectacular beauty of the region—forest glades and flowered slopes, rapid streams and waterfalls, mountain panoramas—make hiking especially popular at the college; and a temperate climate encourages outdoor activity throughout the year. Pisgah National Forest is only four miles away; and Table Rock State Park, the Lake Lure region, the Cherokee Reservation, Lake Junaluska, and the Blue Ridge Parkway are within easy driving range.

The college is within the town of Brevard, a community growing at a moderate rate under the influence of local and neighboring industries. The county seat of Transylvania county, the town adequately provides the services needed by a college community for recreation, police and fire protection, and health. Brevard has a national reputation as the home of the Transylvania Music Camp; and its pleasant climate, invigorating altitude, and beautiful surroundings have made it a favored residential community for summer or winter resort. The town and its natural environment make for Brevard College an unusually fortunate setting.

THE CAMPUS

From a campus proper of twenty acres Brevard College looks northeastward across some one hundred acres of its own valley farm land to a rim of cloud-topped mountains. Immediately to the south is the business section of Brevard. The college has been developing its landscape architecture to suit this town-and-country setting.

As one enters the campus from Highway Number 64, he sees a tree-lined walk leading to Dunham Hall, the Administration Building. To the left of the walk is Taylor Hall, the residence for men. To the east of Dunham Hall there is a quadrangle with the Mary Frances Stamey Infirmary and the new dormitory for women on the left, and the James Addison Jones Library and the Science building on the right.

MEMORIAL GARDEN

Just east of these buildings on the axis of the quadrangle is located a newly constructed terrace and lily pool, both given in 1951 as part of a beautiful landscaped garden by Mrs. Joseph Hamilton Pickelsimer, a local trustee of the college, in memory of her late husband. The garden includes plantings of dogwood, arborvitae, Japanese cherry, azaleas, and other flowering shrubs, which are placed around the pool and elsewhere on the campus.

DORMITORIES

Dormitory for Women: The dormitory for women is an attractive and livable building which was completed in 1953. It is modern in design and fireproof throughout. The rooms are approximately 13 by 16 feet in size with ample closet space. They are furnished with two hollywood type beds, bedside table, a chest of drawers, study desk and chairs. Central baths on each floor are of tile construction with marble standards. A tastefully decorated reception room overlooks the Pickelsimer Memorial Garden. The dormitory is conveniently located from the standpoint of its proximity to the library, infirmary, cafeteria, and classroom buildings.

Taylor Hall: The dormitory for men, which was built in 1924, is named in honor of the Reverend and Mrs. Fitch Taylor, founders of Brevard Institute. During the spring and summer of 1953 this dormitory was completely renovated. It is now one of the most attractive buildings on the campus. It is equipped with a new sprinkler and heating system which make it comfortable and safe. The rooms are furnished with single beds, a chest of drawers, study desk and chairs, and there is a closet for each occupant. Central tiled baths with marble standards are on each floor of the dormitory. The reception room with its walls of knotty pine and attractive furnishings provide a homelike atmosphere which make it a favorite gathering place for the occupants of the dormitory.

Prayer Rooms: In keeping with the emphasis that is placed upon the importance of providing a Christian atmosphere for the students, a room for prayer and meditation has been set aside and furnished on the first floor of both dormitories.

Other Dormitory Features: Students find it convenient and economical to use the automatic washing and drying machines, and the electric irons which have been installed on the ground floor of each dormitory.

In order that they might further provide for their own instruction and entertainment, the students of both dormitories have purchased a television set which is installed in their respective dormitories.

THE CAFETERIA

Adjacent to the library building is the attractive, well-equipped cafeteria, which is operated by the administration for the benefit of the students.

THE SCIENCE BUILDING

To the right of the main quadrangle is located the science building with adequately equipped laboratories and classrooms. In the east wing of this building is located the student fellowship hall.

ADMINISTRATION BUILDING

Dunham Hall, built in 1914, bears the name of H. A. Dunham, of Asheville, who supplied the funds for building the present gymnasium and who has been a consistent friend and generous benefactor of Weaver and of Brevard Colleges for a generation. In addition to the administrative offices on the second or main floor, this building houses the auditorium, the college store and post office, student lounges and recreation rooms, and class rooms for various departments. This building was completely renovated in 1952.

GYMNASIUM AND FIELD

Southwest of the main body of the campus are the gymnasium and the athletic field. The gymnasium houses an excellent hardwood playing floor of standard size. It has standard equipment for accommodating men's and women's classes in physical education and men's and women's intercollegiate basketball teams. The adjoining athletic field affords ample space for an intramural athletic program including a standard baseball diamond and touch football field.

MARY FRANCES STAMEY MEMORIAL INFIRMARY

The Mary Frances Stamey Memorial Infirmary, dedicated in 1948, was made possible by gifts of Mr. and Mrs. C. Thomas Stamey, of Polkville, and Mrs. Lillian Packard Whitaker, of the Sharon community. Through their gifts the donors have perpetuated at Brevard College the memory of their daughter and niece, Mary Frances Stamey, a member of the Brevard College class of 1940, who, while serving at Avenger Field, Sweetwater, Texas, as a member of the Woman's Auxiliary Service Pilots Corps, contracted early in 1944 a grave illness, of which she died on February 14, 1946.

The building, which bears Miss Stamey's name, is a modern hospital in miniature. It has a four-bed ward for women, a five-bed ward for men, and a two-bed isolation ward—all equipped with adjoining baths. It provides quarters for a resident nurse and a room for convalescents. Supplementing these, it has a modern diet

kitchen, a consultation room equipped with medical supplies and physician's accessories, and a tastefully appointed reception room.

JAMES ADDISON JONES LIBRARY

The James Addison Jones Library, dedicated in 1948, was erected in honor of their father by the family of the late James Addison Jones, a prominent Methodist layman of Charlotte who in his own lifetime found in Brevard College an avenue for Christian philanthropy. Furthering the father's interest, this family has continued through gifts and service to support the library and other functions of the college. A son, Edwin L. Jones, has been chairman of the Board of Trustees of Brevard College since 1944.

The spacious, well lighted interior of the library includes a general reading room, a reference room, a processing room, and a librarian's office—all floored with sound-absorbent rubber or asphalt tile. A half story erected at the rear of the building provides in tiers of stacks shelf space amply in excess of the present collection.

The Audio-Visual program is centered in the library. In an alcove to the rear of the main floor, a Capehart console has been equipped with four sets of earphones. Records are available to the students in classical and semi-classical musical selections, as well as readings in poetry, drama and modern languages.

A film strip and slide projector and screen have been set up in a projection alcove. Students are encouraged to request instruction in the use of this equipment. When certified as an operator, he may check out films and slides for use in the library. In this way increased use of visual aid materials is made possible, and an effective and interesting avenue of learning is available to the ambitious student.

For current reading the library provides a selection of daily newspapers and more than seventy-five weekly or monthly periodicals. Exclusive of pamphlets and public documents, the library has over 15,000 volumes selected to meet recreational and cultural needs, as well as to support the courses of study. Among these are numerous gifts; the library is a repository of many generous gifts of books made during the life of Brevard College.

The library receives financial support from two endowments. For the purchase of new books it has the proceeds of the C. E. Buckner Memorial Endowment Fund, an establishment of some \$5,000 begun by the Brevard College Alumni Association in 1944 to honor the late Dean C. E. Buckner, who was dean and registrar of the

college from 1935 to 1942. Other funds for maintenance of the library and the purchase of books are proceeds of securities valued at \$25,000 which were bequeathed to the college by the late James Addison Jones.

FRANCES ROSS HALL

This building stands as a distinguished feature of the Brevard landscape on a prominent knoll one-fourth of a mile northeast of the campus proper. Renovated and redecorated in 1951, it is a residence hall for members of the faculty. It has nine modern semi-furnished apartments of varying sizes. When circumstances permit, apartments in Ross Hall are made available to married members of the student body. This building is named for Mrs. Frances H. E. Ross, who was a member of the staff of Weaver College and of Brevard Institute, and who served on the staff of Brevard College during its first year.

PRAYER CHAPEL

On the main floor of Dunham Hall, adjacent to the college auditorium, is a small chapel. It was furnished by the Reverend Cecil Hefner and Dr. Thomas Morton of Lincolnton, N. C., as a memorial to their parents. The velvet drapes, altar and chancel, along with the other furnishings, provide a quiet and worshipful setting for those who wish to turn aside for a few moments of meditation, or for small groups which come together for services of dedication. Well-chosen books and pamphlets and recordings of sacred music are provided as additional aids to worship and meditation. The Prayer Chapel was officially dedicated on October 25, 1952.

RELIGION

Under the guidance of the Western North Carolina Conference of the Methodist Church, Brevard College accepts responsibility for providing Christian education. It undertakes at once to complement the training given by the church and to continue the moral and spiritual influence of the home. It attempts to be an environment in which the student under home-like restraints and guidance can develop toward competence for accepting the full responsibilities of an adult Christian. To this end the college provides teachers chosen by Christian standards and encourages them to affirm Christian principles in any teaching situation; it includes in its curriculum courses in the study of the Bible; it conducts regular chapel services; it sets aside periods known as Religious Emphasis Weeks, during which it brings gifted speakers to give its students special inspiration and counsel.

PROVISION FOR STUDENT HEALTH

For the general welfare Brevard College requires all students to present prior to their admission a physician's signed statement that the applicant is in good health, that he is free of serious communicable diseases, and that he has been successfully vaccinated against smallpox. The college observes the standard precautions against the spread of infectious diseases.

Students who are ill are excused from college activities and are placed under the care of the college nurse, who is continuously in residence while the college is in session. For illnesses requiring bed rest or isolation, but not serious enough to require hospitalization, the student is admitted to the Mary Frances Stamey Memorial Infirmary at the college for treatment and care. Physicians in Brevard are available for call when their services are needed; and the resources of the Transylvania Community Hospital in Brevard are at the disposal of the college in emergencies.

Cases demanding surgery are treated at the hospital, the operating surgeon determining his own fee. Except when delay would endanger the patient, the consent of parent or guardian is obtained for operations upon students who are minors. In emergency cases the dean of the college acts as guardian.

The students regularly have their meals on the campus, where they are provided with food prepared under the rigid standards necessary to assure the college cafeteria Grade A certification in the interest of student health.

ATHLETICS

The College believes that a suitable program of athletics is necessary in college life for promoting the physical and moral welfare of the student. Brevard College gives reasonable attention, therefore, to such major sports as basketball and baseball; and it encourages wholesome play and sportsmanship in recreational activities such as tennis, volleyball, hiking, table tennis, and archery. It provides a program of intramural athletics congruent with the needs and interests of the student body.

Brevard College teams play against teams of other junior colleges and schools of similar rank. The college is a member of the Western Carolina Junior College Athletic Conference and of the National

Junior College Athletic Association. It observes the rules of these organizations. It promotes athletic contests for the benefit of bona fide students and permits only such students to represent the college as athletic contestants.

The directors of physical education conduct regular classes. Each student is required to take courses in physical education and hygiene and to engage in regular physical exercises, unless he presents a physician's certificate advising exemption. Students submitting such certificates will be provided with limited or corrective physical education.

The Department of Physical Education supplements its class work by an extensive program of intramural athletics. The chief intramural activities are touch football, basketball, and softball.

Tennis courts, athletic fields, recreation rooms, and an adequate gymnasium are the immediate facilities for physical recreation. In addition, excursions, hikes, and picnics in the mountains are arranged under the direction of members of the faculty. During the summer college students may use the municipal swimming pool in Brevard. Off-campus participation in golf can be arranged through the college athletic directors.

FINANCIAL ARRANGEMENTS

Brevard College exists to make available to as many young people as it can the advantages of the small church-related school. Although it is assisted by returns from its endowment, by private gifts, and by annual appropriations of the church, prompt and full collection of tuition and fees is necessary to its continuance. Since its motive is service, not profit, however, it tries through careful planning and economic operation to charge the individual student as little as possible each semester. This effort is apparent in the following schedule of assessments:

SEMESTER COSTS

RESIDENT STUDENTS—Basic Charges

Tuition	\$100.00	
Registration Fee	15.00	
Student Activities Fee	8.50	
Library Fee	2.50	
Infirmary Fee	1.50	
*Room (2 to a room)	40.00	
Cafeteria (Minimum—all boarding students)	130.00	
Total—Resident Students—semester cost		\$297.50

*A few single rooms are available to men at \$55.00 per semester.

DAY STUDENTS—Basic Charges

Tuition	\$100.00	
Registration Fee	15.00	
Student Activities Fee	8.50	
Library Fee.....	2.50	
Total—Day Students—semester cost		\$126.00

SCHEDULE OF PAYMENTS

RESIDENT STUDENTS:

Fall Semester:

Pre-Registration Fee (Attached to application)	\$ 10.00
Room Reservation fee on or before August 1	25.00
Payment at Registration, September 11	147.50

Payment November 6	115.00	
(plus all special fees as incurred)		
Total Fall Semester		\$297.50

Spring Semester:

Payment at Registration,		
January 27	\$182.50	
Payment March 23	115.00	
(plus all special fees as incurred)		
Total Spring Semester		\$297.50
Total basic costs for year		\$595.00
College Annual (Fall Semester only)	\$ 6.00	
(All students pay this fee upon registering)		

DAY STUDENTS:

Fall Semester:

Pre-Registration Fee	\$ 10.00	
Payment at Registration, September 11 .	66.00	
Payment November 6	50.00	
(plus all special fees as incurred)		
Total Fall Semester		126.00

Spring Semester:

Payment at Registration, January 27 ...	\$ 76.00	
Payment March 23	50.00	
(plus all special fees as incurred)		
Total Spring Semester		126.00
Total basic costs for year		\$252.00
College Annual (Fall Semester only)	\$6.00	
(All students pay this fee upon registering)		

VETERANS:

Resident Veterans:

Pre-registration fee (attached to application)	\$10.00
Room Registration fee on or before August 1	25.00
Payment at Registration, September 11	33.50

The balance due may be paid monthly in equal installments as checks arrive. The fall semester account must be paid in full by January 3. Spring semester accounts may be paid in five (5) equal installments.

Day Student Veterans:

Pre-registration fee (attached to application)	\$10.00
Payment at Registration, September 11	22.00
The balance may be paid as defined in the paragraph above.	

CHARGES FOR INSTRUCTION IN MUSIC

Majors in Music:

Students who major in music pay the regular tuition fees plus \$50 a semester

Private Lessons (semester charge):

Piano, Voice and Organ (one lesson per week)\$32.50

Practice Fees:

Use of piano, one hour per day\$ 4.00
 Use of piano, each additional hour per day 2.00
 Use of organ, one hour per day 15.00

LABORATORY FEES

Art 10, 11, 12	\$4.00
Art 13, 14, 21, 22	6.00
Business 12, 21, 22	2.00
Business 28	3.00
Business 15A, 15, 16, 20, 25, 26	5.00
Modern Language	1.00
Psychology and Education 21	1.00
Science 11, 12, 21, 27, 28	4.00
Science 22, 26	6.00
Science 25	8.00

SPECIAL CHARGES

Charge per semester hour for part-time students	\$10.00
Charge for each semester hour in excess of 18	5.00
Graduation fee (includes cost of diploma and rental of cap and gown)	6.00
Late registration	1.00
Each examination taken irregularly	1.00
Change of schedule ten days after registration	1.00
Each transcript of college record supplied after issuance of the first	1.00
Use of radio in room	2.00

DAMAGE BY A STUDENT OR GROUP OF STUDENTS TO ANY COLLEGE PROPERTY WILL BE ASSESSED TO THE STUDENT OR STUDENTS. THESE ASSESSMENTS MUST BE PAID TO THE BURSAR'S OFFICE BEFORE EXAMINATIONS MAY BE TAKEN.

EXPLANATION OF STUDENT ACTIVITIES FEE

Various social, athletic, literary and religious activities are undertaken each year by students. These activities are an essential part of college life and have considerable educational value. The "Student Activities Fee" secures for each student, without additional cost (1) a subscription to the student paper, (2) lyceum tickets, (3) admission to athletic games, and (4) participation in various group functions—literary, social, religious, and athletic.

TERMS

No deduction is made in any department for late entrance to classes except private music lessons. Every student, by act of registration, creates a liability for the payment of all charges for the semester, except as provided under "Refunds." A parent or guardian, by entering a student, accepts the terms and regulations outlined in the catalogue as final and binding upon him.

No student will be allowed to register or to attend classes or to begin private music lessons until all financial affairs have been arranged with the Business Office.

When a student has been awarded an honor scholarship, that sum is not applicable to the payment at registration but is credited at the time of the second payment. Students receiving aid through work will receive credit as earned and therefore the amount of aid granted is not applicable to their first payment at registration.

Brevard's operation is based upon all payments of fees at the time stated. When a patron finds it necessary to request deferred payment, special arrangements must be in advance of the due date.

Should a student find it necessary to leave college before the end of a semester, he must notify the Dean and the Bursar before honorable dismissal is granted, or transcripts of his records will not be furnished.

REFUNDS

Registration fees are not refundable after forty-eight hours. Tuition and fees are refundable only when a student withdraws because of illness of himself. In such cases, an eighty per cent refund will be made on unused meal tickets. Tuition and fees will be refunded in proportion to the amount of time remaining in the semester. The date of withdrawal will be reckoned as the date on which the business office receives from the parents or guardian notice of the student's withdrawal accompanied by a doctor's statement certifying that the withdrawal was necessary because of illness.

SCHOLARSHIP AND LOAN FUNDS

ENDOWED SCHOLARSHIP FUNDS

Kale Scholarship Fund: This fund represents a gift in 1946 from Mr. and Mrs. J. Edward Kale, Sr., and Mr. J. Edward Kale, Jr., Lincolnton, N. C., the interest of which is to be used to aid worthy self-aid students in the form of scholarships. Total assets of this fund now amount to nearly \$4,800.

Murdock Scholarship Fund: In 1946 and 1947 Mr. and Mrs. Harvey Wood Murdock presented gifts for the establishment of a scholarship fund. The principal of this fund now exceeds \$9,000, of which the income is used "for scholarships for worthy boys and girls from rural and industrial sections of Iredell County."

Charles B. Herman Memorial Fund: This fund represents gifts by the Broad Street Methodist Church of Statesville. The income from investments of this fund is to be used for scholarships under the following provisions:

- (1) To pre-medical students from Iredell County.
- (2) To any pre-medical student provided there are no applications from Iredell County.
- (3) To any student deemed worthy by the administration of Brevard College, provided there are no applications in either of the above mentioned categories.

Floyd C. Todd Scholarship: Mr. Floyd C. Todd of Gastonia, N. C., who died in 1948, bequeathed the sum of \$5,000 to help worthy young men prepare themselves to become ministers in the Methodist Church. With this sum Brevard College must establish two scholarships in the amount of \$250 each per annum. These students are chosen by a committee composed of the trustees of Main Street Methodist Church, Gastonia, N. C., and by Mr. Pat McSwain of Gastonia.

George H. Terry Memorial Scholarship Fund: In September 1952, Mrs. George H. Terry of Charlotte, North Carolina, established a general ministerial student scholarship and loan fund with the initial gift of \$2,500.00. This fund was established for the purpose of educating young men and women who desire to prepare themselves for full-time employment in Christian service as ministers, directors of religious education, missionaries, or teachers.

C. M. Pickens Scholarship Fund: Reverend C. M. Pickens of Charlotte, North Carolina, bequeathed the sum of \$4,000.00 to Brevard College to be used as a scholarship fund. The income from this

amount is used annually to help some worthy boy or girl to secure an education.

ENDOWED LOAN FUND

Elizabeth Boston Scholarship Loan: In 1947 Mrs. George F. Boston, of Waynesville, N. C., provided a fund of \$750 in memory of her daughter, Elizabeth Boston. As much as one half (\$375) may be loaned to any student who is worthy and needs additional funds to obtain an education.

Robert Wesley Pickens Loan Fund: In the year 1931 Reverend C. M. Pickens established the Robert Wesley Pickens Loan Fund at Weaver College. In 1952 this student loan fund was transferred to Brevard College. The income from this amount is available for student loan funds each year.

OTHER SCHOLARSHIPS

The following special scholarships are provided for by organizations and individuals as indicated below:

Mr. and Mrs. E. S. Slack of Asheville offer two scholarships of \$300 each per academic year. The recipients of these scholarships shall live within the general area of Asheville, Brevard, Canton, and Waynesville; be of Christian character, above average in scholastic ability, and need financial assistance.

The Champion Paper and Fibre Company Scholarship Fund: Each year the Champion Paper and Fibre Company of Canton, North Carolina, extends to Brevard College two annual scholarships in the amount of \$255.00 each. These scholarships are awarded by the Scholarship Committee to deserving and capable children of Champion employees. They are awarded on the basis of need, scholarship, citizenship, character, leadership and general ability.

The P. H. Hanes Scholarship in the amount of \$100 is given annually by the North Carolina Division, United Daughters of the Confederacy. To qualify for this scholarship, the student must be a descendant of a Confederate soldier.

The Loma Catherine Jackson Scholarship Fund: In July, 1953, Mr. J. Newton Jackson of Charlotte, North Carolina, established a ministerial scholarship in honor of his mother, Mrs. Loma Catherine Jackson, in the amount of \$250 annually. This scholarship is awarded first to applicants of Pleasant Grove Methodist Church; second, applicants from Mecklenburg County; third, to applicants of the Charlotte District; fourth, to applicants from the Western North Carolina Conference.

National Methodist Scholarships and Loans are given each year by the General Board of Education of the Methodist Church. The student must be an active member of the Methodist Church for at least one year, have a grade average of "B," and rank in the upper fifteen per cent of his class, have outstanding qualifications in leadership, a balanced personality and sound health. The scholarship pays tuition and all fees for the academic year.

Angier B. Duke Scholarship Fund: The Angier B. Duke Memorial Scholarship Fund was established in 1925 "to develop scholarship and to promote and further the arts, sciences, and professions—and for that purpose, to establish scholarships and to assist worthy students in such manner as the Board of Directors may determine." Through 1951 Brevard College has received \$17,280 for scholarships and student aid from this Memorial Fund.

Children of Ministers: All children of ministers of the Methodist Church are entitled to a tuition scholarship of \$50 a semester.

Work Scholarships: Each year, through the interest of various individuals and organizations, Brevard College is able to offer thirty or more work scholarships. These scholarships range in value from \$50 to \$100 a semester, and are awarded on the basis of ability, scholarship, character and need. In return for this financial assistance the student works from six to twelve hours each week throughout the semester.

Students who are in need of financial assistance and who meet scholarship requirements are encouraged to make application for a scholarship at Brevard College. A committee will study the application and inform the applicant of any help which may be available to him for the ensuing year. Those who are interested should write the Scholarship Committee for an application form or for further information.

STUDENT ACTIVITIES

STUDENT GOVERNMENT

Student activities function under a student constitution administered by a council of students who are elected by the student body. The students live under a code of social regulations which students have prepared in collaboration with the faculty and which they with the faculty have ratified. The student government assists the faculty in assuring due observance of this code.

The student council participates in the College Cabinet, an advisory group that assists the administration of the college by presenting and discussing matters of policy and problems of importance to the general welfare.

STUDENT GOVERNMENT ASSOCIATION: By enrolling in the college the student becomes a member of the Student Government Association of Brevard College, entitled to the privileges and bound by the responsibilities of the "Constitution and By-Laws" and of the "Campus Social Standards." These documents are published in the *Student Handbook* of the association. Association members elect the officers of the Student Council, and the business managers and editors of the campus publications.

SPECIAL ORGANIZATIONS

The college encourages its students to form under the direction of the Student Government Association groups for pursuit of special interests. The Student Government Association and all other student organizations function under the following stipulations:

1. That for sanction of the dean of the college the organization submit in a written constitution a full statement of its nature and purposes.
2. That the bursar of the college, as an ex-officio business adviser of all student organizations, approve its contracts, prescribe the manner in which its financial records shall be kept, direct its periodic audits, and serve as repository for its funds when it disbands or when the college is not in session.
3. That it have the continuous advice of a member of the faculty.

Existing student organizations reflect student interest in religion, scholarship, language, commerce, government, fine arts, athletics and confraternity.

RELIGIOUS GROUPS: Of cardinal importance to the Brevard College program for Christian education are the religious activities organized by the students themselves. These the college encourages to grow freely out of student interests and needs. Hence the student religious organizations and religious programs are flexible; and from year to year each student body adapts them to meet its particular purposes.

The Methodist Youth Fellowship, the Christian Fellowship Club, the Ministerial Club, the Methodist Student Movement, and the Baptist Student Union are the student religious organizations now functioning on the campus, or in connection with the local churches. Open to all students, the interdenominational Christian Fellowship Club is the largest of these. Meeting weekly to provide Christian fellowship and inspiration, this club promotes public and private worship, sponsors a vesper service each Wednesday evening, and encourages the students to associate themselves with Sunday evening young people's programs in the various local churches. In addition to its regular weekly meetings it provides other activities such as hikes, picnics, and retreats to cultivate the Christian spirit on the campus.

HONOR FRATERNITIES: Three national scholastic fraternities have functioning units at Brevard. Membership in Phi Theta Kappa, a scholarship fraternity, requires possession of high moral character, a scholastic rank in the highest tenth portion of the student body, and maintenance through each semester prior to election of a B average for an academic load of fifteen credit hours, twelve of which have been in the arts and sciences. To be eligible for membership in Sigma Pi Alpha, a language fraternity, the student must have earned the grade of A in a course in language and must have an academic average of B. Membership in Alpha Pi Epsilon, a business fraternity, is open to secretarial majors who have maintained an academic average of B plus.

SPECIAL INTEREST CLUBS: A diversified roster of clubs makes possible the pursuit of extracurricular interests under appropriate faculty sponsorship. Currently active on the campus are the Commercial Club, Instrumental Ensemble, the Veterans' Club, the Women's Athletic Association, the Men's Athletic Association, the Monogram Club, the Dramatics Club, and the International Relations Club.

STUDENT PUBLICATIONS: Student editorial and business staffs under officers elected by the student body publish the *Clarion*, a semi-monthly newspaper; the *Pertelote*, the college annual; and the *Student Handbook*.

RECREATIONAL SOCIETIES: Under names derived from traditional forensic and literary societies at one time active on the campus, two groups for men, the Delphian Society and the Clio-sophic Society, and two groups for women, the Mnemosynean Society and the Euterpean Society serve as centers around which social activities revolve on the college campus. Membership is open to all students. The societies sponsor sings, stunt nights, dances, picnics, and other social events during the school year.

CAMPUS LIFE

GUIDING PRINCIPLES

A student who chooses to attend a church related college may reasonably expect to find a wholesome atmosphere, an environment which will inspire him to live up to his highest possibilities.

As a Christian institution Brevard College seeks to provide this atmosphere and expects its students to conduct themselves in a manner which is in accord with Christian principles.

The house counselors will be glad to provide students with a statement of specific social regulations and special privileges which may be offered to those whose attitude and scholastic records warrant it. Brevard College extends a cordial welcome to students who are in accord with the philosophy and aims of this institution.

ENTRANCE PROCEDURE

HOW TO APPLY

Request application forms and instructions from:

Director of Admissions

Brevard College

Brevard, North Carolina

Ten dollars must be sent with the application for admission. Resident students must pay the room reservation fee of \$25 on or before August 1. These two fees will be applied to the semestral charges.

The College rents its rooms with the understanding that they are inspected and, in case of necessity, that they are subject to search. Damage by a student or group of students to any College property will be assessed to the student or students. These assessments must be paid to the Bursar's office before examinations may be taken.

WHAT TO BRING

Dormitory rooms are furnished with single beds, a dresser, chairs, and a table. Each student should provide his own towels, sheets, pillow, pillow cases, blankets, bedspread, curtains, study lamp, glass and silverware for use in room.

COLLEGE BOOK STORE

Students furnish their own books, stationery and other school supplies. These, together with personal supplies, refreshments and gifts, may be purchased from the college-operated book store located in Dunham Hall. This store, which has recently been remodeled, is a popular gathering-place on the campus. *Merchandise must be paid for at the time of purchase.*

REQUIREMENTS FOR ADMISSION

Admission to Brevard College is dependent upon the ability, character, and purpose of the applicant. Admission forms will be sent upon request, and applications will be considered on the following basis:

I. *Regular Students*

1. *By Certificate.* A transcript is required showing high school graduation from an accredited high school with sixteen units of credit, four of which are in English. Students taking college algebra must have $1\frac{1}{2}$ units of high school algebra, and those taking college trigonometry must have one unit in plane geometry. When these units are lacking, a student will be required to make up these deficiencies by taking non-credit courses in algebra and plane geometry before being admitted to college classes in mathematics.

2. *By Examination.* Graduates of non-accredited high schools may be admitted on the basis of an examination given by the college.

3. *By GED Test.* Upon the receipt of the proper official records, a veteran may be admitted upon the recommendation of the Dean of the College provided the General Education Development Test indicates the applicant's ability to do college work.

II. *Special Students*

1. Students unable to meet the regular entrance requirements who are twenty-one years of age or older may be admitted to college classes without examination upon the recommendation of the Dean of the College. Credits earned will be recorded but not transferred.

2. Students may be admitted to courses in applied music and vocational subjects upon the recommendation of the Dean of the College, without credit.

III. *Admission to Advanced Standing*

Credits earned at accredited colleges will be evaluated and recorded on transfer students' records. Credit toward graduation from Brevard College will be allowed for work done in courses similar to those offered at Brevard, provided the grade received is at least C. Individual consideration will be given to each Application for Admission with advanced standing.

REQUIREMENTS FOR GRADUATION

I. *Application*

An application for graduation must be filed in the office of the registrar by mid-semester of the term prior to the semester of graduation.

II. *Hours and Courses*

Sixty-six semester hours of credit must be earned.

1. Specific courses required for the Junior College Diploma are listed on page 42 under General Course.
2. Courses required for the Associate in Arts degree are specified on page 42 under General Course.

III. *Quality Points*

One quality point is required for each hour of academic credit earned. The basis for awarding quality points is as follows:

Grade A (Excellent)...3 quality points for each semester hour.

Grade B (Superior)...2 quality points for each semester hour.

Grade C (Average)....1 quality point for each semester hour.

Grade D (Passing).....Credit for course but no quality point.

Grade I (Incomplete).....Quality points for course
to be based on the final grade.

Grade F (Failure).....No credit and no quality points.

IV. *Transfer Students*

In order to receive a diploma from Brevard College, a transfer student must be in attendance for one year and must complete a minimum of twenty-five semester hours with an average grade of C, and must meet all other requirements for graduation.

V. *Graduation Attendance*

Participation in the commencement exercises is required.

STUDENT LOAD

I. The normal student load is seventeen or eighteen semester hours of work. A student who takes less than twelve semester hours of work will be classified as a special student. There will be a charge of five dollars for each semester hour in excess of eighteen.

1. First semester freshmen are limited to the normal load.
2. If at the end of the first semester a freshman who does not average a grade of C is not dropped for scholastic reasons, he will be placed on scholastic probation and will be required to take less than the normal student load.

II. The maximum student load is 19 semester hours.

III. The academic load of a first-semester freshman employed more than 12 hours weekly shall be 13 semester hours. For succeeding semesters the load of an employed student will be determined by the Dean on the basis of the student's academic record.

KEY TO GRADING SYSTEM

A—94 - 100, Excellent

B—87 - 93, Superior

C—78 - 86, Average

D—70 - 77, Passing

F—below 70, Failing

I—Incomplete

W—Withdrawn

CURRICULA

Vocational interest is important in the student's selection of a course for study. This fact is kept in mind in the suggested curricula which follow:

Students who expect to continue their studies in a senior college or university after junior college graduation should select a curriculum from GROUP I. Those planning to transfer to a specific college should consult the catalogue of that institution. As far as it is possible to do so, adjustments will be made to meet the demands of the college or university to which a student plans to transfer.

Students who will terminate their formal education upon junior college graduation should select a curriculum from GROUP II.

GROUP I

For Students Planning to Continue Their Studies in Colleges or Universities After Junior College Graduation

LIBERAL ARTS

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For those interested in JOURNALISM, LAW, HIGH SCHOOL TEACHING, or similar professions requiring a substantial background in general education.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Biology (Science 11-12).....	8	Chemistry (Science 21-22) or	
English 11-12	6	Physics (Science 27-28).....	8
History (Social Science 11-12)		English 21-22	6
or Religion	6	History (Social Science 11-12)	
Language	6	or Religion	6
Mathematics 11-12	6	Language or Elective	6
Personal Hygiene (Health		Physical Education 21-22....	2
11-12)	2	Social Science Elective*	6
Physical Education 11-12....	2		
	<hr/> 36		<hr/> 34

*Social Science 21-22 is recommended for Pre-Journalism students.

BUSINESS EDUCATION

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For those desiring a four year course in BUSINESS EDUCATION and SECRETARIAL ADMINISTRATION in preparation for various business or teaching positions.

Freshman Year

English 11-12	6
History (Social Science 11-12)	6
Language	6
Personal Hygiene (Health 11-12)	2
Physical Education 11-12....	2
Religion	6
Science*	8
	<hr/>
	36

Sophomore Year

Accounting (Business 11-12) ..	6
English 21-22	6
Economics (Social Science 23-24)	6
Language or Elective	6
Physical Education 21-22....	2
Social Science 21, 22, or 27..	6
or	
Typewriting (Business 15-16)	8
	<hr/>
	32-34

(Students who are planning for a four year secretarial course should not take typewriting the first year nor shorthand the first two years. Students will be more proficient in these subjects if they are taken in the junior and senior years just before the acceptance of positions.)

*Chemistry (Science 21-22) is recommended for students planning to specialize in retailing.

COMMERCE

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For those interested in ACCOUNTANCY and BUSINESS ADMINISTRATION.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Biology (Science 11-12).....	8	Accounting (Business 11-12) ..	6
English 11-12	6	Economics (Social Science	
History (Social Science 11-12)	6	23-24)	6
Language	6	English 21-22	6
Mathematics 11-12	6	Language	6
Personal Hygiene		Religion	6
(Health 11-12)	2	Physical Education 21-22	2
Physical Education 11-12....	2		
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	36		32

ENGINEERING

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For those interested in the various fields of ENGINEERING.

The freshman course will usually be the same for all fields of engineering. There will be variability, however, in the sophomore year. Students specializing in Chemistry, Ceramics, or other fields should confer with their adviser or the Dean of the college regarding the selection of their course of study for the sophomore year.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Chemistry (Science 21-22)..	8	Engineering Drawing	
English 11-12	6	(Mathematics 14-15-16) ..	6
History (Social Science 11-12)	6	English 21-22	6
Mathematics 11-12	6	Mathematics 22-23	10
(First Semester)		Physical Education 21-22	2
Mathematics 13-21	6	Physics (Science 27-28).....	8
(Second Semester)		Religion	6
Personal Hygiene			
(Health 11-12)	2		
Physical Education 11-12 ...	2		
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	36		38

HOME ECONOMICS

ASSOCIATE IN ARTS DEGREE

Vocational Interest: Those interested in a course leading to the B. S. Degree in HOME ECONOMICS will find that the following curriculum will meet most of the non-professional requirements of senior colleges, thereby leaving the student free to take all of the subjects in HOME ECONOMICS during the junior and senior years in the institution granting the degree.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Art 10-14	6	Chemistry (Science 21-22) ..	8
Biology (Science 11-12)	8	English 21-22	6
English (11-12)	6	Language	6
History (Social Science 11-12)	6	Physical Education 21-22....	2
Language	6	Psychology and	
Personal Hygiene		Education 21-23	6
(Health 11-12)	2	Religion	6
Physical Education 11-12....	2		
	<hr/>		<hr/>
	36		34

MEDICINE

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For those interested in a four year course of study leading to the Bachelor of Science Degree in MEDICINE, DENTISTRY, MEDICAL TECHNOLOGY or PUBLIC HEALTH.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Chemistry (Science 21-22) ..	8	Biology (Science 11-12)....	8
English 11-12	6	Chemistry (Science 25-26) or	
French (Language 21-22) ..	6	Physics (Science 27-28)....	8
History (Social Science 11-12)		English 21-22	6
or Religion	6	French (Language 31-32) ..	6
Mathematics 11-12	6	Physical Education 21-22....	2
Personal Hygiene		Religion or History	
(Health 11-12)	2	(Soc. Sci. 11-12)	6
Physical Education 11-12....	2		
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	36		36

MUSIC

THE JUNIOR COLLEGE DIPLOMA

Vocational Interest: For those interested in work leading to degrees in church music, public school music, voice, piano, or organ.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Applied Music Major	4	Applied Music Major	4
Applied Music Minor*	2	Applied Music Minor	2
English 11-12	6	English 21-22	6
Glee Club	2	Glee Club	2
Language	6	Music History (Music 23-24)	
Music Appreciation		or	
(Music 13-14)	4	Language	6
Personal Hygiene		Physical Education 21-22....	2
(Health 11-12)	2	Religion	6
Physical Education 11-12 ...	2	Theory (Music 21-22)	8
Theory (Music 11-12).....	8		
	<hr/>		<hr/>
	36		36

NURSING

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For those interested in working towards the DEGREE OF BACHELOR OF SCIENCE IN NURSING.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Biology (Science 11-12).....	8	Chemistry (Science 21-22)...	8
English 11-12	6	English 21-22	6
History (Social Science 11-12)	6	History (Social Science 21-22)	6
Language or Elective	6	Physical Education 21-22....	2
Mathematics 11	3	Religion	6
Personal Hygiene		Elective	6
(Health 11-12)	2		
Physical Education 11-12....	2		
Psychology (Psy. & Ed. 21)..	3		
	<hr/>		<hr/>
	36		34

*Voice majors must be able to sight read piano accompaniment of medium difficulty, and to play with some practice the work outlined under the entrance requirements for piano. When this ability is acquired, the student may discontinue the study of piano, and elect the remaining hours in music or academic study.

When these requirements have not been met in piano, the student should take piano as his applied music minor. If the student is a piano major, he should take voice for his applied music minor.

RELIGION

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For those interested in the Ministry, Religious Education, or similar fields of full time Christian service.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Biology (Science 11-12)	8	English 21-22	6
English 11-12	6	French (Language 31-32) ...	6
French (Language 21-22) ..	6	Physical Education 21-22 ...	2
History (Social Science 11-12)		Physical Science or Elective .	8
or Religion	6	Religion or History	
Mathematics 11-12 or		(Social Science 11-12) ...	6
Elective	6	Social Science Elective	6
Personal Hygiene			
(Health 11-12)	2		
Physical Education (11-12) ..	2		
			<hr/>
			34
	<hr/>		
	36		

SCIENCE

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For those who plan to major in Science.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Biology (Science 11-12)	8	Elective	3
English 11-12	6	English 21-22	6
French (Language 21-22) ...	6	French (Language 31-32) ...	6
Mathematics 11-12, 21	9	History	
Personal Hygiene		(Social Science 11-12)	6
(Health 11-12)	2	Mathematics 22-23 or	
Physical Education 11-12	2	Physical Science	10-8
Religion	3	Physical Education 21-22 ...	2
		Religion	3
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	36		36-34

SOCIAL SCIENCE

Vocational Interest: For those who plan to major in the fields of Economics, History, Psychology, or Sociology.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Biology (Science 11-12)	8	Economics (Social Science	
English 11-12	6	23-24), Psychology (Psy-	
History (Social Science 11-12)	6	chology & Ed. 21-23) or	
Language	6	Sociology (Social Science	
Mathematics 11-12	6	25-26)	6
Personal Hygiene		English 21-22	6
(Health 11-12)	2	Language or Elective.....	6
Physical Education 11-12 ...	2	Physical Education 21-22 ...	2
	—	Religion	6
	36	Social Science 21-22	6
			—
			32

TEACHING: PRIMARY OR ELEMENTARY

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For students who plan to become PRIMARY or ELEMENTARY TEACHERS

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Biology (Science 11-12).....	8	English 21-22	6
English 11-12	6	Language	6
History (Social Science 11-12)	6	Physical Education 21-22....	2
Language	6	Psychology & Education 21	
Personal Hygiene		(General)	3
(Health 11-12)	2	Psychology & Education 22	
Physical Education 11-12....	2	(Educational)	3
Social Science 13 and Religion	6	Psychology & Education 23	
	—	(Child)	3
	36	Religion and Elective	6
		Social Science 21-22	6
			—
			35

GROUP II

For Students whose formal education will terminate with Junior College graduation.

BUSINESS

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For students who will be seeking general business opportunities after junior college graduation.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Accounting (Business 11-12)	6	Accounting (Business 21-22) or	
Biology (Science 11-12).....	8	Elective	6
Economics (Social Science 13)	3	Economics (Social Science	
English 11-12	6	23-24)	6
History (Social Science 12)..	3	English 21-22	6
Personal Hygiene		Federal Government	
(Health 11-12)	2	(Social Science 27).....	3
Physical Education 11-12 ...	2	History (Social Science 21-22)	6
Religion	6	Physical Education 21-22 ...	2
—		Psychology and Education 21	3
	36	Elective or Business 15A....	3-2
			35-34

GENERAL COURSE

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For students interested in HOME MAKING, or in types of business which require a few basic general education courses with considerable latitude in the choice of electives so that the interests and needs of the individual student can be best met.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
English 11-12	6	English 21-22	6
History (Social Science 11-12)	6	Physical Education 21-22....	2
Language or Mathematics or		Science	4
History (Social Science 21-22)	6	Electives	20
Personal Hygiene			
(Health 11-12)	2		32
Physical Education 11-12....	2		
Religion	6		
Elective	6		

GENERAL COURSE

JUNIOR COLLEGE DIPLOMA

Vocational Interest: For students who have no particular vocation in mind, but who desire the greatest possible number of elective courses.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
English 11-12	6	English 21-22*	6
Personal Hygiene (Health 11-12)	2	Physical Education 21-22 ...	2
Physical Education 11-12 ...	2	Electives	24
Religion	6		32
Electives	18		
	<hr/> 34		

*Business majors may substitute Business English (Business 29) for either English 21 or English 22. A business major is defined as one who has at least 3 semesters of work (or its equivalent) in one business field and 16 semester hours of credit in the business department.

TWO-YEAR SECRETARIAL COURSE

JUNIOR COLLEGE DIPLOMA

Vocational Interest: For students interested in *Secretarial Administration* and *Office Management*.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Accounting (Business 11-12)	6	Dictating & Transcribing Machines (Business 20) ..	1
English 11-12	6	Electives	6
Personal Hygiene (Health 11-12)	2	English 29	3
Physical Education 11-12	2	Office Machines (Business 28)	3
Shorthand (Business 13-14)	12	Physical Education 21-22 ...	2
Typewriting (Business 15-16)	8	Secretarial Practice (Business 27)	3
	<hr/> 36	Shorthand (Business 23-24) .	6
		Religion*	6-8
		Typewriting (Business 25-26)	4
			<hr/> 34-36

*Religion 25-26 is required of church secretarial students, in addition to the 6 hours of religion required for graduation.

ONE YEAR STENOGRAPHIC COURSE

CERTIFICATE IN STENOGRAPHY

Vocational Interest: For students who can devote only one year in preparing themselves for *Stenographic Work*.

<i>Fall</i>		<i>Spring</i>	
English 11	3	Dictating & Transcribing	
Personal Hygiene		Machines (Business 20) ..	1
(Health 11)	1	English 12	3
Physical Education 11	1	Office Machines	
Secretarial Practice		(Business 28)	3
(Business 27)	3	Personal Hygiene	
Shorthand (Business 13) ...	6	(Health 12)	1
Typewriting (Business 15) ..	4	Physical Education 12	1
—		Shorthand (Business 14) ...	6
18		Typewriting (Business 16) .	4
		—	
			19

DESCRIPTION OF COURSES

ART

ART 10—*Art and Design*: Application of the fundamental principles of design and color as related to everyday problems of the home or work. A study is made of sizes, shapes, colors, and textures which must be selected and arranged in accordance with principles of beauty. Laboratory fee \$4.00. Two three-hour studio periods and one lecture-recitation period a week.

Credit, three semester hours.

ART 11—*Charcoal and Pastel*:* A study in light and dark, color contrasts, and color blend. The study of light and dark in charcoal leads up to color contrasts and blends in pastel. Studio fee \$4.00. Three two-hour studio periods a week with instruction as needed.

Credit, three semester hours.

ART 12—*Water Color*:* The entire semester is devoted to water color painting. Studio fee \$4.00. Three two-hour studio periods a week with instruction as needed.

Credit, three semester hours.

ART 13—*Weaving and Hooking*: The techniques of doing simple weaving on Hungarian Loom, floor loom, and table loom. Also rug designing and hooking. Studio fee \$6.00. Three two-hour studio periods a week with instruction as needed.

Credit, three semester hours.

ART 14—*Work Shop*: A work shop for trying out numerous techniques in crafts work. This course includes glass and metal etching, textile painting, stenciling, and the designing and making of electric lamps. Studio fee \$6.00. Three two-hour studio periods a week with instruction as needed.

Credit, three semester hours.

ART 21—*Painting*:* A course in oil painting. Studio fee \$6.00. Two one-hour lecture-recitation periods and two two-hour studio periods a week.

Credit, three semester hours.

ART 22—*Painting*:* A continuation of Art 21. Studio fee \$6.00. Two one-hour lecture-recitation periods and two two-hour studio periods a week.

Credit, three semester hours.

*The Dean may permit a student to take this course for less than three semester hours by reducing laboratory time.

BUSINESS

BUSINESS 11—*Beginning Accounting*: This course is planned to provide a mastery of the fundamental principles of accounting through a study of the complete accounting cycle. A study is also made of special journals and special ledgers. The presentation is given through a discussion of the subject matter and through appropriate laboratory problems. Three lecture-recitation periods a week.
Credit, three semester hours.

BUSINESS 12—*Intermediate Accounting*: A study is made of fixed assets, accrued and deferred items, special papers, and business forms. Particular emphasis is placed on the accounting work at the close of the business period. Business terminology is also stressed. An introduction into the use of business machines is given. A practice set is required. Laboratory fee \$2.00. Three lecture-recitation periods a week.
Credit, three semester hours.

BUSINESS 13—*Beginning Shorthand*: This course offers a study of the principles of Gregg Shorthand, an intensive study of brief forms and phrases, and reading and dictation practice, including the transcribing of simple letters at the typewriter. Six lecture-recitation periods a week.
Credit, six semester hours.

BUSINESS 14—*Intermediate Shorthand*: This course is designed to build the student's skill in taking dictation and in transcribing his notes. By the end of the course, the student should be taking dictation at the rate of eighty words a minute for a period of five minutes and transcribing his notes in an acceptable form. Six lecture-recitation periods a week.
Credit, six semester hours.

BUSINESS 15A—*Beginning Typewriting*: This course is designed for students who do not plan to major in secretarial work. It includes a study of the keyboard, parts of the typewriter, and the arrangement and typing of articles, letters, and other business forms. Outside practice is required. Laboratory fee \$5.00. Three lecture-recitation periods a week.
Credit, two semester hours.

BUSINESS 15—*Beginning Typewriting*: This course is organized so that the student can develop a mastery of the fundamental techniques in the manipulations of the typewriter. He learns to apply his skills in writing articles, business letters, simple tabulation, and other elementary typewriting problems. A rate of twenty-five words

a minute is the minimum. Daily outside practice is required. Laboratory fee \$5.00. Six lecture-recitation periods a week.

Credit, four semester hours.

BUSINESS 16—*Intermediate Typewriting*: This course treats the more difficult forms of material such as tabulation problems and business letters, placing special emphasis on speed. Outside practice is required. A speed of forty-five words a minute is required. Laboratory fee \$5.00. Six lecture-recitation periods a week.

Credit, four semester hours.

BUSINESS 20—*Dictation and Transcribing Machines*: This course is a study of the dictating and transcribing machines. Laboratory fee \$5.00. Three one-hour laboratory periods a week.

Credit, one semester hour.

BUSINESS 21—*Advanced Accounting*: This course consists of a review of fundamental principles of accounting and a study of accounting for partnerships and corporations. A practice set is required. This class meets three hours a week for one semester. Laboratory fee \$2.00

Credit, 3 semester hours.

BUSINESS 22—*Advanced Accounting*: This course provides an introduction to the accounting processes as they apply to branch, manufacturing, and cost systems. Additional statements and special financial reports are also presented. A practice set is required. This class meets three hours a week for one semester. Laboratory fee \$2.00

Credit, 3 semester hours.

BUSINESS 23—*Advanced Shorthand*: Practice is given to enable the student to take rapid dictation and to increase his transcription rate. One of the requirements for the course is taking dictation at the rate of one hundred words a minute for a period of three minutes to be transcribed with a minimum number of errors. Three lecture-recitation periods a week.

Credit, three semester hours.

BUSINESS 24—*Advanced Shorthand*: Emphasis is placed on building sustained writing power for rapid dictation. Short business letters are dictated at varying rates of speed to be transcribed in mailable form. By the end of the course, the student should be taking dictation at the rate of one hundred words a minute for a period of five minutes and producing acceptable transcripts. Three lecture-recitation periods a week.

Credit, three semester hours.

BUSINESS 25—*Advanced Typewriting*: A good deal of the time is spent on each of the following: review of styles of business

letters, tabulation problems, manuscript writing, and addressing envelopes. Some time is devoted to a study of rough drafts and legal forms. Timed writings emphasize both speed and accuracy. The speed requirement for the course is fifty-five words a minute. Outside practice is required. Laboratory fee \$5.00. Three lecture-recitation periods a week.

Credit, two semester hours.

BUSINESS 26—*Advanced Typewriting*: This course includes work, part of which is on a production basis, on letter writing, tabulation, straight copy, rough drafts, legal forms and documents, and other business papers commonly used in offices. The speed requirement is sixty words a minute. Outside practice is required. Laboratory fee \$5.00. Three lecture-recitation periods a week.

Credit, two semester hours.

BUSINESS 27—*Secretarial Practice*: This course is designed to give the student a comprehensive view of typical situations that arise in both large and small offices. The following topics are studied intensively: the personal qualities of a good secretary, the responsibilities of the secretary, office and letter forms and supplies, and the various systems of communication. Three lecture-recitation periods a week.

Credit, three semester hours.

BUSINESS 28—*Office Machines*: This course is designed to give the prospective secretary or office worker a working knowledge of the operation of various office machines—calculators, adding machines, bank-posting machines, and duplicators in both stencil process and fluid process. Study and practice in filing are included in the course. Laboratory fee \$3.00. Three lecture-recitation periods a week.

Credit, three semester hours.

BUSINESS 29—*Business English*: This course deals with the essentials of business correspondence and the development of power in the use of language for business purposes. Special attention is given to the vocational interests of the students. Three lecture-recitation periods a week.

Credit, three semester hours.

ENGLISH DEPARTMENT

ENGLISH 01—*Practice in English Fundamentals*: Laboratory course designed to assist any student, freshman or sophomore, who has specific weaknesses in written expression. Freshmen whose

placement-test scores indicate probable failure in composition courses are required to attend. Other students are expected to enroll for this instruction and to attend regularly whenever an instructor in any department of the college advises them to do so. No credit is given for this work; but progress reports, filed with the registrar and with the dean of the college, become a part of the student's permanent record and are a factor affecting his scholastic status. Any student's failure to give careful attention to indicated deficiencies in English may lead to his being placed on probation. Three lecture-recitation periods a week.

No credit.

ENGLISH 11—*English Fundamentals*: A study of grammar, sentence structure, punctuation, and prose style. Guidance in types of reading. The planning, composing, correcting and revising of frequent themes, with emphasis on the development of skill in exposition. Three lecture-recitation periods a week.

Credit, three semester hours.

ENGLISH 12—*English Composition*: A continuation of English 11, with attention concentrated upon matters of style. Supervised reading as an aid to writing. The planning, writing, correcting, and revising of frequent compositions, with some attempt at imaginative expression. Instruction in the use of the library and basic works of reference. Introduction to research techniques and forms. The writing of a term paper. Three lecture-recitation periods a week.

Credit, three semester hours.

ENGLISH 21—*English Literature*: A survey of the literature of England, Anglo-Saxon beginnings through the eighteenth century, with intensive study of representative selections from the poetry and prose. Three lecture-recitation periods a week.

Credit, three semester hours.

ENGLISH 22—*English Literature*. A survey of English literature of the Nineteenth and Twentieth Centuries, with emphasis on the prose and poetry of the Romantic and the Victorian periods. The course ends with consideration of notable contemporary authors. Three lecture-recitation periods a week.

Credit, three semester hours.

ENGLISH 29—*Business English*: Please refer to Business 29.

HEALTH AND PHYSICAL EDUCATION

A. HEALTH

HEALTH 11—*Personal Hygiene*: Major factors for protecting and improving the health of the individual through the development of desirable knowledge, attitudes, and practices. Contemporary health problems included are nutrition, mental hygiene, hygienic aspects of family living, and prevention of disease and infection. Consideration is given to healthful school living with its application to teacher education. Required of all freshmen. One one-hour period a week.

Credit, one semester hour.

HEALTH 12—*Personal Hygiene*: A continuation of Health 11. Offered second semester. Required of all freshmen. One one-hour period a week.

Credit, one semester hour.

B. PHYSICAL EDUCATION

Physical Education is required of freshmen and sophomores. The department strives to offer activities which will give to each student a well-rounded program. Activities taught:

<i>Team Sports</i>	<i>Individual Sports</i>	<i>Rhythmics</i>
Basketball	Archery	Folk Dancing
Volley Ball	Tennis	Social Dancing
Touch Football (Men)	Golf	Beginner's Modern
Softball	Badminton	Dance
Baseball (Men)	Table Tennis	
Soccer		
Field Hockey (Women)		

Each student should have one individual sport, one team sport, and one rhythmic a year, plus one elective sport.

PHYSICAL EDUCATION 11—A course consisting of individual sports, team sports, and rhythmics that are suitable for fall and winter terms. Required of all freshmen. Two one-hour periods a week.

Credit, one semester hour.

PHYSICAL EDUCATION 12—A continuation of Physical Education 11 with sports that are suitable for mid-winter and spring terms. Required of all freshmen. Two one-hour periods a week.

Credit, one semester hour.

PHYSICAL EDUCATION 21—A course consisting of advanced skills and techniques of team games, individual sports, and rhythmic, with emphasis placed on officiating and coaching techniques. Fall and winter terms. Required of all sophomores. Two one-hour periods a week.

Credit, one semester hour.

PHYSICAL EDUCATION 22—A continuation of Physical Education 21 with sports that are suitable for mid-winter and spring terms. Required of all sophomores. Two one-hour periods a week.

Credit, one semester hour.

PHYSICAL EDUCATION 13-14—*Restricted Physical Education*: A course consisting of leisure time activities. Required of freshmen who have been advised by a physician to take a program of modified or restricted physical education. Two one-hour periods a week, two semesters.

Credit, two semester hours.

PHYSICAL EDUCATION 23-24—*Restricted Physical Education*: A course consisting of leisure time activities. Required of sophomores who have been advised by a physician to take a program of modified or restricted physical education. Two one-hour periods a week, two semesters.

Credit, two semester hours.

PHYSICAL EDUCATION 26—*Recreational Leadership*: A course designed for students who plan to teach, enter recreational fields, or become church secretaries. Although the course is not credited toward the sixty-six semester hours required for graduation, it will be entered on the student's college record for transfer purposes. Open to men and women. Two lecture-recitation periods a week.

Credit, one semester hour.

PHYSICAL EDUCATION 28—*Camp Leadership*: A course designed for students who wish to become camp counselors. The growth and significance of the camping movement, the understanding of camp techniques, counselor qualifications, guidance of campers. The total camping program thoroughly covered. Although this course is not credited toward the sixty-six hours required for graduation, it will be entered on the student's college record for transfer purposes. Open to men and women. Two lecture-recitation periods a week.

Credit, one semester hour.

LANGUAGE*

LANGUAGE 11—*Elementary French*: Fundamentals of French grammar for students who have not studied French previously. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 12—*Intermediate French*: A course which completes Language 11 and prepares the student for courses 21 and 22. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 13—*Elementary Spanish*: Fundamentals of Spanish grammar for students who have not studied Spanish previously. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 14—*Intermediate Spanish*: A course which completes Language 13 and prepares the student for courses 23 and 24. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 21—*French Prose Translation*: A review of the fundamentals of French grammar with an increasing amount of time spent in reading. Prerequisite, Language 11-12 or two units of high school French. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 22—*French Prose Translation*: A continuation of Language 21. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 23—*Spanish Prose Translation*: A review of the fundamentals of Spanish grammar with an increasing amount of time spent in reading. Prerequisite, Language 13-14 or two units of high school Spanish. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 24—*Spanish Prose Translation*: A continuation of Language 23. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 31—*French Literature*: A survey of French literature from the Middle Ages. Prerequisite, Language 21-22. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 32—*French Literature*: A continuation of Language 31 to the present day. Three lecture-recitation periods a week.

Credit, three semester hours.

*A laboratory period of one hour each week is required of all modern language students. A fee of one dollar will be charged.

LANGUAGE 33—*Spanish Literature*: A reading course including some of the outstanding works in Spanish and Spanish-American literature from novels of the nineteenth century paralleled by a study of Spanish civilization. Prerequisite, Language 23-24. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 34—*Spanish Literature*: A continuation of Language 33 including works of the twentieth century. Three lecture-recitation periods a week.

Credit, three semester hours.

MATHEMATICS

MATHEMATICS 01—*Preparatory Algebra*: A course for students with insufficient preparation for Mathematics 11. Students who have only one unit in high school algebra, or students failing the entrance test given to all students registering for Mathematics 11, are required to pass this course as a prerequisite to Mathematics 11. Upon recommendation of the head of the Mathematics Department, a student may be permitted to take this course concurrently with Mathematics 11. Three lecture-recitation periods a week.

No credit.

MATHEMATICS 02—*Preparatory Plane Geometry*: A course for students who have not had a course in plane geometry. It is prerequisite for Mathematics 12. Three lecture-recitation periods a week.

No credit.

MATHEMATICS 11—*College Algebra*: This course offers a review of elementary principles, systems of equations, exponents and radicals, quadratic equations, systems involving quadratics, variation, progressions, the binomial theorem, theory of equations, permutations, combinations, probability, and determinants. Prerequisite: $1\frac{1}{2}$ units of high school algebra, or Mathematics 01. Three lecture-recitation periods a week.

Credit, three semester hours.

MATHEMATICS 12—*Plane and Spherical Trigonometry*: Trigonometric functions, reduction theories and formulas, identities and trigonometric equations, solution of general triangles, logarithms, multiple and fractional angle formulas, radian measurement, and inverse functions. Prerequisites: Mathematics 11 and Plane Geometry. Three lecture-recitation periods a week.

Credit, three semester hours.

MATHEMATICS 13*—*Solid and Spherical Geometry*: Lines and planes, polyhedral angles, polyhedrons, cylinders, cones, spheres, with numerical problems and proofs of exercises. Prerequisite, Plane Geometry. Three lecture-recitation periods a week.

Credit, three semester hours.

MATHEMATICS 21—*Analytic Geometry*: Curves and their equations, the straight line, conic sections, tangents, transformation of co-ordinates, polar co-ordinates, transcendental curves, parametric equations. Prerequisites, Mathematics 11 and 12. Three lecture-recitation periods a week.

Credit, three semester hours.

MATHEMATICS 22—*Calculus I*: Fundamental principles of calculus, methods of differentiation and simple integration with applications to problems in rates, geometry, maxima and minima, velocity and acceleration, curve tracing, curvature, involute and evolute, theorem of mean value and its applications, study of definite integral. Prerequisites, Mathematics 21. Five lecture-recitation periods a week.

Credit, five semester hours.

MATHEMATICS 23—*Calculus II*: A study of methods of integrations, approximate integration, applications to problems in lengths of arcs, surfaces, areas, volumes, centroids, infinite series, hyperbolic functions, partial differentiation, multiple integrals, simple differential equations. Prerequisite, Mathematics 22. Five lecture-recitation periods a week.

Credit, five semester hours.

MATHEMATICS 14—*Engineering Drawing*: This course covers the use of drafting instruments, geometrical construction, freehand sketching, orthographic projection, and sectional drawing. Three two-hour laboratory periods a week for eleven weeks.

Credit, two semester hours.

MATHEMATICS 15a**—*Engineering Drawing*: This course covers isometric projection, shop procedures, the dimensioning of shop drawings, and ink tracing. Three two-hour laboratory periods a week for the last six weeks of fall semester.

Credit, one semester hour.

*Students who have credit for Solid Geometry as a high school subject should not register for Mathematics 13.

**For terminal credit only and not transferable unless followed by Mathematics 15b, or unless credit is requested by the institution to which a student may transfer.

MATHEMATICS 15b—*Engineering Drawing*: This course covers the drawing and dimensioning of fastenings, the drawings of gears and cams, and blueprinting. Three two-hour laboratory periods a week for the first six weeks of the spring semester.

Credit, one semester hour.

MATHEMATICS 16—*Descriptive Geometry*: This course covers auxiliary projections, revolution, true shapes and sizes of objects, development of surface, and graphical solutions of problems. Three two-hour laboratory periods a week for the last eleven weeks of the spring semester.

Credit, two semester hours.

MUSIC

ENTRANCE REQUIREMENTS

PIANO MAJOR

Major and minor scales, four notes to a beat, at M. M. 72, parallel motion. Etudes by Heller, Czerny (Opus 299), or others of similar difficulty; Bach *Little Preludes*, a Two-Part Invention; compositions approximating easier sonatas of Mozart, Haydn, and Beethoven.

ORGAN MAJOR

Students who elect organ as a major instrument must offer the same entrance requirements as piano majors. Students who are not organ majors may begin the study of organ upon the recommendation of the piano teacher.

VOICE MAJOR

The student should be able to sing standard songs, on pitch, with correct phrasing, good enunciation, and musical intelligence. He must show ability to read a simple song at sight and also to play moderately difficult accompaniments on the piano; otherwise, a course in piano must be pursued until required proficiency is attained.

Students who are unable to meet these requirements at the time of entrance should register for courses designated (—A). They will be given the opportunity to do extra work until they reach the required level of performance.

MUSIC 11—*Theory*: A study is made of the primary chords and those secondary chords which are most common in classical literature. Inversions are studied as the need presents itself in writing a smooth bass line. Linear nature of music is stressed. Written work covered by the end of the first year will include

harmonization of melody and figured bass, use of triads, dominant seventh and ninth chords with inversions, modulations to nearly related keys, and original work in writing smaller song forms, and harmonic analysis of chorals.

Sight singing is an integral part of the course. Dictation and ear training help the student clarify and crystallize on paper what he hears and perceives in his work. Dictation in two parts.

In keyboard harmony figured basses are played at sight. Melodies are given accompaniments. Modulation to all keys by various means is studied, beginning with the closely related and going to the more distant keys. Simple transposition is taught. Five lecture-recitation periods a week.

Credit, four semester hours.

MUSIC 12—*Theory*: A continuation of Music 11. Five lecture-recitation periods a week.

Credit, four semester hours.

MUSIC 13—*Music Appreciation*: An introductory course which aims to provide a broader and more cultural understanding of music as an art, and to develop the powers of thoughtful music-listening. The significance of music, its aesthetic purpose and powers as related to the other arts, and the history and evolution of the various instruments are presented through lectures and through the use of the victrola, radio, and instrumental groups. Assigned outside readings are reported upon in classroom. Two lecture-recitation periods a week.

Credit, two semester hours.

MUSIC 14—*Music Appreciation*: A continuation of Music 13. Two lecture-recitation periods a week.

Credit, two semester hours.

MUSIC 15—*Vocal Methods*: An introductory course in vocal habits. Elementary study of vowel forms and consonants, breathing, tone production, elements of interpretation, stage presence, and use of simple songs. All phases are studied as to the development of the student's own voice and to the practical application of knowledge in ensemble and private teaching. Two lecture-recitation periods a week.

Credit, one semester hour.

MUSIC 16—*Vocal Methods*: A continuation of Music 15. Two lecture-recitation periods a week.

Credit, one semester hour.

MUSIC 17 a, b, c, d—*Glee Club*: Open to all students. Required of all voice majors. Both sacred and secular music are studied and programs are given during the year. Three rehearsals a week.

Credit, one semester hour a semester to a maximum of four semester hours.

MUSIC 18—*Music Appreciation:* A course in learning to listen to music creatively. It is designed for the non-musician who desires to increase his knowledge of music. One lecture-recitation period a week.

Credit, one semester hour.

MUSIC 21—*Theory:* The work of the first year is continued but spreads out to include ninth chords, secondary sevenths, altered chords, more about modulations to extraneous keys, analysis and keyboard work, and clef reading in sight singing. Initial composition efforts in smaller forms are encouraged. Dictation is given in four parts. Five lecture-recitation periods a week.

Credit, four semester hours.

MUSIC 22—*Theory:* A continuation of Music 21. Elementary counterpoint is introduced. Five lecture-recitation periods a week.

Credit, four semester hours.

MUSIC 23—*Music History:* This is a general survey of the evolution of music from the earliest time to the present. The object of the course is to give a broad general understanding of music through the background of history. The study of music literature is made from scores and illustrated by victrola and by ensemble groups. The following subdivisions are considered: ancient and medieval music; the contrapuntal period through Palestrina, Bach and Handel; the classic period. Three lecture-recitation periods a week.

Credit, three semester hours.

MUSIC 24—*Music History:* A continuation of Music 23, including Romanticism, modern trends. Three lecture-recitation periods a week.

Credit, three semester hours.

MUSIC 25—*Choral Conducting:* The technique of conducting choral groups. Students are given opportunities for actual practice with ensembles. A study is made of rehearsal techniques; program-building; relationship of conductor to church choir; school groups, community choruses. Two lecture-recitation periods a week.

Credit, one semester hour.

MUSIC 26—*Choral Conducting:* A continuation of Music 25. Two lecture-recitation periods a week.

Credit, one semester hour.

MUSIC 27—*Hymnology:* A study of the hymns of the church; history of hymn writing; analysis of hymns for literary and musical content. Recognition by ear of hymns, naming of hymn tunes, au-

thor and composer of the greatest standard hymns. Two lecture-recitation periods a week.

Credit, two semester hours.

MUSIC 28—*Hymnology*: A continuation of Music 27. Two lecture-recitation periods a week.

Credit, two semester hours.

APPLIED MUSIC TESTS

At the end of each semester the student must stand an examination in his major and minor applied music subjects before a faculty board of examiners. Failure to meet this test imposes a condition on the following semester's work.

APPLIED MUSIC 11-A—*Organ*: A course for regularly enrolled students which is designed to meet the individual needs of each student. A sound technical basis is laid for the beginner and technical training continued with those who have previously studied. Interpretive selections from the best pedagogical materials and from standard organ works are used. One or two half-hour lessons, five to ten hours practice a week.

Credit, one or two semester hours*.

APPLIED MUSIC 11—*Organ*: Standard studies for manuals and pedals (Clemens, Best, Stainer, etc.) hymn playing; modulations, trios for manuals and pedals; Bach, *Eight Short Preludes and Fugues*; easier works of Mendelssohn and Guilman; easy pieces suitable for church playing. One or two one-half hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.*

APPLIED MUSIC 12-A—*Organ*: Second semester of Applied Music 11-A. One or two half-hour lessons, five or ten hours practice a week.

Credit, one or two semester hours.*

APPLIED MUSIC—*Organ*: Second semester of Applied Music 11. One or two half-hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.*

*The accrediting of applied music shall be upon the basis of one semester hour for each half-hour private lesson a week, and one hour of practice a day. Two lessons a week and two practice hours a day earn two semester hours. Additional credit is given at the rate of one semester hour for each additional hour of practice a day.

APPLIED MUSIC 13-A—Piano: A course designed for the academic student who is taking applied music as an elective, planned to fit the individual needs of each student. A sound technical basis is laid for the beginner, and technical training continued with those who have previously studied. Interpretative selections from the best pedagogical materials and from standard work are used. One or two half-hour lessons, five or ten hours practice a week.

Credit, one or two semester hours.*

APPLIED MUSIC 13—Piano: Studies by Cramer; Czerny, *Op. 299*; Bach, *Two-Part Inventions*; sonatas by Haydn, Mozart, or Beethoven, equivalent in difficulty to *Op. 14*, No. 1, G. major, or *Op. 10*, No. 1 c minor, or *Op. 79*, G. major (one sonata memorized); selections by Mendelssohn, Chopin, Schubert, Schumann, etc. One or two half-hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.*

APPLIED MUSIC 14-A—Piano: Second semester of Applied Music 13-A. One or two half-hour lessons, five or ten hours practice a week.

Credit, one or two semester hours.*

APPLIED MUSIC 14—Piano: Second semester of Applied Music 13. One or two half-hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.*

APPLIED MUSIC 15-A—Voice: A course designed for the academic student who is taking applied music as an elective, planned to fit the individual needs of each student. A sound technical basis is laid for the beginner, and technical training continued with those who have previously studied. Interpretative selections from the best pedagogical materials and from standard works in each field are used. One or two half-hour lessons, five or ten hours practice a week.

Credit, one or two semester hours.*

APPLIED MUSIC 15—Voice: Vocal methods, posture, breathing, diction, tone building, vocalizes selected from Marchesi, Vaccai, Concone, and Sieber. Easy Bach, Handel, and Purcell songs. One or two half-hour lessons, five to fifteen hours a week.

Credit, one to three semester hours.*

APPLIED MUSIC 16-A—Voice: Second semester of Applied Music 15-A. One or two half-hour lessons, five or ten hours practice a week.

Credit, one or two semester hours.*

APPLIED MUSIC 16—Voice: Second semester of Applied Music 15. One or two half-hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.*

*See footnote on page 57.

APPLIED MUSIC 21—*Organ*: Manual and pedal technique; sonatas by Mendelssohn, Guilmant, Rheinberger; easier studies of Karg-Elert; service playing; modulations; transposition; Bach (Schirmer edition), Vol. I, No. 12, Prelude, and Vol. II, No. 17, Fugue in G Minor; (Ditson edition), selections from the Liturgical Year Organ Chorales. Sight reading; accompanying classic oratorios and masses. One or two half-hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.*

APPLIED MUSIC 22—*Organ*: A continuation of Applied Music 21. One or two half-hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.*

APPLIED MUSIC 23-A—*Piano*: A continuation of course 13A-14A in which the individual needs of each student are considered in the selection of materials used. For the more advanced student the material selected for study will parallel that listed under entrance requirements of piano majors, and if possible, material from Applied Music 13-14. One or two half-hour lessons, five or ten hours' practice a week.

Credit, one or two semester hours*

APPLIED MUSIC 23—*Piano*: Cramer; Czerny, Op. 740; Bach, Two Preludes and Fugues from the *Well-Tempered Clavichord*; scales and arpeggios in rapid tempo MM-80 in parallel and contrary motion in thirds, sixths, tenths, and various rhythms. Some octave techniques. Bach Three-Part Invention, French and English suites; sonatas by Schubert, Beethoven, one memorized. Pieces by romantic and modern composers. The student should be able to demonstrate ability to read at sight accompaniments and compositions of moderate difficulty. Modulations. Assigned accompanying. Arpeggios in major, minor, dominant and diminished seventh, root position, tempo M.M. 80-quarter note. One or two half-hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.

APPLIED MUSIC 24-A—*Piano*: Second semester of Applied Music 23-A. One or two half-hour lessons, five or ten hours practice a week.

Credit, one or two semester hours.*

APPLIED MUSIC 24—*Piano*: Second semester of Applied Music 23. One or two half-hour lessons, five to fifteen hours practice a week.

Credit, one to three semester hours.*

*See footnote on page 57.

APPLIED MUSIC 25A—*Voice*: A continuation of course 15A-16A in which the individual needs of each student are considered in the selection of materials used. For the more advanced student the material selected for study will parallel that listed under entrance requirements of voice majors, and if possible, material from Applied Music 15-16. One or two half-hour lessons, five or ten hours practice a week. *Credit, one or two semester hours.**

APPLIED MUSIC 25—*Voice*: Vocal methods and vocalizes continued, oratorio classics in Italian and German. Major, minor, chromatic scales, arpeggios, contrasting exercises for agility and for sustaining tone; classic vocal embellishments. Study of *Bel Canto*, *Recitative Secco* and *Arioso*. Recital songs of Bach, Franz, Monteverdi, Pergolesi. All songs memorized. One or more arias of opera and oratorio from memory. The acquisition of a singing knowledge of one language in addition to English. The student must be able to translate verbally on demand any song in his repertoire. Songs of Mozart, Weckerlin, Schubert, Schumann; the simple trill, staccato, triplets, legato. One or two half-hour lessons, five to fifteen hours practice a week.

*Credit, one to three semester hours.**

APPLIED MUSIC 26A—*Voice*: Second semester of Applied Music 25A. One or two half-hour lessons, five or ten hours practice a week. *Credit, one or two semester hours.**

APPLIED MUSIC 26—*Voice*: Second semester of Applied Music 25. One or two half-hour lessons, five to fifteen hours practice a week. *Credit, one to three semester hours.*

APPLIED MUSIC 01—*Organ*: A course for special students, planned to fit the individual needs of each student. One or two half-hour lessons a week. *No college credit.*

APPLIED MUSIC 03—*Piano*: A course for special students planned to fit the individual needs of each student. One or two half-hour lessons a week. *No college credit.*

APPLIED MUSIC 05—*Voice*: A course for special students planned to fit the individual needs of each student. One or two half-hour lessons a week. *No college credit.*

*See footnote on page 57.

NATURAL SCIENCES

SCIENCE 11—*General Biology*: A course designed to give the student an understanding of biological principles and of representative types of the plant kingdom. Laboratory fee \$4.00. Two lecture-recitation, two two-hour laboratory periods a week.

Credit, four semester hours.

SCIENCE 12—*General Biology*: A continuation of Science 11, with a study of representative types of the animal kingdom, including discussions of heredity and ecology. Laboratory fee \$4.00. Two lecture-recitation, two two-hour laboratory periods a week.

Credit, four semester hours.

SCIENCE 21—*General Chemistry*: A course which deals with fundamental theories and laws of chemistry, structure of the atoms, periodic table and properties of certain typical elements, with behavior of their most common compounds. No transfer credit is given for this course until Science 22 has been satisfactorily completed. Laboratory fee \$4.00. Two lecture-demonstration, two two-hour laboratory periods a week.

Credit, four semester hours.

SCIENCE 22—*General Chemistry*: A continuation of Science 21. Chemical theories, occurrence, preparation and properties of certain elements and their compounds. Emphasis is placed on chemical calculations, and upon the characteristic behavior of families of elements. It includes an introduction to qualitative analysis with laboratory practice on known and unknown solutions of the more common cations. Laboratory fee \$6.00. Two lecture-recitation, two two-hour laboratory periods a week.

Credit, four semester hours.

SCIENCE 25—*Qualitative Analysis*: A course dealing with the theoretical and laboratory study of behavior of cations and some anions, including laws, problems and calculations with many equations, extensive library work, and the investigation of known and unknown solutions. Students in this course are given individual instruction and have access to the laboratory during hours not otherwise scheduled. Laboratory fee \$8.00. Two lecture-demonstration, two two-hour laboratory periods a week.

Credit, four semester hours.

SCIENCE 26—*Organic Chemistry*: A course which takes up the study of some of the compounds of carbon dealing with saturated and unsaturated hydro-carbons. Laboratory fee \$6.00. Two lecture-recitation, one three-hour laboratory period a week.

Credit, four semester hours.

SCIENCE 27—*General Physics*: A study chiefly of mechanics and properties of matter in the light of modern investigations and theories. Prerequisites, Mathematics 12 and a college or high school course in some physical science. Laboratory fee \$4.00. Three lecture-recitation, one three-hour laboratory period a week.

Credit, four semester hours.

SCIENCE 28—*General Physics*: A continuation of Science 27 with emphasis on magnetism, electricity, sound, light, and modern conceptions of physics. Laboratory fee \$4.00. Three lecture-recitation, one three-hour laboratory period a week.

Credit, four semester hours.

PSYCHOLOGY AND EDUCATION

PSYCHOLOGY AND EDUCATION 11—*Introduction to Education*: An orientation course that undertakes to acquaint the student with the present view of organized education, its aims, problems, and methods. Three lecture-recitation periods a week.

Credit, three semester hours.

PSYCHOLOGY AND EDUCATION 12—*History of Education*: A study of the sources of our modern educational aims and practices, principles and trends. Three lecture-recitation periods a week.

Credit, three semester hours.

PSYCHOLOGY AND EDUCATION 13—*Effective Study*: This course is designed for students who are interested in improving their study habits and techniques. Through the aid of diagnostic tests, an attempt is made to discover the particular needs of each student. Emphasis is placed upon such things as correct study habits, note taking, and review methods. A knowledge of the text and evidence of skill in the application of the techniques to other courses are required. One lecture-recitation period a week.

Credit, one semester hour.

PSYCHOLOGY AND EDUCATION 14—*Reading Improvement*: Emphasis is placed upon the development of techniques for improving the student's ability to read rapidly with adequate comprehension. Vocabulary improvement is emphasized. Daily practice in reading for speed and comprehension is required. One lecture-recitation period a week.

Credit, one semester hour.

PSYCHOLOGY AND EDUCATION 15—*Vocabulary Buildings*: Emphasis is placed upon the importance of developing a superior vocabulary. The course rests upon the thesis that vocabulary building should center in ideas. Pronunciation, spelling, and a knowledge of the derivation of new words are stressed. Scaled

tests are used to measure achievement. Required of all students who make an unsatisfactory grade on the vocabulary test given during the orientation program. One lecture-recitation period a week. Credit, one semester hour.

PSYCHOLOGY AND EDUCATION 21—*General Psychology*: An introductory course covering the basic vocabulary, methods, and principles of general psychology. Laboratory fee \$1.00. Three lecture-recitation periods a week.

Credit, three semester hours.

PSYCHOLOGY AND EDUCATION 22—*Educational Psychology*: A study of motivation, learning, individual differences, personality, and adjustments as they are related to the educative process. A course for students who expect to teach. Prerequisite, Psychology 21. Three lecture-recitation periods a week:

Credit, three semester hours.

PSYCHOLOGY AND EDUCATION 23—*Child Psychology*: A thorough study of the child's development from the genetic point of view. All types and phases of growth from birth to adolescence are considered. Three lecture-recitation periods a week.

Credit, three semester hours.

RELIGION

RELIGION 11—*The Old Testament*: A study of the concurrent development of Hebrew history, literature, and social and religious life and thought. Three lecture-recitation periods a week.

Credit, three semester hours.

RELIGION 12—*The New Testament*: A study of the entire New Testament, the development of the literature, with particular emphasis on the life and teachings of Jesus, life and letters of St. Paul, and the characteristics of the early Christian Church. Three lecture-recitation periods a week.

Credit, three semester hours.

RELIGION 22—*The Life and Teachings of Jesus*: A detailed study and interpretation of Jesus' life and teachings as recorded in the four Gospels. Three lecture-recitation periods a week.

Credit, three semester hours.

RELIGION 24—*Studies for License to Preach*: A study of the books required for license to preach in the Methodist Church. Prerequisite: Six semester hours of religion. Three lecture-recitation periods a week.

Credit, three semester hours.

RELIGION 25—*Church Organization and Administration*: Required of church secretarial students. Not a substitute for required six hours in religion. One lecture-recitation period a week.

Credit, one semester hour.

RELIGION 26—*Church Organization and Administration*: A continuation of Religion 25. One lecture-recitation period a week.

Credit, one semester hour.

SOCIAL SCIENCES

SOCIAL SCIENCE 11—*History of Civilization*: Principally western civilization. A survey of man's struggles and achievements from ancient times to about 1600 A. D. Attention is given to the great movements of history, the political and social institutions and cultural activities, such as art, music, and science. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 12—*History of Civilization*: A continuation of Social Science 11 to the present day. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 13—*Economic Geography*: This course is designed for freshmen as a foundation for commercial subjects and economics and gives a general knowledge of our economic world and its human relationships. It deals with such topics as raw materials, resources, soil, climate, and agricultural products. Attention is also given to the necessity of trade, manufacturing, commerce, trade centers, etc., and to the fact of our interdependent living. The important position of the United States as a world power and the responsibilities which go with this position are emphasized. Text-book assignments, class discussions, lectures, outside reading, and regular tests are required. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 21—*American History*: A survey course of the development of America to 1865, with special attention to social, economic, and political features. Texts, parallel readings, map studies, and short papers. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 22—*American History*: A continuation of History 21 to the present day. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 23—*Principles of Economics*: A basic course covering the topics of production, consumption, exchange, and distribution, together with selected economic problems. Not open to freshmen. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 24—*Principles of Economics*: A continuation of Social Science 23. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 25—*Principles of Sociology*: A basic course in the field covering such topics as social origins, institutions, interactions and problems. Not open to freshmen. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 26—*Principles of Sociology*: A continuation of Social Science 25. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 27—*Federal Government*: The origin, organization, and development of the government of the United States will be studied with emphasis on the functional aspects of government. Three lecture-recitation periods a week.

Credit, three semester hours.

STUDENT ROSTER

1953-1954

FRESHMEN

Abernathy, Hugh Preston	Valdese
Andrews, Mary Stewart	Bostic
Aycoth, James Henry	Charlotte
Beam, Carroll Ned	Cherryville
Boggan, Robert Edmond, Jr.	Greensboro
Bowen, Robert Garrison	Gastonia
Boyles, Doris Aileen	Gastonia
Bridges, Mack Aubry	Catawba
Bumgarner, Patsy Ann	Waynesville
Burleson, Gloria Ruth	Charlotte
Byers, Eleanor Joyce	Lincolnton
Byrd, William	Brevard
Cansler, Billie Jean	Pisgah Forest
Cassady, Tommy Lee	Charlotte
Cho, Harry	Pusan, Korea
Cochran, Arnold Steve	Pisgah Forest
Cody, Mary Caroline	Canton
Corn, Frances Josephine	Hendersonville
Crane, Jimmie Moore	Monroe
Crary, David Leigh	Brevard
Craven, Paul Lanto	Ramsey, New Jersey
Crawford, Myra Lucille	Franklin
Davis, Larry Jean	Charlotte
DeBord, Robert Woodward	Brevard
Dellinger, Lona Ruth	Cherryville
Dennis, Pansy Leigh	Lilesville
Duckworth, Ralph Jennings, Jr.	Brevard
English, John Clifford	Murphy
Fisher, Dorothy Ann	Asheville
Foster, Ann Lee	Brevard
Fuller, Charles Wesley, Jr.	Asheville
Gilliam, Gloria Dell	Kannapolis
Gilmor, Roberta	Marriottsville, Maryland
Glazener, James Houston	Brevard
Glenn, Loretta Jeanne	Marion
Gourley, Joanne Fraulene	Greensboro
Gowan, Lon Hugh	Biltmore
Greene, Patricia Marilyn	Biltmore
Grey, Kurtis Neil	Brevard
Gunter, John Robert	Hendersonville

Haas, Joe Marlowe	Charlotte
Hamby, Nanie Derleith	Greer, South Carolina
Hamilton, Mary Elizabeth	Penrose
Harmon, Jacqueline Diane	Statesville
Harris, Carroll Davis	Asheville
Harris, Clara Loretta	Biltmore
Heath, Margaret Frank	Clinton
Hennessee, Margaret Rosalyn	Concord
Henson, Mary Kathleen	Pisgah Forest
Hipp, Richard Edwin	Charlotte
Hoyle, Kenneth Baxter	Lincolnton
Hoyle, Wayne Everette	Lincolnton
Jerome, Jerry Hart	Brevard
Justice, Henry Adolphus	Asheville
Justus, Donald Michael	Flat Rock
Kafitz, Warren Lee	Gastonia
Ketner, Kenneth Gray	Winston Salem
Lackey, Patricia Anne	Stony Point
Long, Robert William, Jr.	Dallas
Lowe, David Eugene	Lincolnton
McDaris, Kenneth Dean	Brevard
McGinnis, Milburn Eugene	Baltimore, Maryland
Malcolm, Donald	Davidson
Miller, Carolyn Geraldine	Clyde
Moore, Rebecca Ann	Iron Station
Moore, Robin Ratterree	Forest City
Morrison, Nancy Lou	Charlotte
Nesbit, Ben Franklin, Jr.	Waxhaw
Newell, Mary Olive	St. Petersburg, Florida
Nunn, Jerome Scott	Charlotte
Osborne, Mark Pressley	Brevard
Parker, Peggy Miley	Asheville
Patneade, Joseph David	Asheville
Paxton, Thomas Wood, Jr.	Brevard
Phillips, Mary Ann	Charlotte
Pinson, Robert Colan	Charlotte
Price, Paul Wade	Highlands
Quinn, Don Oliver	Asheville
Rankin, Larry Houston	Gastonia
Reinhardt, Shirley Jean	North Charleston, South Carolina
Richardson, James Robey	Asheville
Robinson, Carroll Odell	High Shoals
Robinson, Rowena	Clyde
Rogers, Minnie Sue	Rosman

Schaefer, Dolores Celestia	Winston-Salem
Scheeper, Edith Audrey	Clearwater, Florida
Smith, Harold David	Pineville
Smith, Reginald Lowell	Charlotte
Spencer, Virginia Ann	Walnut Cove
Starnes, Alvin Bradley, Jr.	Raleigh
Stewart, John Ferguson, Jr.	Brevard
Teague, Barbara Anne	Waynesville
Thompson, Wilber Edgar	Aiken, South Carolina
Trivette, Kate Marie	West Jefferson
Tysinger, Martha Ruth	Matthews
Ware, Diane	Gastonia
Watkins, Charles Terry	Forest City
Welch, Bobbie Mae	Horse Shoe
White, Anita Elaine	Asheville
White, George Herman	Brevard
White, Essie Winifred	Greensboro
Wilhide, Jo Ann	Franklin
Wilkinson, Dorothy Gail	Belmont
Williams, Ruth Nadine	Statesville
Williamson, Brenda Jo	Lawndale
Willingham, Betty Joann	Brevard
Willis, Jimmy Dale	Lincolnton
Wilson, Joan	Hickory
Wilson, Joe Dalton	Charlotte
Winchester, Joyce Ann	Fort Mill, South Carolina
Wingler, Ada	West Jefferson
Young, Mary Jo	Bald Creek
Young, Patsy Lorraine	Arden

SOPHOMORES

1953-1954

Bell, Matilda	Saluda
Brooks, Benjamin Timothy, Jr.	Lilesville
Byars, Carl Ray	Rosman
Cook, Mary Colene	Kannapolis
Dickson, Bernice Imogene	Horse Shoe
Duckett, Wylladene	Candler
Eaker, Rebekah Ann	Bessemer City
Elliott, James David	Charlotte
Fortune, Frances Elizabeth	Brevard
Fullam, Joyce Ann	Horse Shoe
Griggs, Delmas David	Wadesboro
Helms, Gardner Neal	Lincolnton
Honeycutt, Wallace Blair	Gastonia

Kilpatrick, Chester	Brevard
Ledford, Selma Evelyn	Casar
McGaha, Doris Ferguson	Brevard
Marona, John Wesley	Etowah
Meachum, Mary Frances	Wadesboro
Morris, Jennie Lou	Casar
Patterson, Harry Alton	Brevard
Phipps, David Willard	Asheville
Rumph, Charles Wesley, Jr.	Charlotte
Setzer, Nancy Ann	Newton
Sherrill, Celia Dare	Mooresville
Starnes, Betty Lee	Monroe
Summerville, Charles Reginald ..	Charlotte
Torrence, Ellen Howard	Davidson
Trivette, Edward Everette, Jr. ..	West Jefferson
Waldrop, Edna Mae	Brevard
Warren, Joy Ann	Horse Shoe
Weaver, Ida Frances	Bessemer City
White, Thomas Harold	Hamptonville
Williams, Nicholas Fisher	Gastonia
Woodlief, William Thomas	Randleman

SPECIAL STUDENTS

1953-1954

Anderson, Mrs. John	Brevard
Austin, Joan	Brevard
Bangs, Mary Malinda	Brevard
Bishop, Mary Alice	Cedar Mountain
Brittain, Terry	Brevard
Carter, Rheumma	Pisgah Forest
Chapman, Iva Lee	Rosman
Collins, Josephine	Brevard
Crowe, Joseph	Rosman
Curwen, Mrs. J. D.	Brevard
Davis, Mrs. Richard	Brevard
DeBord, Mrs. H. W.	Brevard
Dodson, Mrs. Elliott	Brevard
Emory, Margaret Lorraine	Pisgah Forest
Fenwick, Guyma	Brevard
Goodwin, Judy	Brevard
Greene, Nell	Brevard

Hayes, Dulcie	Brevard
Huggins, Gladys	Brevard
Hunter, Selma	Brevard
Johnson, Malcolm	Brevard
Jones, Elizabeth Harriette	Franklin
Kelley, Eleanor	Brevard
Ledbetter, Jane	Brevard
Lee, Grace	Brevard
Levy, Jack	Brevard
Loeb, Barbara	Brevard
McCrary, Margaret	Brevard
McGaha, Jack	Brevard
Manley, Helen	Rosman
O'Kelley, Lorena	Brevard
Oliver, Mrs. Thelma	Brevard
Owen, Pete	Brevard
Pressley, Dorothy	Brevard
Rigdon, Ruby	Pisgah Forest
Sader, Nancy	Brevard
Scott, James Odell	Bat Cave
Sigmon, Harvey William	Brevard
Smith, Judith Ann	Brevard
Smith, Lucile	Brevard
Smith, Martha Kay	Brevard
Straus, Walter, Jr.	Brevard
Teague, Sheila	Brevard
Tinsley, Nan	Brevard
Trotter, Jessie	Brevard
Watson, Carl	Brevard
Wheless, Martha	Brevard
Young, Mrs. Myrtle	Brevard

Campus Views

and

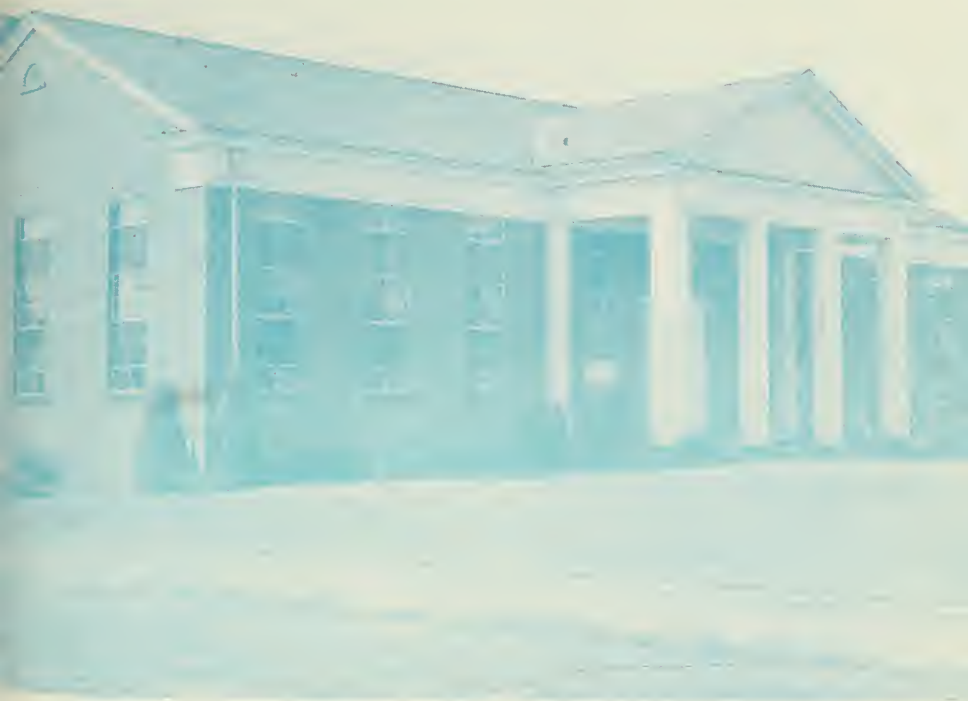
*Student
Activities*



BREVARD COLLEGE ENTRANCE

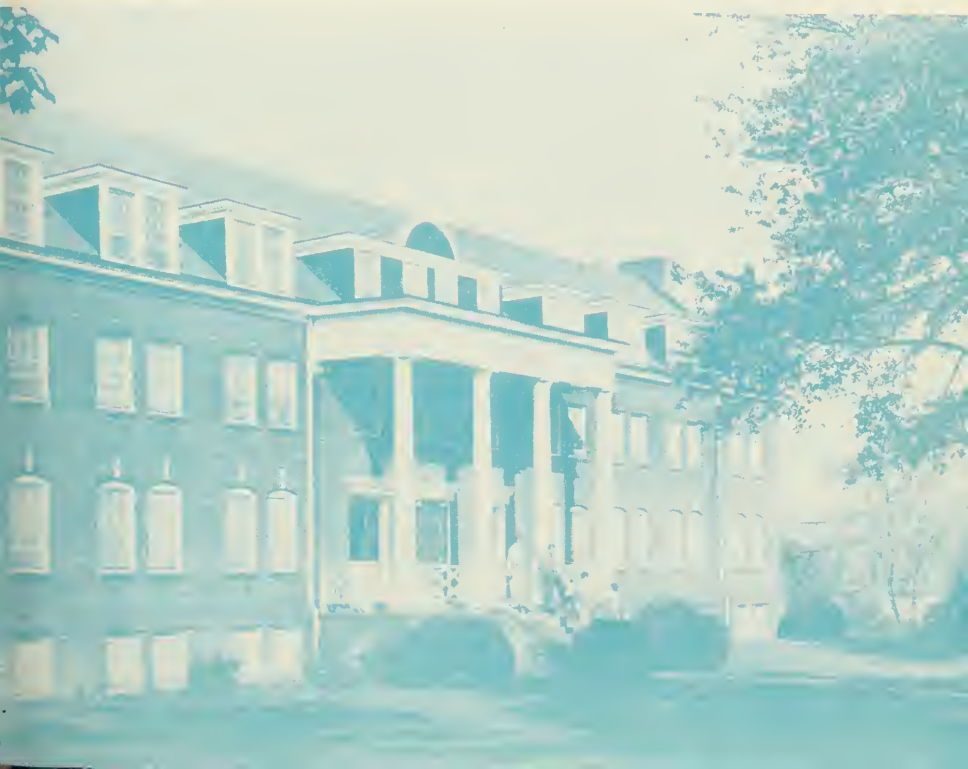
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INSTRUCTIONS:

1. PLEASE PRINT OR WRITE LEGIBLY IN INK OR, IF CONVENIENT, USE TYPEWRITER.
2. BY SUBMITTING THIS APPLICATION FOR ADMISSION YOU AGREE THAT IF IT IS ACCEPTED YOU WILL ABIDE BY THE REGULATIONS OF THIS INSTITUTION AS SET FORTH IN THE BREVARD COLLEGE CATALOGUE. BE SURE TO READ THEM CAREFULLY.
3. A CHECK OR MONEY ORDER TO COVER THE TEN DOLLAR PRE-REGISTRATION FEE MUST BE SENT WITH THIS APPLICATION. IF YOUR APPLICATION IS WITHDRAWN PRIOR TO AUGUST FIRST, THIS AMOUNT WILL BE REFUNDED.

NAME: LAST NAME, FIRST NAME, MIDDLE NAME			DATE OF BIRTH	
HOME ADDRESS: NUMBER, STREET OR P. O. BOX, CITY, COUNTY, STATE			PLACE OF BIRTH: CITY, STATE	
CHURCH AFFILIATION		PASTOR	WHICH SEMESTER DO YOU WISH TO ENTER? <input type="checkbox"/> FALL <input type="checkbox"/> SPRING <input type="checkbox"/> SUMMER ACADEMIC YEAR 19__ 19__	
FATHER	LAST NAME, FIRST NAME, MIDDLE NAME		LIVING? <input type="checkbox"/> YES <input type="checkbox"/> NO	ADDRESS: NUMBER, STREET OR P. O. BOX CITY, ST
	PLACE OF BIRTH: CITY, STATE		OCCUPATION	EXTENT OF EDUCATION
MOTHER	LAST NAME, FIRST NAME, MAIDEN NAME		LIVING? <input type="checkbox"/> YES <input type="checkbox"/> NO	ADDRESS: NUMBER, STREET OR P. O. BOX CITY, ST
	PLACE OF BIRTH: CITY, STATE		OCCUPATION	EXTENT OF EDUCATION
GUARDIAN	NAME			ADDRESS: NUMBER, STREET OR P. O. BOX CITY, ST
HIGH SCHOOL YOU LAST ATTENDED:		LOCATION:		DATE OF GRADUATION:
NAME OF ANY COLLEGE PREVIOUSLY ATTENDED:		NAME OF INSTITUTION YOU PLAN TO ENTER AFTER ATTENDING BREVARD:		
WHAT BUSINESS OR PROFESSION HAVE YOU CHOSEN?		IF UNDECIDED, GIVE POSSIBILITIES IN ORDER OF PREFERENCE:		
PLEASE GIVE BELOW THE NAMES AND ADDRESSES OF THREE CHARACTER REFERENCES:				
NAME	1	2	3	
NUMBER AND STREET				
CITY AND STATE				
DATE	SIGNATURE (NOT TO BE PRINTED OR TYPED)			

COLLEGE CALENDAR

1955-1956

FALL SEMESTER

1955

Wednesday, September 7	Faculty and Student-Officer Work Conference begins at 6:00 P. M.
Sunday, September 11	Dormitories open to new students, 2:00 P. M. First meal in Cafeteria 5:30 P. M. First general meeting 7:30
Monday, September 12	Orientation
Tuesday, September 13	Orientation continued
Wednesday, September 14	Registration of new students*
Thursday, September 15	Classes begin
Wednesday, November 23	Thanksgiving holidays begin 12:00 M.
Friday, November 25	Classes resumed 8:00 A. M.
Saturday, December 17	Christmas holidays begin 12:00 M.

1956

Monday, January 2	Classes resumed 8:00 A. M.
Monday, January 16	Examinations begin 9:00 A. M.
Friday, January 20	New students arrive Orientation program for new students begins 7:30 P. M.
Saturday, January 21	Examinations end Orientation program for new students continued at 9:00 A. M.

SPRING SEMESTER

Monday, January 23	Registration
Tuesday, January 24	Classes begin
Wednesday, March 28	Spring vacation begins at 12:00 M.
Wednesday, April 4	Classes resumed at 8:00 A. M.
Saturday, May 19	Examinations begin 1:00 P. M.
Friday, May 25	Examinations end
Sunday, May 27	Commencement sermon, 11:00 A. M. Graduation exercises 4:00 P. M.

*Rising sophomore class registers for fall semester, 1956 on May 17 or 18, 1955.

1955

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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FEBRUARY							MAY							AUGUST							NOVEMBER						
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MARCH							JUNE							SEPTEMBER							DECEMBER						
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FEBRUARY							MAY							AUGUST							NOVEMBER						
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26	27	28	29	--	--	--	27	28	29	30	31	--	--	26	27	28	29	30	31	--	25	26	27	28	29	30	--

MARCH							JUNE							SEPTEMBER							DECEMBER						
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4	5	6	7	8	9	10	3	4	5	6	7	8	9	2	3	4	5	6	7	8	2	3	4	5	6	7	8
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OFFICERS OF ADMINISTRATION

ROBERT H. STAMEY.....	<i>President</i>
J. J. STEVENSON, JR.....	<i>Dean of the College</i>
MRS. IONA BERRY.....	<i>Dean of Women</i>
ALVIN GUY BURCHFIEL.....	<i>Dean of Men</i>
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FRANKLIN THEODORE CARLAND.....	<i>Business Manager</i>
ELIZABETH SHEPARD.....	<i>Librarian</i>
LEROY C. ERICKSON, JR.....	<i>Director of Public Relations</i>
MRS. NELL GILLENWATER.....	<i>College Nurse</i>
MRS. ROSA W. NORWOOD.....	<i>Secretary to President and Dean</i>
MISS MATILDA BELL.....	<i>Secretary to Business Manager</i>
MRS. C. E. BUCKNER.....	<i>Dietitian</i>
HERMAN WHITE.....	<i>Superintendent of Buildings and Grounds</i>

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 JEAN W. SCHENCK.....Shelby, N. C.
 ALLEN SIMS.....Gastonia, N. C.
 REV. HOWARD C. WILKINSON.....Lexington, N. C.
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TERMS TO EXPIRE IN 1960

ED ANDERSONBrevard, N. C.
 RALPH EDWARDSMorganton, N. C.
 GEORGE D. FINCH.....Thomasville, N. C.
 DR. KENNETH GOODSON.....Winston-Salem, N. C.
 OTTIS GREEN.....Asheville, N. C.
 EDWIN L. JONES.....Charlotte, N. C.
 DR. E. H. NEASE.....Mount Airy, N. C.
 FRANKLIN BROWNCharlotte, N. C.
 DR. HENRY C. SPRINKLE, JR.....New York, N. Y.
 S. E. VARNER.....Brevard, N. C.
 JONATHAN WOODY.....Waynesville, N. C.
 JOEL W. WRIGHT.....Asheville, N. C.

Honorary Trustee—R. T. Amos, High Point, N. C.

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ATHLETIC: Lee F. Tuttle, *Chairman*; O. V. Woosley, Flake Sherrill.

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ENDOWMENT FUNDS: Allen Sims, *Chairman*; Jean W. Schenck, W. Bryan Moore, Cary Boshamer.

FACULTY AND COURSES OF INSTRUCTION: Charles P. Bowles, *Chairman*; Frank Jordan, Edgar H. Nease, Paul Evans, E. H. Blackard, Arthur Kale, Leon Ivey.

FINANCE: Jonathan Woody, *Chairman*; Guy Weaver, J. E. Millis, George D. Finch, Ottis Green, Franklin Brown.

LIBRARY: Cecil Hefner, *Chairman*; James B. McLarty, Howard C. Wilkinson, H. C. Sprinkle, Sr., Joel Wright.

NOMINATIONS: W. Bryan Moore, *Chairman*.

PUBLICITY AND PUBLICATIONS: Ed Anderson, *Chairman*; Kenneth Goodson, C. M. Ogle, H. C. Sprinkle, Jr., E. H. Blackard.

SCHOLARSHIPS: Les Myers, *Chairman*; Howard C. Wilkinson, Allen Sims, O. V. Woosley, S. E. Varner.

FACULTY

ROBERT H. STAMEY, A. B., B. D., *President*

A. B. and B. D., Duke University. Brevard College, 1952-

J. J. STEVENSON, JR., A. B., B. D., M. A., *Dean, Psychology, Education*

A. B., University of South Carolina; B. D., Emory University; M. A., University of South Carolina. Brevard College, 1944-

IONA B. BERRY, A. B., M. A., *Dean of Women, Psychology, Education, Sociology*

A. B., Louisiana State University; M. A., Columbia University; Graduate Study, University of Chicago and Columbia University. Brevard College, 1954-

ALBERT L. BRAMLETT*, A. B., M. A., Ph. D., *History*

A. B., Davidson College; M. A., University of Chicago; Ph. D., University of North Carolina. Brevard College, 1943-

ELSIE G. BRAMLETT*, *Art*

Special Student, Duke University; Special Student in Art, Taylor University; Special Student in Art, George Peabody College for Teachers. Brevard College, 1944-

ALVIN GUY BURCHFIELD, B. S., M. A., *Dean of Men, Director of Physical Education for Men*

Graduate Brevard College 1946; B. S., M. A., Western Carolina College. Brevard College, 1954-

MARJORIE CRAIG*, A. B., M. A., *English*

A. B., Woman's College of the University of North Carolina; M. A., University of North Carolina. Brevard College, 1935-

RAYMOND A. ESTHUS, A. B., M. A., *History*

A. B., Florida Southern College; M. A., Duke University; Graduate Study, Duke University. Brevard College, 1954-

SARA ELLEN FRONEBERGER, A. B., *Business Education*

A. B., Lenoir Rhyne College. Brevard College, 1954-

DULCIE HAYES, A. B., M. A., *Languages*

A. B., University of Illinois; M. A., University of Illinois; Graduate Study, University of Illinois. Brevard College, 1934-

GEORGE D. KING, B. S., *Mathematics, Physics*

B. S., University of Alabama; Graduate Study, University of Alabama. Brevard College, 1954-

MARY GLADYS LOBDELL, B. S., M. S., *Biology*

B. S., Mississippi State College for Women; M. S., University of Illinois; Graduate Study, University of Minnesota. Brevard College, 1942-

*Professor Emeritus.

FACULTY

BURT W. LOOMIS, B. S., M. A., Ph. D., *Psychology, Director of Guidance*

B. S., University of Missouri; M. A., Columbia University; Ph. D., George Peabody College for Teachers. Brevard College, 1936-

NELLIE F. MCGEE, B. S., M. S., *Chemistry*

B. S., Kent State University; M. S., Columbia University; Graduate Study, Johns Hopkins University, New York University. Brevard College, 1951-

NEAL V. MCGLAMERY, B. S., B. D., M. Th., *Mathematics, Religion*

B. S., Berry College; B. D., Duke University; M. Th., Emory University, Brevard College, 1953-

MARY ROSELLA MEDLIN, A. B., *Business Education*

A. B., Lenoir Rhyne College. Brevard College, 1954-

LOUISE P. MILLER, *Piano*

Diploma, Huntington College; Diploma, Fontainebleau, Conservatoire Americaine; Pupil of Anthony Stankowitch, Frank La Forge, and Isadore Philipp; Graduate Study, Columbia University. Brevard College, 1945-

LOULA MCNEER PANGLE,* A. B., M. A., *Mathematics*

A.B., Randolph-Macon Woman's College; M.A., Columbia University; Graduate Study, University of Chicago; University of North Carolina. Brevard College, 1934-

MAXWELL GALBRAITH PANGLE,* A. B., M. A., *Economics, Sociology*

A.B., Emory and Henry College; M.A., University of North Carolina; Graduate Study, University of North Carolina. Brevard College, 1934-

FRANCIS BERNARD PRICE, B. Mus., *Voice*

B. Mus., Shenandoah Conservatory of Music; Graduate Study, University of Wichita, Wichita, Kansas. Brevard College, 1950-

ELIZABETH ROLLER, B. S., M. A., *Physical Education for Women, Director of Recreation, Drama*

B. S., George Peabody College for Teachers; M. A., New York University; Graduate Work, George Peabody College for Teachers. Brevard College, 1954-

C. EDWARD ROY, A. B., B. D., M. A., *Religious Education*

A. B., Piedmont College; B. D., Emory University; M. A., George Peabody College for Teachers. Brevard College, 1944-

ELIZABETH SHEPARD, A. B., B. A. L. S., *Librarian*

A. B., Winthrop College; B. A. L. S., Emory University; Graduate Study, Columbia University. Brevard College, 1952-

*Professor Emeritus.

FACULTY

EUGENE TAFT SMITH, A. B., M. A., *Art*

A. B., Rollins College; M. A., Woman's College of the University of North Carolina. Brevard College, 1954-

LUCILE SMITH, A. B., M. A., *English*

A. B., Georgia State College for Women; M. A., University of Georgia. Brevard College, 1934-

MARY WILSON STEVENSON, A. B., *English*

A. B., Wesleyan College; Graduate Study, George Peabody College for Teachers. Brevard College, 1953-

C. H. TROWBRIDGE,* A. B., M. A., *Vice-President, Chemistry*

A.B., Harvard University; M.A., Harvard University; Graduate Study, University of Chicago; University of Iowa. Brevard College 1934-

*Professor Emeritus.

GENERAL INFORMATION

OBJECTIVES

The distinctive contribution of Brevard College to higher education is its emphasis on religion. Teaching within a sensate culture, which praises science and technology, but neglects philosophy and religion, the college intends to redress the balance—to make the influence of the Church felt, by its students first, then through its students by society.

The college keeps the student aware that he is in school to build a life, as well as to learn to make a living. It gives religion its rightful place in the student's total program. Chapel attendance and completion of six semester hours of study of the Bible are required. Christian insights and ideals guide the entire effort of this institution, in administration, in teaching, in extra-curricular activities, and in personal living.

Under this Christian orientation the following are basic objectives of Brevard College:

I. To meet the particular needs of two groups of students:

1. Those who plan to enter the junior class of senior colleges or universities.
2. Those who plan to terminate their formal education upon completing two years of college study.

II. To satisfy its responsibility to the Church and to society by meeting the general needs of all students, through a body of courses that afford the intellectual and spiritual values of general education.

The college urges its terminal students to enroll for more than the minimum requirement in religion, art, music, mathematics, foreign languages, general science, literature, and the social studies—courses of especial value to their general education. For fuller accomplishment of this purpose it encourages the student to enroll for one or two semesters of a third year.

HISTORY

Brevard College is the outgrowth of a merger of Rutherford and Weaver Colleges on the campus of what was formerly Brevard Institute.

Rutherford College dates from 1853, when Robert Laban Abernethy, a young Methodist preacher, opened Owl Hollow School, in Burke County with eight pupils. His school became successively an academy, a seminary, and a four-year college chartered to grant degrees. After Dr. Abernethy's death in 1894, his sons operated the college until 1899, when the Western North Carolina Conference of the Methodist Episcopal Church, South, acquired and ran the institution, first as a secondary school mainly for boys and later as a co-educational junior college, until 1933.

Weaverville College was incorporated in 1872. It was an outgrowth of the Masons and Sons of Temperance High School established in 1852. Dr. James A. Reagan was its first president. In 1883 it was deeded to the Methodist Episcopal Church, South. Its name was changed to Weaver College in 1912, and at that time it became a junior college. It operated successfully as a Methodist institution until 1933, when the Conference ordered the merger; and then it ran one more year.

Brevard Institute (originally Brevard Epworth School and later Brevard Industrial School) was founded by Reverend and Mrs. Fitch Taylor in 1895. In 1903, in a period of interrupted expansion and building on its new campus, it was taken over by the Woman's Missionary Council of the Methodist Episcopal Church, South, by which it was successfully operated until its close in 1932. The grounds, buildings, and equipment of the Institute were given to the Western North Carolina Conference in order that Brevard College might be established on this desirable site.

Brevard College has had four presidents since the merger—Dr. Eugene Jarvis Coltrane (1934-1950), Reverend George Brinkmann Ehlhardt (June 1950-November 1951), Jesse Joel Stevenson, Jr., Acting President (1951-1952), and Reverend R. H. Stamey 1952-.

In 1953 Brevard College celebrated her one hundredth anniversary.

LOCATION

Set in a sylvan valley surrounded by western North Carolina mountains, on a gently rolling slope of the French Broad River Valley, 2240 feet above sea level, Brevard College enjoys a location long popular to visitors to the Great Smoky Mountains and Blue Ridge areas. The campus fronts on Federal Highways Nos. 64 and 276, approximately thirty miles from Asheville and forty-five from Greenville, South Carolina, which gives it ready access to neighboring metropolitan rail and airway centers in Asheville, Hendersonville, and Greenville.

The spectacular beauty of the region—forest glades and flowered slopes, rapid streams and waterfalls, mountain panoramas—make hiking especially popular at the college; and a temperate climate encourages outdoor activity throughout the year. Pisgah National Forest is only four miles away; and Table Rock State Park, the Lake Lure region, the Cherokee Reservation, Lake Junaluska, and the Blue Ridge Parkway are within easy driving range.

The college is within the town of Brevard, a community growing at a moderate rate under the influence of local and neighboring industries. The county seat of Transylvania county, the town adequately provides the services needed by a college community for recreation, police and fire protection, and health. Brevard has a national reputation as the home of the Transylvania Music Camp; and its pleasant climate, invigorating altitude, and beautiful surroundings have made it a favored residential community for summer or winter resort. The town and its natural environment make for Brevard College an unusually fortunate setting.

THE CAMPUS

From a campus proper of twenty acres Brevard College looks northeastward across some one hundred acres of its own valley farm land to a rim of cloud-topped mountains. Immediately to the south is the business section of Brevard. The college has been developing its landscape architecture to suit this town-and-country setting.

As one enters the campus from Highway number 64, . . . he passes under a Commemorative Arch which symbolizes the merging of Rutherford and Weaver Colleges to form Brevard College, and the establishment of the merged institutions upon the historic site of Brevard Institute. From the arch, he enters a tree-lined walk. To the left of the walk is Taylor Hall, the residence for men. To the east of Dunham Hall there is a quadrangle with Mary Frances Stamey Infirmary and the new residence for women on the left, and the James Addison Jones Library and the Science building on the right.

MEMORIAL GARDEN

Just east of these buildings on the axis of the quadrangle is a formal garden given in 1951 by Mrs. Joseph Hamilton Pickelsimer in memory of her late husband, who was a charter member of the Board of Trustees of Brevard College. The garden includes plantings of dogwood, arborvitae, Japanese cherry, azaleas, and other flowering shrubs.

DORMITORIES

Residence for Women: The residence for women is an attractive and livable building which was completed in 1953. It is modern in design and fireproof throughout. The rooms are approximately 13 by 16 feet in size with ample closet space. They are furnished with two hollywood type beds, bedside table, a chest of drawers, study desk and chairs. Central baths on each floor are of tile construction with marble standards. A tastefully decorated reception room overlooks the Pickelsimer Memorial Garden. The dormitory is conveniently located from the standpoint of its proximity to the library, infirmary, cafeteria, and classroom buildings.

Taylor Hall: The residence for men, which was built in 1924, is named in honor of the Reverend and Mrs. Fitch Taylor, founders of Brevard Institute. During the spring and summer of 1953 this dormitory was completely renovated. It is now one of the most attractive buildings on the campus. It is equipped with a new sprinkler and heating system which make it comfortable and safe. The rooms are furnished with single beds, a chest of drawers, study desk and chairs, and there is a closet for each occupant. Central tiled baths with marble standards are on each floor. The reception room with its walls of knotty pine and attractive furnishings provide a homelike atmosphere which make it a favorite gathering place for the occupants of the building.

Prayer Rooms: In keeping with the emphasis that is placed upon the importance of providing a Christian atmosphere for the students, a room for prayer and meditation has been set aside and furnished on the first floor of both residences.

Other Dormitory Features: Students find it convenient and economical to use the automatic washing and drying machines, and the electric irons which have been installed on the ground floor of each residence hall.

In order that they might further provide for their own instruction and entertainment, the students of both halls have purchased television sets which are installed in their respective residences.

THE CAFETERIA

Adjacent to the library building is the attractive, well-equipped cafeteria, which is operated by the administration for the benefit of the students.

THE SCIENCE BUILDING

To the right of the main quadrangle is located the science building with adequately equipped laboratories and classrooms. In the east wing of this building is located the student fellowship hall.

ADMINISTRATION BUILDING

Dunham Hall, built in 1914, bears the name of H. A. Dunham, of Asheville, who supplied the funds for building the present gymnasium and who has been a consistent friend and generous benefactor of Weaver and of Brevard Colleges for a generation. In addition to the administrative offices on the second or main floor, this building houses the auditorium, the college store and post office, student lounges and recreation rooms, and class rooms for various departments. This building was completely renovated in 1952.

GYMNASIUM AND FIELD

Southwest of the main body of the campus are the gymnasium and the athletic field. The gymnasium houses an excellent hardwood playing floor of standard size. It has standard equipment for accommodating men's and women's classes in physical education and men's and women's intercollegiate basketball teams. The adjoining athletic field, affording ample space for an intramural athletic program, includes a standard baseball diamond and touch football field.

MARY FRANCES STAMEY MEMORIAL INFIRMARY

The Mary Frances Stamey Memorial Infirmary, dedicated in 1948, was made possible by gifts of Mr. and Mrs. C. Thomas Stamey, of Polkville, and Mrs. Lillian Packard Whitaker, of the Sharon community. Through their gifts the donors have perpetuated at Brevard College the memory of their daughter and niece, Mary Frances Stamey, a member of the Brevard College class of 1940, who, while serving at Avenger Field, Sweetwater, Texas, as a member of the Woman's Auxiliary Service Pilots Corps, contracted early in 1944 a grave illness, of which she died on February 14, 1946.

The building, which bears Miss Stamey's name, is a modern hospital in miniature. It has a four-bed ward for women, a five-bed ward for men, and a two-bed isolation ward—all equipped with adjoining baths. It provides quarters for a resident nurse and a room for convalescents. Supplementing these, it has a modern diet

kitchen, a consultation room equipped with medical supplies and physician's accessories, and a tastefully appointed reception room.

JAMES ADDISON JONES LIBRARY

The James Addison Jones Library, dedicated in 1948, was erected in honor of their father by the family of the late James Addison Jones, a prominent Methodist layman of Charlotte who in his own lifetime found in Brevard College an avenue for Christian philanthropy. Furthering the father's interest, this family has continued through gifts and service to support the library and other functions of the college. A son, Edwin L. Jones, has been chairman of the Board of Trustees of Brevard College since 1944.

The spacious, well lighted interior of the library includes a general reading room, a reference room, a processing room, and a librarian's office—all floored with sound-absorbent rubber or asphalt tile. A half story erected at the rear of the building provides in tiers of stacks shelf space amply in excess of the present collection.

The Audio-Visual program is centered in the library. In an alcove to the rear of the main floor, a Capehart console has been equipped with four sets of earphones. Records are available to the students in classical and semi-classical musical selections, as well as readings in poetry, drama and modern languages.

A film strip and slide projector and screen have been set up in a projection alcove. Students are encouraged to request instruction in the use of this equipment. When certified as an operator, they may check out films and slides for use in the library. In this way increased use of visual aid materials is made possible, and an effective and interesting avenue of learning is available to the ambitious student.

For current reading the library provides a selection of daily newspapers and more than seventy-five weekly or monthly periodicals. Exclusive of pamphlets and public documents, the library has over 15,000 volumes selected to meet recreational and cultural needs, as well as to support the courses of study. Among these are numerous gifts; the library is a repository of many generous gifts of books made during the life of Brevard College.

The library receives financial support from two endowments. For the purchase of new books it has the proceeds of the C. E. Buckner Memorial Endowment Fund, an establishment of some \$5,000 begun by the Brevard College Alumni Association in 1944 to honor the late Dean C. E. Buckner, who was dean and registrar of the

college from 1935 to 1942. Other funds for maintenance of the library and the purchase of books are proceeds of securities valued at \$25,000, which were bequeathed to the college by the late James Addison Jones.

FRANCES ROSS HALL

This building stands as a distinguished feature of the Brevard landscape on a prominent knoll one-fourth of a mile northeast of the campus proper. Renovated and redecorated in 1951, it is a residence hall for members of the faculty. It has nine modern semi-furnished apartments of varying sizes. When circumstances permit, apartments in Ross Hall are made available to married members of the student body. This building is named for Mrs. Frances H. E. Ross, who was a member of the staff of Weaver College and of Brevard Institute, and who served on the staff of Brevard College during its first year.

PRAYER CHAPEL

On the main floor of Dunham Hall, adjacent to the college auditorium, is a small chapel. It was furnished by the Reverend Cecil Hefner and Dr. Thomas Morton of Lincolnton, N. C., as a memorial to their parents. The velvet drapes, altar and chancel, along with the other furnishings, provide a quiet and worshipful setting for those who wish to turn aside for a few moments of meditation, or for small groups which come together for services of dedication. Well-chosen books and pamphlets and recordings of sacred music are provided as additional aids to worship and meditation. The Prayer Chapel was officially dedicated on October 25, 1952.

RELIGION

Under the guidance of the Western North Carolina Conference of the Methodist Church, Brevard College accepts responsibility for providing Christian education. It undertakes at once to complement the training given by the church and to continue the moral and spiritual influence of the home. It attempts to be an environment in which the student under home-like restraints and guidance can develop toward competence for accepting the full responsibilities of an adult Christian. To this end the college provides teachers chosen by Christian standards and encourages them to affirm Christian principles in any teaching situation; it includes in its curriculum courses in the study of the Bible; it conducts regular chapel services; it sets aside periods known as Religious Emphasis Weeks, during which it brings gifted speakers to give its students special inspiration and counsel.

PROVISION FOR STUDENT HEALTH

For the general welfare Brevard College requires all students to present prior to their admission a physician's signed statement that the applicant is in good health, that he is free of serious communicable diseases, and that he has been successfully vaccinated against smallpox. The college observes the standard precautions against the spread of infectious diseases.

Students who are ill are excused from college activities and are placed under the care of the college nurse, who is continuously in residence while the college is in session. For illnesses requiring bed rest or isolation, but not serious enough to require hospitalization, the student is admitted to the Mary Frances Stamey Memorial Infirmary at the college for treatment and care. Physicians in Brevard are available for call when their services are needed; and the resources of the Transylvania Community Hospital in Brevard are at the disposal of the college in emergencies.

Cases demanding surgery are treated at the hospital, the operating surgeon determining his own fee. Except when delay would endanger the patient, the consent of parent or guardian is obtained for operations upon students who are minors. In emergency cases the dean of the college acts as guardian.

The students regularly have their meals on the campus, where they are provided with food prepared under the rigid standards necessary to assure the college cafeteria Grade A certification in the interest of student health.

ATHLETICS

The College believes that a suitable program of athletics is necessary in college life for promoting the physical and moral welfare of the student. Brevard College gives reasonable attention, therefore, to such major sports as basketball and baseball; and it encourages wholesome play and sportsmanship in recreational activities such as tennis, volleyball, hiking, table tennis, and archery. It provides a program of intramural athletics congruent with the needs and interests of the student body.

Brevard College teams play against teams of other junior colleges and schools of similar rank. The college is a member of the Western Carolina Junior College Athletic Conference and of the National

Junior College Athletic Association. It observes the rules of these organizations. It promotes athletic contests for the benefit of *bona fide* students and permits only such students to represent the college as athletic contestants.

The directors of physical education conduct regular classes. Each student is required to take courses in physical education and hygiene and to engage in regular physical exercises, unless he presents a physician's certificate advising exemption. Students submitting such certificates will be provided with limited or corrective physical education.

The Department of Physical Education supplements its class work by an extensive program of intramural athletics. The chief intramural activities are touch football, basketball, and softball.

Tennis courts, athletic fields, recreation rooms, and an adequate gymnasium are the immediate facilities for physical recreation. In addition, excursions, hikes, and picnics in the mountains are arranged under the direction of members of the faculty. During the summer college students may use the municipal swimming pool in Brevard. Off-campus participation in golf can be arranged through the college athletic directors.

FINANCIAL ARRANGEMENTS

Brevard College exists to make available to as many young people as it can the advantages of the small church-related school. Although it is assisted by returns from its endowment, by private gifts, and by annual appropriations of the church, prompt and full collection of tuition and fees is necessary to its continuance. Since its motive is service, not profit, however, it tries through careful planning and economic operation to charge the individual student as little as possible each semester.

The basic charges for the academic year, 1955-56 are as follow: Tuition, \$200.00; Room. \$80.00 (single and corner rooms \$100.00); Board, \$260.00; Matriculation and Student Fees, \$55.00. The total is, therefore, either \$595.00 or \$615.00.

SCHEDULE OF PAYMENT

RESIDENT STUDENTS:

Fall Semester:

Pre-Registration Fee	\$ 10.00
(Attached to application)	
Room Reservation fee on or before	
August 1	25.00
Payment at Registration, September 14 ..	147.50
Payment November 8	115.00
(Plus all special fees as incurred)	
Total Fall Semester	\$297.50

Spring Semester:

Payment at Registration January 23	182.50
Payment March 25	115.00
(Plus all special fees as incurred)	
Total Spring Semester	\$297.50
College Annual (Fall Semester only)	\$ 6.00
(All students pay this fee upon registering)	

DAY STUDENTS:

Fall Semester:

Pre-Registration Fee	\$ 10.00
Payment at Registration (September 14)	66.00
Payment November 8	50.00
(Plus all special fees as incurred)	
Total Fall Semester	\$126.00

Spring Semester:

Payment at Registration (January 23) ..	76.00
Payment March 25	50.00
(Plus all special fees as incurred)	
Total Spring Semester	\$126.00
College Annual (Fall Semester only)	\$ 6.00
(All students pay this fee upon registering)	

VETERANS:

Resident Veterans:

Pre-registration fee (attached to application)	\$10.00
Room Registration fee on or before August 1	25.00
Payment at Registration, September 11	33.50

The balance due may be paid monthly in equal installments as checks arrive. The fall semester account must be paid in full by January 3. Spring semester accounts may be paid in five (5) equal installments.

Day Student Veterans:

Pre-registration fee (attached to application)	\$10.00
Payment at Registration, September 11	22.00

The balance may be paid as defined in the paragraph above.

CHARGES FOR INSTRUCTION IN MUSIC

Majors in Music:

Students who major in music pay the regular tuition fees plus \$50 a semester

Private Lessons (semester charge):

Piano, Voice and Organ (one lesson per week)\$32.50

Practice Fees:

Use of piano, one hour per day\$ 4.00
 Use of piano, each additional hour per day 2.00
 Use of organ, one hour per day 15.00

LABORATORY FEES

Art 10, 11, 12 \$4.00
 Art 13, 14, 21, 22 6.00
 Business 12, 21, 22 2.00
 Business 28 3.00
 Business 15A, 15, 16, 20, 25, 26 5.00
 Modern Language 1.00
 Psychology and Education 21 1.00
 Science 11, 12, 21, 27, 28 4.00
 Science 22, 26 6.00
 Science 25 8.00

SPECIAL CHARGES

Charge per semester hour for part-time students\$10.00
 Charge for each semester hour in excess of 18 5.00
 Graduation fee (includes cost of diploma and rental of cap and gown) 6.00
 Late registration 1.00
 Each examination taken irregularly 1.00
 Change of schedule ten days after registration 1.00
 Each transcript of college record supplied after issuance of the first 1.00
 Use of radio in room 2.00

DAMAGE BY A STUDENT OR GROUP OF STUDENTS TO ANY COLLEGE PROPERTY WILL BE ASSESSED TO THE STUDENT OR STUDENTS. THESE ASSESSMENTS MUST BE PAID TO THE BUSINESS OFFICE BEFORE EXAMINATIONS MAY BE TAKEN.

EXPLANATION OF STUDENT ACTIVITIES FEE

Various social, athletic, literary and religious activities are undertaken each year by students. These activities are an essential

part of college life and have considerable educational value. The "Student Activities Fee" secures for each student, without additional cost (1) a subscription to the student paper, (2) lyceum tickets, (3) admission to athletic games, and (4) participation in various group functions—literary, social, religious, and athletic.

TERMS

No deduction is made in any department for late entrance to classes except private music lessons. Every student, by act of registration, creates a liability for the payment of all charges for the semester, except as provided under "Refunds." A parent or guardian, by entering a student, accepts the terms and regulations outlined in the catalogue as final and binding upon him.

No student will be allowed to register or to attend classes or to begin private music lessons until all financial affairs have been arranged with the Business Office.

Students may change courses without charge during the first ten days of each semester. There will be a charge of \$1.00 for those who change during the next three weeks. Thereafter there shall be no changes in schedule, unless illness or other extenuating circumstances justify special consideration.

When a student has been awarded an honor scholarship, that sum is not applicable to the payment at registration but is credited at the time of the second payment. Students receiving aid through work will receive credit as earned and therefore the amount of aid granted is not applicable to their first payment at registration.

Brevard's operation is based upon all payments of fees at the time stated. When a patron finds it necessary to request deferred payment, special arrangements must be in advance of the due date.

Should a student find it necessary to leave college before the end of a semester, he must notify the Dean and the Business Manager before honorable dismissal is granted, or transcripts of his records will not be furnished.

REFUNDS

Registration fees are not refundable after forty-eight hours. Tuition and fees are refundable only when a student withdraws because of illness of himself. In such cases, an eighty per cent refund will be made on unused meal tickets. Tuition and fees will be refunded in proportion to the amount of time remaining in the semester. The date of withdrawal will be reckoned as the date on which the business office receives from the parents or guardian notice of the student's withdrawal accompanied by a doctor's statement certifying that the withdrawal was necessary because of illness.

SCHOLARSHIP AND LOAN FUNDS

Brevard College exists to make available to as many young people as possible the advantages of a college education. Honor and work scholarships are awarded by the Scholarship Committee on the following basis:

- (1) The evidence of need.
- (2) Acceptable scholastic record in high school.
- (3) Good character references.
- (4) Above average general ability.

Applications for financial assistance may be made following the application for admission. For the resident student, tuition, matriculation, room and board is \$595.00 for the year. Similar costs for day students is \$252.00. Students may participate in the following plans of financial assistance:

RESIDENT STUDENTS:

	<i>Financial Assistance</i>	<i>Yearly Cost</i>
PLAN 1	HONOR SCHOLARSHIP	
	(a) \$100.00 Honor	\$495.00
	(b) \$200.00 Honor	395.00
PLAN 2	WORK SCHOLARSHIP	
	(a) 200 hours	495.00
	(b) 400 hours	395.00
PLAN 3	COMBINATION SCHOLARSHIP	
	(a) \$100.00 honor and 400 hours work	295.00
	(b) \$200.00 honor and 400 hours work	195.00
PLAN 4		

Careful consideration is given students with outstanding records who are unable to pay any of their expenses.

DAY STUDENTS:

	<i>Financial Assistance</i>	<i>Yearly Cost</i>
PLAN 1	\$100.00 Honor Scholarship	\$152.00
PLAN 2	\$200.00 Honor Scholarship	52.00

ENDOWED SCHOLARSHIP FUNDS

Kale Scholarship Fund: This fund represents a gift in 1946 from Mr. and Mrs. J. Edward Kale, Sr., and Mr. J. Edward Kale, Jr., Lincolnton, N. C., the interest of which is to be used to aid worthy self-aid students in the form of scholarships. Total assets of this fund now amount to nearly \$4,800.

Murdock Scholarship Fund: In 1946 and 1947 Mr. and Mrs. Harvey Wood Murdock presented gifts for the establishment of a scholarship fund. The principal of this fund now exceeds \$9,000, of which the income is used "for scholarships for worthy boys and girls from rural and industrial sections of Iredell County."

Charles B. Herman Memorial Fund: This fund represents gifts by the Broad Street Methodist Church of Statesville. The income from investments of this fund is to be used for scholarships under the following provisions:

- (1) To pre-medical students from Iredell County.
- (2) To any pre-medical student provided there are no applications from Iredell County.
- (3) To any student deemed worthy by the administration of Brevard College, provided there are no applications in either of the above mentioned categories.

Floyd C. Todd Scholarship: Mr. Floyd C. Todd of Gastonia, N. C., who died in 1948, bequeathed the sum of \$5,000 to help worthy young men prepare themselves to become ministers in the Methodist Church. With this sum Brevard College must establish two scholarships in the amount of \$250 each per annum. These students are chosen by a committee composed of the trustees of Main Street Methodist Church, Gastonia, N. C., and by Mr. Pat McSwain of Gastonia.

George H. Terry Memorial Scholarship Fund: In September 1952, Mrs. George H. Terry of Charlotte, North Carolina, established a general ministerial student scholarship and loan fund with the initial gift of \$2,500. This fund was established for the purpose of educating young men and women who desire to prepare themselves for full-time employment in Christian service as ministers, directors of religious education, missionaries, or teachers.

C. M. Pickens Scholarship Fund: Reverend C. M. Pickens of Charlotte, North Carolina, bequeathed the sum of \$4,000 to Brevard College to be used as a scholarship fund. The income from this amount is used annually to help some worthy boy or girl to secure an education.

ENDOWED LOAN FUND

Elizabeth Boston Scholarship Loan: In 1947 Mrs. George F. Boston, of Waynesville, N. C., provided a fund of \$750 in memory of her daughter, Elizabeth Boston. As much as one half (\$375) may be loaned to any student who is worthy and needs additional funds to obtain an education.

Robert Wesley Pickens Loan Fund: In the year 1931 Reverend C. M. Pickens established the Robert Wesley Pickens Loan Fund at Weaver College. In 1952 this student loan fund was transferred to Brevard College. The income from this amount is available for student loan funds each year.

OTHER SCHOLARSHIPS

The following special scholarships are provided for by organizations and individuals as indicated below:

Mr. and Mrs. E. S. Slack of Asheville offer two scholarships of \$300 each per academic year. The recipients of these scholarships shall live within the general area of Asheville, Brevard, Canton, and Waynesville; be of Christian character; be above average in scholastic ability; and need financial assistance.

The Champion Paper and Fibre Company Scholarship Fund: Each year the Champion Paper and Fibre Company of Canton, North Carolina, extends to Brevard College two annual scholarships in the amount to \$225 each. These scholarships are awarded by the Scholarship Committee to deserving and capable children of Champion employees. They are awarded on the basis of need, scholarship, citizenship, character, leadership and general ability.

The P. H. Hanes Scholarship in the amount of \$150 is given annually by the North Carolina Division, United Daughters of the Confederacy. To qualify for this scholarship, the student must be a descendant of a Confederate soldier.

The Loma Catherine Jackson Scholarship Fund: In July, 1953, Mr. J. Newton Jackson of Charlotte, North Carolina, established ministerial scholarships in honor of his mother, Mrs. Loma Catherine Jackson, in the amount of \$250 annually. These scholarships are awarded first to applicants of Pleasant Grove Methodist Church; second, applicants from Mecklenburg County; third, to applicants of the Charlotte District; fourth, to applicants from the Western North Carolina Conference.

Mr. and Mrs. George F. Ivey Scholarship: The Ivey Foundation, Incorporated, of Hickory, N. C. has established two annual

scholarships in the amount of \$250 each in memory of Mr. and Mrs. George F. Ivey of Hickory, N. C. Applications for these scholarships may be received from any student residing in North Carolina.

National Methodist Scholarships and Loans are given each year by the General Board of Education of the Methodist Church. The student must have been an active member of the Methodist Church for at least one year, have a grade average of "B," and rank in the upper fifteen per cent of his class, have outstanding qualifications in leadership, a balanced personality and sound health. The scholarship pays tuition and all fees for the academic year.

Angier B. Duke Scholarship Fund: The Angier B. Duke Memorial Scholarship Fund was established in 1925 "to develop scholarship and to promote and further the arts, sciences, and professions—and for that purpose, to establish scholarships and to assist worthy students in such manner as the Board of Directors may determine." Through 1951 Brevard College has received \$17,280 for scholarships and student aid from this Memorial Fund.

Children of Ministers: Children of ministers of the Methodist Church are entitled to a tuition scholarship of \$200.00 annually.

Work Scholarships: Each year, through the interest of various individuals and organizations, Brevard College is able to offer fifty or more work scholarships. These scholarships range in value from \$50 to \$100 a semester, and are awarded on the basis of the evidence of need, acceptable scholastic record in high school, good character references, and above average general ability. In return for this financial assistance the student works from six to twelve hours each week throughout the semester at the rate of fifty cents an hour.

Students who are in need of financial assistance and who meet scholarship requirements are encouraged to make application for a scholarship at Brevard College. A committee will study the application and inform the applicant of any help which may be available to him for the ensuing year. Those who are interested should write the Scholarship Committee for an application form or for further information.

STUDENT ACTIVITIES

STUDENT GOVERNMENT

Student activities function under a student constitution administered by a council of students who are elected by the student body. The students live under a code of social regulations which students have prepared in collaboration with the faculty and which they with the faculty have ratified. The student government assists the faculty in assuring due observance of this code.

STUDENT GOVERNMENT ASSOCIATION: By enrolling in the college the student becomes a member of the Student Government Association of Brevard College, entitled to the privileges and bound by the responsibilities of the "Constitution and By-Laws" and of the "Campus Social Standards." These documents are published in the *Student Handbook* of the association. Association members elect the officers of the Student Council, and the business managers and editors of the campus publications.

SPECIAL ORGANIZATIONS

The college encourages its students to form under the direction of the Student Government Association groups for pursuit of special interests. The Student Government Association and all other student organizations function under the following stipulations:

1. That for sanction of the dean of the college the organization submit in a written constitution a full statement of its nature and purposes.
2. That the Business Manager of the college, as an ex-officio business adviser of all student organizations, approve its contracts, prescribe the manner in which its financial records shall be kept, direct its periodic audits, and serve as repository for its funds when it disbands or when the college is not in session.
3. That it have the continuous advice of a member of the faculty.

Existing student organizations reflect student interest in religion, scholarship, language, commerce, government, fine arts, athletics and confraternity.

RELIGIOUS GROUPS: Of cardinal importance to the Brevard College program for Christian education are the religious activities organized by the students themselves. These the college encourages to grow freely out of student interests and needs. Hence the student religious organizations and religious programs are flexible; and from year to year each student body adapts them to meet its particular purposes.

The Methodist Youth Fellowship, the Christian Fellowship Club, the Ministerial Club, the Methodist Student Movement, and the Baptist Student Union are the student religious organizations now functioning on the campus, or in connection with the local churches. Open to all students, the interdenominational Christian Fellowship Club is the largest of these. Meeting weekly to provide Christian fellowship and inspiration, this club promotes public and private worship, sponsors a vesper service each Wednesday evening, and encourages the students to associate themselves with Sunday evening young people's programs in the various local churches. In addition to its regular weekly meetings it provides other activities such as hikes, picnics, and retreats to cultivate the Christian spirit on the campus.

HONOR FRATERNITIES: Three national scholastic fraternities have functioning units at Brevard. Membership in Phi Theta Kappa, a scholarship fraternity, requires possession of high moral character, a scholastic rank in the highest tenth portion of the student body, and maintenance through each semester prior to election of a B average for an academic load of fifteen credit hours, twelve of which have been in the arts and sciences. To be eligible for membership in Sigma Pi Alpha, a language fraternity, the student must have earned the grade of A in a course in language and must have an academic average of B. Membership in Alpha Pi Epsilon, a business fraternity, is open to secretarial majors who have maintained an academic average of B plus.

SPECIAL INTEREST CLUBS: A diversified roster of clubs makes possible the pursuit of extracurricular interests under appropriate faculty sponsorship. Currently active on the campus are the Commercial

Club, Instrumental Ensemble, the Veterans' Club, the Women's Athletic Association, the Men's Athletic Association, the Monogram Club, the Dramatics Club, and the International Relations Club.

STUDENT PUBLICATIONS: Student editorial and business staffs under officers elected by the student body publish the *Clarion*, a semi-monthly newspaper; the *Pertelote*, the college annual; and the *Student Handbook*.

RECREATIONAL SOCIETIES: Under names derived from traditional forensic and literary societies at one time active on the campus, two groups for men, the Delphian Society and the Clio-sophic Society, and two groups for women, the Mnemosynean Society and the Euterpean Society serve as centers around which social activities revolve on the college campus. Membership is open to all students. The societies sponsor sings, stunt nights, dances, picnics, and other social events during the school year.

CAMPUS LIFE

GUIDING PRINCIPLES

A student who chooses to attend a church related college may reasonably expect to find a wholesome atmosphere, an environment which will inspire him to live up to his highest possibilities.

As a Christian institution Brevard College seeks to provide this atmosphere and expects its students to conduct themselves in a manner which is in accord with Christian principles.

The house counselors will be glad to provide students with a statement of specific social regulations and special privileges which may be offered to those whose attitude and scholastic records warrant it. Brevard College extends a cordial welcome to students who are in accord with the philosophy and aims of this institution.

ENTRANCE PROCEDURE

HOW TO APPLY

Request application forms and instructions from:

Director of Admissions
Brevard College
Brevard, North Carolina

Ten dollars must be sent with the application for admission. Resident students must pay the room reservation fee of \$25 on or before August 1. These two fees will be applied to the semestral charges.

The College rents its rooms with the understanding that they are inspected and, in case of necessity, that they are subject to search. Damage by a student or group of students to any College property will be assessed to the student or students. These assessments must be paid to the Business office before examinations may be taken.

WHAT TO BRING

Dormitory rooms are furnished with single beds, a dresser, chairs, and a table. Each student should provide his own towels, sheets, pillow, pillow cases, blankets, bedspread, curtains, study lamp, glass and silverware for use in room.

COLLEGE BOOK STORE

Students furnish their own books, stationery and other school supplies. These, together with personal supplies, refreshments and gifts, may be purchased from the college-operated book store located in Dunham Hall. This store, which has recently been remodeled, is a popular gathering-place on the campus. *Merchandise must be paid for at the time of purchase.*

REQUIREMENTS FOR ADMISSION

Admission to Brevard College is dependent upon the ability, character, and purpose of the applicant. Admission forms will be sent upon request, and applications will be considered on the following basis:

I. *Regular Students*

1. *By Certificate.* A transcript is required showing graduation with an average grade of C from an accredited high school. In addition, placement tests are given to all students before they are admitted to classes in English, and to those students who elect courses in mathematics. Plane geometry is a requisite for trigonometry. Remedial classes in English and non-credit courses in mathematics are provided for those who are deficient in these subjects.

2. *By Examination.* Graduates of non-accredited high schools may be admitted on the basis of an examination given by the college.

3. *By GED Test.* Upon the receipt of the proper official records, a veteran may be admitted upon the recommendation of the Dean of the College provided the General Education Development Test indicates the applicant's ability to do college work.

II. *Special Students*

1. Students unable to meet the regular entrance requirements who are twenty-one years of age or older may be admitted to college classes without examination upon the recommendation of the Dean of the College. Credits earned will be recorded but not transferred.

2. Students may be admitted without credit, to courses in applied music and vocational subjects upon the recommendation of the Dean of the College.

III. *Admission to Advanced Standing*

Credits earned at accredited colleges will be evaluated and recorded on transfer students' records. Credit toward graduation from Brevard College will be allowed for work done in courses similar to those offered at Brevard, provided the grade received is at least C. Individual consideration will be given to each Application for Admission with advanced standing.

ACADEMIC REQUIREMENTS

GRADES

I. *Passing and Satisfactory*

The minimum passing grade on any subject is D, the minimum satisfactory grade is C.

II. *Key to Grading System*

A—94 - 100, Excellent
 B—87 - 93, Superior
 C—78 - 86, Average
 D—70 - 77, Passing
 F—below 70, Failing
 I—Incomplete
 W—Withdrawn

III. *Quality Points*

The basis for awarding quality points is as follows:

Grade A (Excellent)...3 quality points for each semester hour.

Grade B (Superior)...2 quality points for each semester hour.

Grade C (Average)...1 quality point for each semester hour.

Grade D (Passing).....Credit for course but no quality point.

Grade I (Incomplete).....Quality points for course
 to be based on the final grade.

Grade F (Failure).....No credit and no quality points.

STUDENT LOAD

I. *Normal and Maximum*

The normal student load is seventeen or eighteen semester hours of work. A student who takes less than twelve semester hours of work will be classified as a special student. There will be a charge of five dollars for each semester hour in excess of eighteen.

The maximum student load is 19 semester hours.

II. *First Semester Freshmen*

First semester freshmen are limited to the normal load, or less, if an analysis of a student's record shows this to be desirable.

The academic load of a first-semester freshman employed more than 12 hours weekly shall be 13 semester hours. For succeeding semesters the load of an employed student will be determined by the Dean on the basis of the student's academic record.

III. *Required Reductions*

Students who fail to maintain an average grade of C may be required to take less than the normal academic load.

SCHOLASTIC PROBATION

Regular students who fail to pass a minimum of 9 semester hours with nine quality points are placed upon scholastic probation and are required to reach this minimum standard by the end of the succeeding semester in order to be eligible to continue in the college. This regulation may be waived by a majority vote of the faculty upon the application of the student if there are extenuating circumstances which warrant this consideration.

REQUIREMENTS FOR GRADUATION

I. *Application*

An application for graduation must be filed in the office of the registrar by mid-semester of the term prior to the semester of graduation.

II. *Hours and Courses*

Sixty-six semester hours of credit must be earned.

1. Specific courses required for the Junior College Diploma are listed on page 45 under General Course.
2. Courses required for the Associate in Arts degree are specified on page 44 under General Course.

III. *Quality Points*

One quality point is required for each hour of academic credit earned.

IV. *Transfer Students*

In order to receive a diploma from Brevard College, a transfer student must be in attendance for one year and must complete a minimum of twenty-five semester hours with an average grade of C, and must meet all other requirements for graduation.

V. *Graduation Attendance*

Participation in the commencement exercises is required.

CURRICULA*

Vocational interest is important in the student's selection of a course for study. This fact is kept in mind in the suggested curricula which follow:

Students who expect to continue their studies in a senior college or university after junior college graduation should select a curriculum from GROUP I. Those planning to transfer to a specific college should consult the catalogue of that institution. As far as it is possible to do so, adjustments will be made to meet the demands of the college or university to which a student plans to transfer.

Students who will terminate their formal education upon junior college graduation should select a curriculum from GROUP II.

GROUP I

For Students Planning to Continue Their Studies in Colleges or Universities After Junior College Graduation

AGRICULTURE AND VETERINARY MEDICINE

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For those who plan to major in some field of AGRICULTURE or VETERINARY MEDICINE.

*Freshman Year**Sophomore Year*

English 11-12	6	English 21-22, or 15	6
Health 11-12	2	Religion (Fall)	3
Mathematics 11e, 12e, 21	9	Science 11-12	8
Physical Education 11-12	2	Science 25, or 26	4
Psychology and		Science 27-28	8
Education 01	0	Social Science 22 (Spring) ..	3
Science 21-22	8	Social Science 23	3
Social Science 11-12	6		
Religion (Spring)	3		
			<hr/>
			35

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*The college reserves the right not to offer a course for less than 6 students.

ART

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For those who plan to major in some field of ART.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Art 11-12 or 15-16	6	Art 15-16 or 11-12	6
English 11-12	6	Elective	6-8
Health 11-12	2	English 21-22	6
Language or Elective	6	Language or Elective	6
Physical Education 11-12	2	Physical Education	2
Psychology and Education 01	0	Religion	6
Science 11-12	8		
Social Science 11-12	6		
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	36		32-34

LIBERAL ARTS

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For those interested in JOURNALISM, LAW, HIGH SCHOOL TEACHING, or similar professions requiring a substantial background in general education.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
English 11-12	6	English 21-22	6
Health 11-12	2	Language or Elective	6
Language	6	Physical Education	2
Mathematics 11-12	6	Religion or	
Physical Education 11-12	2	Social Science 11-12	6
Psychology and Education 01	0	Science 21-22 or 27-28	8
Science 11-12	8	Social Science Elective	6
Social Science 11-12 or			
Religion	6		
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	36		34

BUSINESS EDUCATION

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For those desiring a four year course in BUSINESS EDUCATION and SECRETARIAL ADMINISTRATION in preparation for various business or teaching positions.

*Freshman Year**Sophomore Year*

English 11-12	6	Business 11-12	6
Health 11-12	2	English 21-22	6
Language	6	Social Science 23-24	6
Physical Education 11-12	2	Language or Elective	6
Psychology and		Physical Education	2
Education 01	0	Social Science 21, 22, or 27	
Religion	6	or Business 15-16	6-8
Science*	8		
Social Science 11-12	6		<hr/> 32-34

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(Students who are planning for a four year secretarial course should not take typewriting the first year nor shorthand the first two years. Students will be more proficient in these subjects if they are taken in the junior and senior years just before the acceptance of positions.)

COMMERCE

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For those interested in ACCOUNTANCY and BUSINESS ADMINISTRATION.

*Freshman Year**Sophomore Year*

English 11-12	6	Business 11-12	6
Health 11-12	2	English 21-22	6
Language	6	Language	6
Mathematics 11-12	6	Physical Education	2
Physical Education	2	Religion	6
Psychology and		Social Science 23-24	6
Education 01	0		<hr/>
Science 11-12	8		32
Social Science 11-12	6		

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*Chemistry (Science 21-22) is recommended for students planning to specialize in retailing.

ENGINEERING

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For those interested in the various fields of ENGINEERING.

The freshman course will usually be the same for all fields of engineering. There will be variability, however, in the sophomore year. Students specializing in Chemistry, Ceramics, or other fields should confer with their adviser or the Dean of the college regarding the selection of their course of study for the sophomore year.

*Freshman Year**Sophomore Year*

English 11-12	6	English 21-22, or 15	6
Health 11-12	2	Mathematics 14, 15, 16	6
Mathematics 11e-12e	6	Mathematics 21-22	10
(Fall)		Physical Education	2
Mathematics 13-21	6	Religion (Fall)	3
(Spring)		Science 27-28	8
Physical Education 11-12 ...	2	Social Science 22	3
Psychology and		(Spring)	
Education 01	0		
Religion (Fall)	3		
Science 21-22	8		
Social Science 12	3		
(Spring)			

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HOME ECONOMICS

ASSOCIATE IN ARTS DEGREE

Vocational Interest: Those interested in a course leading to the B. S. Degree in HOME ECONOMICS will find that the following curriculum will meet most of the non-professional requirements of senior colleges, thereby leaving the student free to take all of the subjects in HOME ECONOMICS during the junior and senior years in the institution granting the degree.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Art 15-16	6	English 21-22	6
English 11-12	6	Language	6
Health 11-12	2	Physical Education	2
Language	6	Psychology and	
Physical Education 11-12	2	Education 21-23	6
Psychology and		Religion	6
Education 01	0	Science 21-22	8
Science 11-12	8		
Social Science 11-12	6		
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			34
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	36		

MATHEMATICS

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For those who plan to teach MATHEMATICS, become ACTUARIES or enter similar professions requiring special mathematical proficiency.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
English 11-12	6	English 21-22	6
Health 11-12	2	Mathematics 22-23	10
Language or Elective	6	Physical Education	2
Mathematics 11e-12e	6	Religion	6
(Fall)		Science 27-28	8
Mathematics 13-21	6	Social Science 11-12	6
(Spring)			
Physical Education 11-12	2		<hr/>
Psychology and			38
Education 01	0		
Science 11-12 or 21-22	8		
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	36		

MEDICINE

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For those interested in a four year course of study leading to the Bachelor of Science Degree in MEDICINE, DENTISTRY, MEDICAL TECHNOLOGY or PUBLIC HEALTH.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
English 11-12	6	English 21-22	6
Health 11-12	2	Language 31-32	6
Language 21-22	6	Mathematics 12e	3
Mathematics 11e	3	Physical Education	2
Physical Education 11-12	2	Religion	3
Psychology and		Science 11-12	8
Education 01	0	Science 25-26, or	
Religion	3	Science 27-28	8
Science 21-22	8		
Social Science 11-12	6		36
			36

MUSIC

THE JUNIOR COLLEGE DIPLOMA

Vocational Interest: For those interested in work leading to degrees in CHURCH MUSIC, PUBLIC SCHOOL MUSIC, VOICE, PIANO, or ORGAN.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Applied Music Major	4	Applied Music Major	4
Applied Music Minor*	2	Applied Music Minor	2
English 11-12	6	English 21-22	6
Health 11-12	2	Language 31-32 or	
Language 21-22	6	Music 25-26	6
Music 11-12	4	Music 17c-17d	2
Music 13-14	6	Music 21-22	2
Music 15-16	4	Music 23-24	6
Music 17a-17b	2	Physical Education	2
Physical Education 11-12	2	Religion	6
Psychology and Education 01	0		
			36
			38

*Voice majors must be able to sight read piano accompaniment of medium difficulty, and to play with some practice the work outlined under the entrance requirements for piano. When this ability is acquired, the student may discontinue the study of piano, and elect the remaining hours in music or academic study.

When these requirements have not been met in piano, the student should take piano as his applied music minor. If the student is a piano major, he should take voice for his applied music minor.

NURSING

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For those interested in working towards the DEGREE OF BACHELOR OF SCIENCE IN NURSING.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
English 11-12	6	English 21-22	6
Health 11-12	2	Language or Elective	6
Language or Elective	6	Physical Education	2
Physical Education	2	Psychology and	
Psychology and		Education 21-23	6
Education 01	0	Science 21-22	8
Religion	6	Social Science 21, 22 or	
Science 11-12	8	Science 14	6-7
Social Science 11-12	6		
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			34-35
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	36		

RELIGION

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For those interested in the MINISTRY, RELIGIOUS EDUCATION, or similar fields of full time Christian service.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
English 11-12	6	English 21-22	6
Health 11-12	2	Language 31-32	6
Language 21-22	6	Physical Education	2
Mathematics 11-12 or Elective	6	Religion or Social	
Physical Education 11-12	2	Science 11-12	6
Psychology and		Science or Elective	8-6
Education 01	0	Social Science Elective	6
Religion 02	0		<hr/>
Science 11-12	8		34-32
Social Science 11-12 or			
Religion	6		
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	36		

SCIENCE

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For those who plan to major in SCIENCE.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
English 11-12	6	English 21-22	6
Health 11-12	2	Language 31-32	6
Language 21-22	6	Mathematics 12e (Fall)	3
Mathematics 11e (Fall)	3	Physical Education	2
Physical Education 11-12	2	Religion (Spring)	3
Psychology and		Science 21-22	8
Education 01	0	Science 27-28	8
Religion (Spring)	3		
Science 11-12	8		36
Social Science 11-12	6		
	<hr/>		
	36		

SOCIAL SCIENCE

Vocational Interest: For those who plan to major in the fields of ECONOMICS, HISTORY, PSYCHOLOGY, or SOCIOLOGY.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
English 11-12	6	English 21-22	6
Health 11-12	2	Language	6
Language	6	Physical Education	2
Mathematics 11-12	6	Psychology and	
Physical Education 11-12	2	Education 21-23 or	
Psychology and		Social Science Elective	6
Education 01	0	Religion	6
Science 11-12	8	Social Science 21-22	6
Social Science 11-12	6		
	<hr/>		32
	36		

TEACHING: PRIMARY OR ELEMENTARY

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For students who plan to become PRIMARY or ELEMENTARY TEACHERS

<i>Freshman Year</i>		<i>Sophomore Year</i>	
English 11-12	6	English 21-22	6
Health 11-12	2	Language	6
Language	6	Physical Education	2
Physical Education	2	Psychology and Education 21	3
Psychology and		Psychology and Education 22	3
Education 01	0	Psychology and Education 23	3
Science 11-12	8	Religion	3
Social Science 13 and		Social Science 21-22.....	6
Religion	6		
Social Science 11-12	6		
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	36		32

GROUP II

For Students whose formal education will terminate with Junior College graduation.

ART

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For students who are interested in ART as a hobby or in its application to homemaking.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Art 11-12 or Art 15-16	6	Art 15-16 or Art 11-12	6
Art Elective	6	Art Elective	6
English 11-12	6	English 21-22	6
Health 11-12	2	Physical Education	2
Physical Education	2	Science 14	4
Psychology and		Social Science 21-22	6
Education 01	0	Elective	4
Religion	6		
Social Science 11-12	6		
	<hr/>		<hr/>
	34		34

BUSINESS

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For students who will be seeking general business opportunities after junior college graduation.

Freshman Year

Business 11-12	6
English 11-12	6
Health 11-12	2
Physical Education 11-12	2
Psychology and Education 01	0
Religion	6
Science	8
Social Science 13-12	6

 36
Sophomore Year

Business 15a or Elective	2-3
Business 21-22 or Elective ...	6
English 21-22 or 14, 29	*6
Physical Education	2
Psychology and Education 21	3
Social Science 21-22	6
Social Science 23-24	6
Social Science 27	3

 34-35

GENERAL COURSE

ASSOCIATE IN ARTS DEGREE

Vocational Interest: For students interested in HOME MAKING, or in types of business which require a few basic general education courses with considerable latitude in the choice of electives so that the interests and needs of the individual student can be best met.

Freshman Year

Elective	12
English 11-12	6
Health 11-12	2
Physical Education 11-12	2
Psychology and Education 01	0
Religion	6
Social Science 11-12	6

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Sophomore Year

Electives	14
English 21-22	6
Language or Mathematics, or Social Science 21-22	6
Physical Education	2
Science 11, 12, or 14	4

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*Three semester hours must be in English 21 or English 22; the other three hours credit may be in English 14, English 29, or the other course in literature.

GENERAL COURSE

JUNIOR COLLEGE DIPLOMA

Vocational Interest: For students who have no particular vocation in mind, but who desire the greatest possible number of elective courses.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Electives	18	Electives	24
English 11-12	6	English 21-22	6
Health 11-12	2	Physical Education	2
Physical Education 11-12 ...	2		<hr/>
Psychology and			32
Education 01	0		
Religion	6		
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	34		

TWO-YEAR SECRETARIAL COURSE

JUNIOR COLLEGE DIPLOMA

Vocational Interest: For students interested in SECRETARIAL ADMINISTRATION and OFFICE MANAGEMENT.

<i>Freshman Year</i>		<i>Sophomore Year</i>	
Business 11-12	6	Business 20	1
Business 13-14	12	Business 23-24	6
Business 15-16	8	Business 25-26	4
English 11-12	6	Business 27-28	6
Health 11-12	2	Elective	6
Physical Education 11-12	2	English 29	3
Psychology and		Physical Education	2
Education 01	0	Religion	6
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	36		34

*Religion 25-26 is required of church secretarial students, in addition to the 6 hours of religion required for graduation and Physical Education 26 (Leadership in Recreation) is suggested as an elective.

ONE YEAR STENOGRAPHIC COURSE

CERTIFICATE IN STENOGRAPHY

Vocational Interest: For students who can devote only one year in preparing themselves for STENOGRAPHIC WORK.

<i>Fall</i>		<i>Spring</i>	
Business 13	6	Business 14	6
Business 15	4	Business 16	4
Business 27	3	Business 20	1
English 11	3	Business 28	3
Health 11	1	English 12	3
Physical Education	1	Health 12	1
Psychology and Education 01	0	Physical Education	1
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18		19	

DESCRIPTION OF COURSES

ART

ART 11—A historical survey of representative artists and their works. The course includes a study of the architecture, sculpture, painting and decorative art of the various periods of history. The course involves an analysis and critical comparison of the arts of these periods. Offered Fall Semester of even years. Laboratory fee \$2.00. Three lecture-recitation periods a week.

Credit, three semester hours.

ART 12—A continuation of Art 11 to the present day. Offered Spring Semester of odd years. Three lecture-recitation periods a week. Laboratory fee \$2.00.

Credit, three semester hours.

ART 13—*Crafts*: Exploration and creative work is done in the following craft processes: enameling on copper, sterling silver jewelry, and ceramics. Laboratory fee \$2.00. Three two-hour periods a week.

Credit, three semester hours.

ART 14—*Crafts*: This is a continuation of Art 13 with more advanced or specialized work. Laboratory fee \$2.00. Three two-hour periods a week.

Credit, three semester hours.

ART 15—*Design*: This is a basic course in the elements and principles of design. The student has an opportunity through creative work to develop appreciation and recognition of good design and facility in its use as it occurs both in many areas of contemporary living and in the Fine Arts. Offered Fall Semester of odd years. Laboratory fee \$2.00. Three two-hour periods a week.

Credit, three semester hours.

ART 16—*Design*: This is a continuation of Art 15. More intensive work is done in some of the design elements, especially color. Offered Spring Semester of even years. Laboratory fee \$2.00. Three two-hour periods a week.

Credit, three semester hours.

ART 17—*Painting*: This course offers opportunities for self-realization through creative work in various painting media: oils, casein, water colors, enamel. Laboratory fee \$2.00. Two three-hour periods a week.

Credit, three semester hours.

ART 18—*Painting*: A continuation of Art 17. Laboratory fee \$2.00. Two three-hour periods a week.

Credit, three semester hours.

ART 19—*Sculpture*: This course offers a creative approach to the use of various sculptural media, such as clay, plaster, wood, metal. Modeling of the head, free form, etc. is done. Laboratory fee \$5.00 per semester. Two three-hour periods a week.

Credit, three semester hours.

ART 20—*Sculpture*: A continuation of Art 19. Laboratory fee \$5.00 per semester. Two three-hour studio periods a week.

Credit, three semester hours.

ART 21—*Graphic Arts*: This course involves the study and practice of various processes such as wood cut, etching, serigraphy, for the reproduction of creative and original designs. Laboratory fee \$2.00. Two three-hour periods a week.

Credit, three semester hours.

ART 22—A continuation of Art 21. Laboratory fee \$2.00. Two three-hour periods a week.

Credit, three semester hours.

BUSINESS

BUSINESS 11—*Beginning Accounting*: This course is planned to provide a mastery of the fundamental principles of accounting through a study of the complete accounting cycle. A study is also made of special journals and special ledgers. The presentation is given through a discussion of the subject matter and through appropriate laboratory problems. Three lecture-recitation periods a week.

Credit, three semester hours.

BUSINESS 12—*Intermediate Accounting*: A study is made of fixed assets, accrued and deferred items, special papers, and business forms. Particular emphasis is placed on the accounting work at the close of the business period. Business terminology is also stressed. An introduction into the use of business machines is given. A practice set is required. Laboratory fee \$2.00. Three lecture-recitation periods a week.

Credit, three semester hours.

BUSINESS 13—*Beginning Shorthand*: This course offers a study of the principles of Gregg Shorthand, an intensive study of brief forms and phrases, and reading and dictation practice, including the transcribing of simple letters at the typewriter. Six lecture-recitation periods a week.

Credit, six semester hours.

BUSINESS 14—*Intermediate Shorthand*: This course is designed to build the student's skill in taking dictation and in transcribing his

notes. By the end of the course, the student should be taking dictation at the rate of eighty words a minute for a period of five minutes and transcribing his notes in an acceptable form. Six lecture-recitation periods a week.

Credit, six semester hours.

BUSINESS 15a—*Beginning Typewriting*: This course is designed for students who do not plan to major in secretarial work. It includes a study of the keyboard, parts of the typewriter, and the arrangement and typing of articles, letters, and other business forms. Outside practice is required. Laboratory fee \$5.00. Three lecture-recitation periods a week.

Credit, two semester hours.

BUSINESS 15—*Beginning Typewriting*: This course is organized so that the student can develop a mastery of the fundamental techniques in the manipulations of the typewriter. He learns to apply his skills in writing articles, business letters, simple tabulation, and other elementary typewriting problems. A rate of twenty-five words a minute is the minimum. Daily outside practice is required. Laboratory fee \$5.00. Six lecture-recitation periods a week.

Credit, four semester hours.

BUSINESS 16—*Intermediate Typewriting*: This course treats the more difficult forms of material, such as tabulation problems and business letters, placing special emphasis on speed. Outside practice is required. A speed of forty-five words a minute is required. Laboratory fee \$5.00. Six lecture-recitation periods a week.

Credit, four semester hours.

BUSINESS 20—*Dictation and Transcribing Machines*: This course is a study of the dictating and transcribing machines. Laboratory fee \$5.00. Three one-hour laboratory periods a week.

Credit, one semester hour.

BUSINESS 21—*Advanced Accounting*: This course consists of a review of fundamental principles of accounting and a study of accounting for partnerships and corporations. A practice set is required. This class meets three hours a week for one semester. Laboratory fee \$2.00

Credit, 3 semester hours.

BUSINESS 22—*Advanced Accounting*: This course provides an introduction to the accounting processes as they apply to branch, manufacturing, and cost systems. Additional statements and special financial reports are also presented. A practice set is required. This class meets three hours a week for one semester. Laboratory fee \$2.00

Credit, 3 semester hours.

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BUSINESS 23—*Advanced Shorthand*: Practice is given to enable the student to take rapid dictation and to increase his transcription rate. One of the requirements for the course is taking dictation at the rate of one hundred words a minute for a period of three minutes to be transcribed with a minimum number of errors. Three lecture-recitation periods a week.

Credit, three semester hours.

BUSINESS 24—*Advanced Shorthand*: Emphasis is placed on building sustained writing power for rapid dictation. Short business letters are dictated at varying rates of speed to be transcribed in mailable form. By the end of the course, the student should be taking dictation at the rate of one hundred words a minute for a period of five minutes and producing acceptable transcripts. Three lecture-recitation periods a week.

Credit, three semester hours.

BUSINESS 25—*Advanced Typewriting*: A good deal of the time is spent on each of the following: review of styles of business letters, tabulation problems, manuscript writing, and addressing envelopes. Some time is devoted to a study of rough drafts and legal forms. Timed writings emphasize both speed and accuracy. The speed requirement for the course is fifty-five words a minute. Outside practice is required. Laboratory fee \$5.00. Three lecture-recitation periods a week.

Credit, two semester hours.

BUSINESS 26—*Advanced Typewriting*: This course includes work, part of which is on a production basis, on letter writing, tabulation, straight copy, rough drafts, legal forms and documents, and other business papers commonly used in offices. The speed requirement is sixty words a minute. Outside practice is required. Laboratory fee \$5.00. Three lecture-recitation periods a week.

Credit, two semester hours.

BUSINESS 27—*Secretarial Practice*: This course is designed to give the student a comprehensive view of typical situations that arise in both large and small offices. The following topics are studied intensively: the personal qualities of a good secretary, the responsibilities of the secretary, office and letter forms and supplies, and the various systems of communication. Three lecture-recitation periods a week.

Credit, three semester hours.

BUSINESS 28—*Office Machines*: This course is designed to give the prospective secretary or office worker a working knowledge of the operation of various office machines—calculators, adding machines, bank-posting machines, and duplicators in both stencil

process and fluid process. Study and practice in filing are included in the course. Laboratory fee \$3.00. Three lecture-recitation periods a week.

Credit, three semester hours.

BUSINESS 29—*Business English*: This course deals with the essentials of business correspondence and the development of power in the use of language for business purposes. Special attention is given to the vocational interests of the students. Three lecture-recitation periods a week.

Credit, three semester hours.

ENGLISH

ENGLISH 11—*English Fundamentals*: A study of grammar, sentence structure, punctuation, and prose style. Guidance in types of reading. The planning, composing, correcting and revising of frequent themes, with emphasis on the development of skill in exposition. Three lecture-recitation periods a week.

Credit, three semester hours.

ENGLISH 11r—*English Fundamentals*: A remedial course for those students whose placement-test scores indicate the need for a more detailed study of the fundamentals of grammar, sentence structure, and writing than can be given in English 11. Five lecture-recitation periods a week, fall semester.

Credit, three semester hours.

ENGLISH 12—*English Composition*: A continuation of English 11, with attention concentrated upon matters of style. Supervised reading as an aid to writing. The planning, writing, correcting, and revising of frequent compositions, with some attempt at imaginative expression. Instruction in the use of the library and basic works of reference. Introduction to research techniques and forms. The writing of a term paper. Three lecture-recitation periods a week.

Credit, three semester hours.

ENGLISH 13 a, b, c—*Journalistic Composition*: A laboratory course for applying principles of English composition in journalistic writing of various types. This course operates in conjunction with the school paper; and the student enrolling for it becomes in so doing a member of the CLARION staff. Attendance upon a one-hour lecture period each week is mandatory; and the student will be expected to meet his responsibilities to the paper by attending such other meetings as may be necessary to its publication. Admission is by approval of the instructor. Prerequisite, English 11. One lecture-recitation period a week.

Credit, one semester hour a semester to a maximum of three semester hours.

ENGLISH 14—*Play Production*: A course designed for those interested in drama, both in the community and the church. It will include a study of drama, the stage and the audience, materials of play production—such as stage setting, lighting, costuming, make-up and acting—and the progress of play production. Class members will be expected to work on plays and exercises as well as outside reading of plays. Two one-hour lecture-laboratory periods a week.
Credit, one semester hour.

ENGLISH 14—*Speech*: This course deals with the general principles of the communication of ideas with emphasis upon the basic elements of speech; voice control, diction, vocabulary building; debate and discussion, formal and informal. The primary purpose is to increase the effectiveness of the student as a speaker. The course provides him with opportunities for self criticism through the use of tape recordings and likewise opportunities to talk before an actual audience and receive criticism from his listeners. Three lecture-recitation periods a week. Prerequisite, English 12.

Credit, three semester hours.

ENGLISH 21—*English Literature*: A survey of the literature of England, Anglo-Saxon beginnings through the eighteenth century, with intensive study of representative selections from the poetry and prose. Three lecture-recitation periods a week.

Credit, three semester hours.

ENGLISH 22—*English Literature*. A survey of English literature of the Nineteenth and Twentieth Centuries, with emphasis on the prose and poetry of the Romantic and the Victorian periods. The course ends with consideration of notable contemporary authors. Three lecture-recitation periods a week.

Credit, three semester hours.

ENGLISH 29—*Business English*: Please refer to Business 29.

HEALTH AND PHYSICAL EDUCATION

A. HEALTH

HEALTH 11—*Personal Hygiene*: Major factors for protecting and improving the health of the individual through the development of desirable knowledge, attitudes, and practices. Contemporary health problems included are nutrition, mental hygiene, hygienic aspects of family living, and prevention of disease and infection. Consideration is given to healthful school living. Required of all freshmen. One one-hour period a week.

Credit, one semester hour.

HEALTH 12—*Personal Hygiene*: A continuation of Health 11, including some first aid principles. Offered second semester. Required of all freshmen. One one-hour period a week.

Credit, one semester hour.

B. PHYSICAL EDUCATION

Physical Education is required of freshmen and sophomores. The department strives to offer activities which will give to each student a well-rounded program. Activities taught:

<i>Team Sports</i>	<i>Individual Sports</i>	<i>Rhythmics</i>
Basketball	Archery	Folk and Square Dancing
Volleyball	Bowling	Social Dancing
Touch Football (Men)	Tennis	Beginner's Modern
Softball	Golf	Dance
Baseball (Men)	Badminton	
Soccer	Table Tennis	
Field Hockey (Women)		

Each student should have one individual sport, one team sport, and one rhythmic a year, plus one elective sport.

PHYSICAL EDUCATION 11—A course consisting of individual sports, team sports, and rhythmics that are suitable for fall and winter terms. Required of all freshmen. Two one-hour periods a week.

Credit, one semester hour.

PHYSICAL EDUCATION 12—A continuation of Physical Education 11 with sports that are suitable for mid-winter and spring terms. Required of all freshmen. Two one-hour periods a week.

Credit, one semester hour.

PHYSICAL EDUCATION 21—Sophomores may select one of the following courses in the Fall Semester:

- 21a—Folk and Square Dancing (Men and Women)
- 21b—Riding—Extra fee—(Men and Women)
- 21c—Tennis and Bowling (Men and Women)
- 21d—Volleyball and Basketball (Women)
- 21e—Elementary Tumbling (Men)
- 21f—Soccer and Touch Football (Men)

PHYSICAL EDUCATION 22—Sophomores may select one of the following courses in the Spring Semester:

- 22a—Modern and Social Dancing (Men and Women)
- 22b—Riding (extra fee), (Men and Women)
- 22c—Badminton and Archery (Men and Women)
- 22d—Softball, Speedball (Women)
- 22e—Spring Sports; Track and Field, Softball (Men)

PHYSICAL EDUCATION 13-14—A leisure time activity, including:

- | | | |
|------------------|---------------|------------------|
| 1. Table Tennis | 4. Horseshoes | 7. Card Games |
| 2. Shuffle Board | 5. Croquet | 8. Other Similar |
| 3. Archery | 6. Badminton | Activities |

Required of all Freshmen who have been advised by a physician to take a modified course of activity.

PHYSICAL EDUCATION 23-24—Similar to Physical Education 13-14 with more advanced skills.

PHYSICAL EDUCATION 26—*Leadership in Recreation*: A course designed for those who plan to work with young people or to become church secretaries. The course will include such things as recreation as a social force, methods of promoting recreation in the church and community, activities such as drama, social recreation, music, arts, crafts, rhythms, etc., areas and facilities, program planning, finances, and public relations.

Each student will be given opportunities to lead the class in group activities and the class will be available for use as recreation leaders for clubs on campus. Two one-hour lecture-laboratory periods a week.

Credit, one semester hour.

PHYSICAL EDUCATION 28—*Camp Leadership*: A course designed for students who wish to become camp counselors. The growth and significance of the camping movement, the understanding of camp techniques, counselor qualifications, guidance of campers. The total camping program thoroughly covered. Although this course is not credited toward the sixty-six hours required for graduation, it will be entered on the student's college record for transfer purposes. Open to men and women. Two lecture-recitation periods a week.

Credit, one semester hour.

LANGUAGE*

LANGUAGE 11—*Elementary French*: Fundamentals of French grammar for students who have not studied French previously. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 12—*Intermediate French*: A course which completes Language 11 and prepares the student for courses 21 and 22. Three lecture-recitation periods a week.

Credit, three semester hours.

*A laboratory period of one hour each week is required of all modern language students. A fee of one dollar will be charged.

LANGUAGE 13—*Elementary Spanish*: Fundamentals of Spanish grammar for students who have not studied Spanish previously. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 14—*Intermediate Spanish*: A course which completes Language 13 and prepares the student for courses 23 and 24. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 21—*French Prose Translation*: A review of the fundamentals of French grammar with an increasing amount of time spent in reading. Prerequisite, Language 11-12 or two units of high school French. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 22—*French Prose Translation*: A continuation of Language 21. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 23—*Spanish Prose Translation*: A review of the fundamentals of Spanish grammar with an increasing amount of time spent in reading. Prerequisite, Language 13-14 or two units of high school Spanish. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 24—*Spanish Prose Translation*: A continuation of Language 23. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 31—*French Literature*: A survey of French literature from the Middle Ages. Prerequisite, Language 21-22. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 32—*French Literature*: A continuation of Language 31 to the present day. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 33—*Spanish Literature*: A reading course including some of the outstanding works in Spanish and Spanish-American literature from novels of the nineteenth century paralleled by a study of Spanish civilization and a review of advanced Spanish grammar. Prerequisite, Language 23-24. Three lecture-recitation periods a week.

Credit, three semester hours.

LANGUAGE 34—*Spanish Literature*: A continuation of Language 33 including works of the twentieth century. Three lecture-recitation periods a week.

Credit, three semester hours.

MATHEMATICS

All students enrolling for courses in mathematics are classified by means of standardized placement tests, and only those making satisfactory scores are admitted to courses for college credit.

Non-credit courses in high school algebra and geometry are offered for students who lack sufficient high school units in mathematics or who make unsatisfactory scores on the placement test. Plane geometry is requisite for trigonometry. All engineering students are required to attend classes in the use of the slide rule.

MATHEMATICS 01—*Preparatory Algebra*: An introductory course in algebra, dealing with the fundamental algebraic operations, fractions, exponents and the solution of simple algebraic problems and equations; it is designed for students who fail to qualify for Mathematics 11. Three lecture-recitation periods a week.

No credit.

MATHEMATICS 02—*Preparatory Plane Geometry*: For students who have not had plane geometry in high school and who wish to qualify for Mathematics 12. The course covers the postulates and theorems of high school geometry. Three lecture-recitation periods a week.

No credit.

MATHEMATICS 11—*Basic Business Mathematics*: For students who are interested in the study of basic college mathematics as mathematical processes are applied to business transactions. The course includes such topics as arithmetic computations, algebraic operations, factoring, fractions, equations, logarithms, quadratic equations, series, binomial series, ratio and percentages, commercial discounts, mark ups, mark downs, simple interest, bank discounts, partial payments, and averages. Three lecture-recitation periods a week.

Credit, three semester hours.

MATHEMATICS 12—*Mathematics of Finance*: This course is a continuation of Mathematics 11 and covers such topics as foundations of finance, interest and discount, annually paid annuities, annuities paid in installments, paying debts, depreciation, bonded debt and bonds as investments, building and loan associations, choice and probability, life annuities and life insurance. Three lecture-recitation periods a week.

Credit, three semester hours.

MATHEMATICS 11e—*College Algebra*: A brief review of fundamental operations, factoring, fractions, exponents, radicals, graphs of functions, solutions of linear and quadratic equations, ratio, proportion, variation, progressions, infinite series, theory of equations,

binomial theorem, mathematical induction, determinants, permutations, combinations and probability, inequalities, complex number, logarithms, partial fractions, exponential and log curves. Three lecture-recitation periods a week.

Credit, three semester hours.

MATHEMATICS 12e—*Trigonometry*: The trigonometric functions, solution of right and oblique triangles, radio measures, reduction theories and formulas, identities and trigonometric equations, multiple and complex numbers and DeMoivre's Theorem, trigonometric curves. Three lecture-recitation periods a week.

Credit, three semester hours.

MATHEMATICS 13—*College Geometry*: An introduction to higher geometry with a study of plane figures, lines, planes, angles, solids from which $V=Bh$, $V=1/3 Bh$, $V=(\text{mean } B)h$, the sphere, volumes and surfaces of revolution, polyhedrons, the general prismatoid, introduction to vector geometry. Mathematics 21 a co-requisite. Three lecture-recitation periods a week.

Credit, three semester hours.

MATHEMATICS 14—*Engineering Drawing*: This course covers the use of drafting instruments, geometrical construction, freehand sketching, orthographic projection, and sectional drawing. Two three-hour laboratory periods a week for eleven weeks.

Credit, two semester hours.

MATHEMATICS 15a*—*Engineering Drawing*: This course covers isometric projection, shop procedures, the dimensioning of shop drawings, and ink tracing. Two three-hour laboratory periods a week for the last six weeks of fall semester.

Credit, one semester hour.

MATHEMATICS 15b—*Engineering Drawing*: This course covers the drawing and dimensioning of fastenings, the drawings of gears and cams, and blueprinting. Two three-hour laboratory periods a week for the first six weeks of the spring semester.

Credit, one semester hour.

MATHEMATICS 16—*Descriptive Geometry*: This course covers auxiliary projections, revolution, true shapes and sizes of objects, development of surface, and graphical solutions of problems. Two three-hour laboratory periods a week for the last eleven weeks of the spring semester.

Credit, two semester hours.

*For terminal credit only and not transferable unless followed by Mathematics 15b, or unless credit is requested by the institution to which a student may transfer.

MATHEMATICS 21—*Analytic Geometry*: Loci of equations, the straight line, circle, parabola, ellipse, hyperbola, the general equation of second degree coordinates in space, planes, lines and surfaces. Three lecture-recitation periods a week.

Credit, three semester hours.

MATHEMATICS 22—*Calculus I*: Fundamental principles of calculus, methods of differentiation and simple integration with applications to problems in rates, geometry, maxima and minima velocity and acceleration, curve tracing, curvature, involute and evolute, theorem of mean value and its applications, study of definite integral. Prerequisite, Mathematics 21. Five lecture-recitation periods a week.

Credit, five semester hours.

MATHEMATICS 23—*Calculus II*: A study of methods of integrations, approximate integration, applications to problems in lengths of arcs, surfaces, areas, volumes, centroids, infinite series, hyperbolic function, partial differentiation, multiple integrals, simple differential equations, engineering problems. Prerequisite, Mathematics 22. Five lecture-recitation periods a week, supplemented by visual aids.

Credit, five semester hours.

MUSIC

ENTRANCE REQUIREMENTS

Students are admitted to the Department of Music as music majors and to classes in applied music upon the recommendation of the music faculty. Applicants who satisfactorily pass the musical aptitude tests and who meet the standards of proficiency listed below will be admitted to classes carrying transfer credit. Those who are unable to meet these requirements may be admitted to preparatory courses (designated as Applied Music—a) and will be given terminal credit. They will be admitted to classes for transfer credit at the beginning of any semester after the requirements for these courses have been met.

PIANO MAJORS

Students electing piano as a major should be able to play major and minor scales, four notes to a beat at moderate tempi, such as Etudes by Heller, Czerny (Opus 299), or others of similar difficulty, Bach *Little Preludes*, a Two-Part Invention, and compositions approximating easier sonatas of Mozart, Haydn, and Beethoven.

ORGAN MAJOR

Students who elect organ as a major instrument must offer the same entrance requirements as piano majors. Students who are

not organ majors may begin the study of organ upon the recommendation of the piano teacher.

VOICE MAJOR

The student should be able to sing standard songs, on pitch, with correct phrasing, good enunciation, and musical intelligence. He must show ability to read a simple song at sight and also to play moderately difficult accompaniments on the piano; otherwise, a course in piano must be pursued until required proficiency is attained.

THEORY

MUSIC 11-12—*Sight Singing, Dictation, and Ear Training*: An introductory course to assist the student in clarifying what he hears and perceives. Emphasis is given to rhythmic, melodic, and harmonic fundamentals. Two lecture-recitation periods a week throughout the year.

Credit, two semester hours each semester.

MUSIC 13-14—*Harmony*: A study of scale structure, common and seventh chords, modulation, non-harmonic tones, cadences and simple forms. Keyboard work parallels written and aural experience. Three lecture-recitation periods a week each semester throughout the year. Prerequisite or co-requisite Music 11-12.

Credit, three semester hours each semester.

MUSIC 15-16—*Music Appreciation*: An introductory course which aims to provide a broader and more cultural understanding of music as an art, and to develop the powers of thoughtful music-listening. The significance of music, its aesthetic purpose and powers as related to the other arts, and the history and evolution of the various instruments are presented through lectures and through the use of the victrola, radio, and instrumental groups. Assigned outside readings are reported upon in classroom. Two lecture-recitation periods a week throughout the year.

Credit, two semester hours each semester.

MUSIC 17 a, b, c, d—*Glee Club*: Open to all students. Required of all voice majors. Both sacred and secular music are studied and programs are given during the year. Three rehearsals a week throughout the year.

Credit, one semester hour a semester to a maximum of four semester hours.

MUSIC 18—*Music Appreciation*: A course in learning to listen to music creatively. It is designed for the non-musician who desires to increase his knowledge of music. One lecture-recitation period a week.

Credit, one semester hour.

MUSIC 21-22—*Sight Singing, Dictation, and Ear Training:* A continuation of Music 11-12 with harmonic dictation in major and minor modes using triads, seventh chords and diatonic modulations. Two laboratory hours a week throughout the year.

Credit, one semester hour each semester.

MUSIC 23-24—*Harmony:* A continuation of Music 13-14 with emphasis upon chromatic alterations, complex chordal structures and modulations. A more advanced study of harmonic analysis is continued including Bach-Riemenschneider choral collection, and compositions selected from student's repertory. Keyboard work is continued. Three lecture-recitation periods a week throughout the year. Prerequisite, Music 13-14, co-requisite Music 21-22.

Credit, three semester hours each semester.

MUSIC 25-26—*Music History:* This is a general survey of the evolution of music from the earliest time to the present. The object of the course is to give a broad general understanding of music through the background of history. The study of music literature is made from scores and illustrated by victrola and by ensemble groups. The following subdivisions are considered: ancient and medieval music; the contrapuntal period through Palestrina, Bach and Handel; the classic period. Three lecture-recitation periods a week throughout the year.

Credit, three semester hours each semester.

MUSIC 27-28—*Hymnology:* A study of the hymns of the church; history of hymn writing; analysis of hymns for literary and musical content. Recognition by ear of hymns, naming of hymn tunes, author and composer of the greatest standard hymns. Two lecture-recitation periods a week throughout the year.

Credit, two semester hours each semester.

APPLIED MUSIC

TESTS: At the end of each semester the student must stand an examination in his major and minor applied music subjects before a faculty board of examiners. Failure to meet this test imposes a condition on the following semester's work.

APPLIED MUSIC 11a-12a—*Organ:* A course for regularly enrolled students which is designed to meet the individual needs of each student. A sound technical basis is laid for the beginner and technical training continued with those who have previously studied. Interpretive selections from the best pedagogical materials and from

standard organ works are used. One or two half-hour lessons, five to ten hours practice a week throughout the year.

Terminal credit, one or two semester hours each semester.*

APPLIED MUSIC 11-12—*Organ*: Standard studies for manuals and pedals (Clemens, Best, Stainer, etc.) hymn playing; modulations, trios for manuals and pedals; Bach, *Eight Short Preludes and Fugues*; easier works of Mendelssohn and Guilmant; easy pieces suitable for church playing. One or two one-half hour lessons, five to fifteen hours practice a week throughout the year.

Credit, one to three semester hours each semester.*

APPLIED MUSIC 13-a-14a—*Piano*: A course designed for the academic student who is taking applied music as an elective, planned to fit the individual needs of each student. A sound technical basis is laid for the beginner, and technical training continued with those who have previously studied. Interpretative selections from the best pedagogical materials and from standard work are used. One or two half-hour lessons, five or ten hours practice a week throughout the year.

Terminal credit, one or two semester hours each semester.*

APPLIED MUSIC 13-14—*Piano*: Studies by Cramer; Czerny, *Op.* 299; Bach, *Two-Part Inventions*; sonatas by Haydn, Mozart, or Beethoven, equivalent in difficulty to *Op.* 14, No. 1, G. major, or *Op.* 10, No. 1 c minor, or *Op.* 79, G. major (one sonata memorized); selections by Mendelssohn, Chopin, Schubert, Schumann, etc. One or two half-hour lessons, five to fifteen hours practice a week throughout the year.

Credit, one to three semester hours each semester.*

APPLIED MUSIC 15a-16a—*Voice*: A course designed for the academic student who is taking applied music as an elective, planned to fit the individual needs of each student. A sound technical basis is laid for the beginner, and technical training continued with those who have previously studied. Interpretative selections from the best pedagogical materials and from standard works in each field are used. One or two half-hour lessons, five or ten hours practice a week throughout the year.

Terminal credit, one or two semester hours each semester.*

APPLIED MUSIC 15-16—*Voice*: Vocal methods, posture, breathing, diction, tone building, vocalizes selected from Marchesi, Vaccai,

*The accrediting of applied music shall be upon the basis of one semester hour for each half-hour private lesson a week, and one hour of practice a day. Two lessons a week and two practice hours a day earn two semester hours. Additional credit is given at the rate of one semester hour for each additional hour of practice a day.

Concone, and Sieber. Easy Bach, Handel, and Purcell songs. One or two half-hour lessons, five to fifteen hours a week throughout the semester.

Credit, one to three semester hours each semester.*

APPLIED MUSIC 21-22—*Organ*: Manual and pedal technique; sonatas by Mendelssohn, Guilman, Rheinberger; easier studies of Karg-Elert; service playing; modulations; transposition; Bach (Schirmer edition), Vol. 1, No. 12, Prelude, and Vol. II, No. 17, Fugue in G Minor; (Ditson edition), selections from the Liturgical Year Organ Chorales. Sight reading; accompanying classic oratorios and masses. One or two half-hour lessons, five to fifteen hours practice a week throughout the year.

Credit, one to three semester hours each semester.*

APPLIED MUSIC 23a-24a—*Piano*: A continuation of course 13a-14a in which the individual needs of each student are considered in the selection of materials used. For the more advanced student the material selected for study will parallel that listed under entrance requirements of piano majors, and if possible, material from Applied Music 13-14. One or two half-hour lessons, five or ten hour's practice a week throughout the semester.

Terminal credit, one or two semester hours each semester.*

APPLIED MUSIC 23-24—*Piano*: Cramer, Czerny, Op. 740; Bach, Two Preludes and Fugues from the *Well-Tempered Clavichord*; scales and arpeggios in rapid tempo MM-80 in parallel and contrary motion in thirds, sixths, tenths, and various rhythms. Some octave techniques. Bach Three-Part Invention, French and English suites; sonatas by Schubert, Beethoven, one memorized. Pieces by romantic and modern composers. The student should be able to demonstrate ability to read at sight accompaniments and compositions of moderate difficulty. Modulations. Assigned accompanying. Arpeggios in major, minor, dominant and diminished seventh, root position, tempo M.M. 80-quarter note. One or two half-hour lessons, five to fifteen hours practice a week throughout the year.

Credit, one to three semester hours each semester.*

APPLIED MUSIC 25a-26a—*Voice*: A continuation of course 15a-16a in which the individual needs of each student are considered in the selection of materials used. For the more advanced student the material selected for study will parallel that listed under entrance requirements of voice majors, and if possible, material from Applied Music 15-16. One or two half-hour lessons, five or ten hours practice a week throughout the year.

Terminal credit, one or two semester hours each semester.*

*See footnote on page 61.

APPLIED MUSIC 25-26—*Voice*: Vocal methods and vocalizes continued, oratorio classics in Italian and German. Major, minor, chromatic scales, arpeggios, contrasting exercises for agility and for sustaining tone; classic vocal embellishments. Study of *Bel Canto*, *Recitative Secco* and *Arioso*. Recital songs of Bach, Franz, Monteverdi, Pergolesi. All songs memorized. One or more arias of opera and oratorio from memory. The acquisition of a singing knowledge of one language in addition to English. The student must be able to translate verbally on demand any song in his repertoire. Songs of Mozart, Weckerlin, Schubert, Schumann; the simple trill, staccato, triplets, legato. One or two half-hour lessons, five to fifteen hours practice a week throughout the year.

Credit, one to three semester hours each semester.*

APPLIED MUSIC 01—*Organ*: A course for special students, planned to fit the individual needs of each student. One or two half-hour lessons a week. No college credit.

APPLIED MUSIC 03—*Piano*: A course for special students planned to fit the individual needs of each student. One or two half-hour lessons a week. No college credit.

APPLIED MUSIC 05—*Voice*: A course for special students planned to fit the individual needs of each student. One or two half-hour lessons a week. No college credit.

NATURAL SCIENCES

SCIENCE 11—*General Biology*: A course designed to give the student an understanding of biological principles and of representative types of the plant kingdom. Laboratory fee \$4.00. Two lecture-recitation, two two-hour laboratory periods a week.

Credit, four semester hours.

SCIENCE 12—*General Biology*: A continuation of Science 11, with a study of representative types of the animal kingdom, including discussions of heredity and ecology. Laboratory fee \$4.00. Two lecture-recitation, two two-hour laboratory periods a week.

Credit, four semester hours.

SCIENCE 14—*Human Physiology*: A course designed to give the student an understanding of the major physiological principles. A study will be made of the functions of cells and/or tissues and organs and, when necessary, of the structure of each system of the body. Suggested for students interested in nursing and related occupations. Laboratory fee \$4.00. Three lecture-recitation, one two-hour laboratory periods a week.

Credit, four semester hours.

*See footnote on page 61.

SCIENCE 21—*General Chemistry*: A course which deals with fundamental theories and laws of chemistry, structure of the atoms, periodic table and properties of certain typical elements, with behavior of their most common compounds. No transfer credit is given for this course until Science 22 has been satisfactorily completed. Laboratory fee \$4.00. Two lecture-demonstration, two two-hour laboratory periods a week.

Credit, four semester hours.

SCIENCE 22—*General Chemistry*: A continuation of Science 21. Chemical theories, occurrence, preparation and properties of certain elements and their compounds. Emphasis is placed on chemical calculations, and upon the characteristic behavior of families of elements. It includes an introduction to qualitative analysis with laboratory practice on known and unknown solutions of the more common cations. Laboratory fee \$6.00. Two lecture-recitation, two two-hour laboratory periods a week.

Credit, four semester hours.

SCIENCE 25—*Qualitative Analysis*: A course dealing with the theoretical and laboratory study of behavior of cations and some anions, including laws, problems and calculations with many equations, extensive library work, and the investigation of known and unknown solutions. Students in this course are given individual instruction and have access to the laboratory during hours not otherwise scheduled. Laboratory fee \$8.00. Two lecture-demonstration, two two-hour laboratory periods a week.

Credit, four semester hours.

SCIENCE 26—*Organic Chemistry*: A course which takes up the study of some of the compounds of carbon dealing with saturated and unsaturated hydro-carbons. Laboratory fee \$6.00. Three lecture-recitation, one three-hour laboratory period a week.

Credit, four semester hours.

SCIENCE 27—*General Physics*: A study chiefly of mechanics and properties of matter in the light of modern investigations and theories. Prerequisites, Mathematics 12 and a college or high school course in some physical science. Laboratory fee \$4.00. Three lecture-recitation, one three-hour laboratory period a week.

Credit, four semester hours.

SCIENCE 28—*General Physics*: A continuation of Science 27 with emphasis on magnetism, electricity, sound, light, and modern conceptions of physics. Laboratory fee \$4.00. Three lecture-recitation, one three-hour laboratory period a week.

Credit, four semester hours.

PSYCHOLOGY AND EDUCATION

PSYCHOLOGY AND EDUCATION 01—*Psychology of Adjustment:*

A course designed to introduce beginning students to some concepts which are basic to the psychological, social, vocational and educational success of the individual student. Required of all freshmen. One lecture-recitation period a week.

No credit.

PSYCHOLOGY AND EDUCATION 11—*Introduction to Education:*

An orientation course that undertakes to acquaint the student with the present view of organized education, its aims, problems, and methods. Three lecture-recitation periods a week.

Credit, three semester hours.

PSYCHOLOGY AND EDUCATION 12—*History of Education:*

A study of the sources of our modern educational aims and practices, principles and trends. Three lecture-recitation periods a week.

Credit, three semester hours.

PSYCHOLOGY AND EDUCATION 13—*Effective Study:*

This course is designed for students who are interested in improving their study habits and techniques. Through the aid of diagnostic tests, an attempt is made to discover the particular needs of each student. Emphasis is placed upon such things as correct study habits, note taking, and review methods. A knowledge of the text and evidence of skill in the application of the techniques to other courses are required. One lecture-recitation period a week.

Credit, one semester hour.

PSYCHOLOGY AND EDUCATION 14—*Reading Improvement:*

Emphasis is placed upon the development of techniques for improving the student's ability to read rapidly with adequate comprehension. Vocabulary improvement is emphasized. Daily practice in reading for speed and comprehension is required. One lecture-recitation period a week.

Credit, one semester hour.

PSYCHOLOGY AND EDUCATION 15—*Vocabulary Buildings:*

Emphasis is placed upon the importance of developing a superior vocabulary. The course rests upon the thesis that vocabulary building should center in ideas. Pronunciation, spelling, and a knowledge of the derivation of new words are stressed. Scaled tests are used to measure achievement. Required of all students who make an unsatisfactory grade on the vocabulary test given during the orientation program. One lecture-recitation period a week.

Credit, one semester hour.

PSYCHOLOGY AND EDUCATION 21—*General Psychology*: An introductory course covering the basic vocabulary, methods, and principles of general psychology. Laboratory fee \$1.00. Three lecture-recitation periods a week.

Credit, three semester hours.

PSYCHOLOGY AND EDUCATION 22—*Educational Psychology*: A study of motivation, learning, individual differences, personality, and adjustments as they are related to the educative process. A course for students who expect to teach. Prerequisite, Psychology 21. Three lecture-recitation periods a week:

Credit, three semester hours.

PSYCHOLOGY AND EDUCATION 23—*Child Psychology*: A thorough study of the child's development from the genetic point of view. All types and phases of growth from birth to adolescence are considered. Three lecture-recitation periods a week.

Credit, three semester hours.

RELIGION

RELIGION 01—*Orientation*: A required course for freshmen who are considering full-time Christian service in the church. Consideration is given to "The Call" to Christian service, public speaking, sermon preparation and delivery, and the organization and work of the Methodist Church. One lecture-recitation period a week.

No credit.

RELIGION 02—*Studies for License to Preach*: A study of the books required for license to preach in the Methodist Church. One lecture-recitation period a week.

No academic credit.

RELIGION 11—*The Old Testament*: A study of the concurrent development of Hebrew history, literature, and social and religious life and thought. Three lecture-recitation periods a week.

Credit, three semester hours.

RELIGION 12—*The New Testament*: A study of the entire New Testament, the development of the literature, with particular emphasis on the life and teachings of Jesus, life and letters of St. Paul, and the characteristics of the early Christian Church. Three lecture-recitation periods a week.

Credit, three semester hours.

RELIGION 22—*The Life and Teachings of Jesus*: A detailed study and interpretation of Jesus' life and teachings as recorded in the four Gospels. Three lecture-recitation periods a week.

Credit, three semester hours.

RELIGION 25—*Church Organization and Administration*: Required of church secretarial students. Not a substitute for required six hours in religion. One lecture-recitation period a week.

Credit, one semester hour.

RELIGION 26—*Church Organization and Administration*: A continuation of Religion 25. One lecture-recitation period a week.

Credit, one semester hour.

SOCIAL SCIENCES

SOCIAL SCIENCE 11—*History of Civilization*: Principally western civilization. A survey of man's struggles and achievements from ancient times to about 1600 A. D. Attention is given to the great movements of history, the political and social institutions and cultural activities, such as art, music, and science. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 12—*History of Civilization*: A continuation of Social Science 11 to the present day. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 13—*Economic Geography*: This course is designed for freshmen as a foundation for commercial subjects and economics and gives a general knowledge of our economic world and its human relationships. It deals with such topics as raw materials, resources, soil, climate, and agricultural products. Attention is also given to the necessity of trade, manufacturing, commerce, trade centers, etc., and to the fact of our interdependent living. The important position of the United States as a world power and the responsibilities which go with this position are emphasized. Text-book assignments, class discussions, lectures, outside reading, and regular tests are required. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 21—*American History*: A survey course of the development of America to 1865, with special attention to social, economic, and political features. Texts, parallel readings, map studies, and short papers. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 22—*American History*: A continuation of History 21 to the present day. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 23—*Principles of Economics*: A basic course covering the topics of production, consumption, exchange, and distribution, together with selected economic problems. Not open to freshmen. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 24—*Principles of Economics*: A continuation of Social Science 23. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 25—*Principles of Sociology*: A basic course in the field covering such topics as social origins, institutions, interactions and problems. Not open to freshmen. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 26—*Principles of Sociology*: A continuation of Social Science 25. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 27—*Federal Government*: The origin, organization, and development of the government of the United States will be studied with emphasis on the functional aspects of government. Three lecture-recitation periods a week.

Credit, three semester hours.

SOCIAL SCIENCE 28—*The Family*: An introductory course in marriage and family relations dealing with the social, psychological and cultural aspects of the family. Not open to freshmen. Three lecture-recitation periods a week.

Credit, three semester hours.

STUDENT ROSTER

1954-1955

FRESHMEN

Acker, Elsie Ann	Spartanburg, South Carolina
Adams, Mary Janet	Gastonia
Atkisson, Albert Carroll	Burlington
Baker, Clarence Gerald	Waynesville
Barber, Arminta Ruth	Tryon
Barton, Elizabeth McCrary	Hendersonville
Beard, Kenneth Otis	Swannanoa
Beatty, Shirley Virginia	Sherrills Ford
Blalock, Annie Lou	Mars Hill
Bradley, Mary Kay	Asheville
Bradley, Maurice Herbert	Hendersonville
Branton, Theda Gaynelle	Shelby
Bridges, Tommy Pressley	Shelby
Briggs, JoAnn Sue	Bryson City
Brigman, Emily Anne	Asheville
Burnette, Donald Eugene	Biltmore
Camp, Mae Williams	Brevard
Cantrell, Robert Thomas	Fayetteville
Carver, William Hezekiah	Asheville
Cathey, Jane Carolyn	Charlotte
Chambers, John Howell	Horse Shoe
Daves, Raleigh Whitson, Jr.	Haw River
Deal, Gustave Pinkney, III	Charlotte
Doan, Robert Gay	Burnsville
Drake, Mary Jane	Hendersonville
Ellis, William Sidney	Clemmons
Flynn, Mary Elizabeth	Chimney Rock
Fortune, Martha Carolina	Brevard
Gaddy, William Calvin	Wadesboro
Gailey, Lela Joan	Franklin
Garrison, Virginia Lee	Weaverville
George, Irma Nelle	Cherryville
Glenn, Robert William	Asheville
Goforth, Nancy Selena	Hendersonville
Griggs, Hattie Kathryn	Wadesboro
Hansen, Alvin Thomas	Asheville
Harrell, Kitsie Fisher	Rose Hill
Harris, Claude Morris, Jr.	Biltmore
Harris, Julianne	Gastonia
Henry, Joanne Virginia	Charlotte

Hightower, Mary Jean	Wadesboro
Hill, Ruth Edwin	Hendersonville
Hiter, Sylvester William	Hendersonville
Holcombe, Theron Dale	Skyland
Holt, Robert Jack	Biltmore
Hopper, Kenneth Gene	Lawndale
Huber, Sandra Lee	Asheville
Hudson, Frances Rebekah	Brevard
Huffman, Virginia Kathryn	Andrews
Hunter, George Ralph, Jr.	Liberty, S. C.
Jolly, Wilma Marie	Waynesville
Johnson, Keith Wall	King
Johnson, Shirley	Brevard
Johnson, Wiley Ripon	Fayetteville
Jones, Barbara Ann	Asheville
Jones, Horace Reed	Hendersonville
Jordan, Beverly Dale	Belmont
Kerley, Joseph Earl	Greensboro
Kirschner, Harry Culbertson	Candler
Limbo, Eugene	Pisgah Forest
Loehr, Charles David	Sterrett, Alabama
Love, Virginia Wilson	Stanfield
Luther, Richard William	Patton, Pennsylvania
McCall, Clyde Sebastian, Jr.	Lake Toxaway
McCall, William Hugh	Etowah
McCrary, Walker Benton	Clyde
McElrath, Roy Thomas	Greenville, S. C.
McElveen, William Heyward	Olanta, S. C.
McIntosh, Thomas Franklin	Mount Holly
Manning, Mary Ellen	Winston-Salem
Mephram, Gerald Harlow	Williamsburg, Virginia
Mitchell, Gene Portland	Waynesville
Mitchell, John O'Neill	Greensboro
Moore, James Stephen	Hendersonville
Morgan, Charles Marshall, Jr.	Biltmore
Morton, James Allen	Charlotte
Parker, Clara Dean	Brevard
Parker, James Wade	Wadesboro
Passmore, Barbara Ann	Cashiers
Payne, Donald Lee	Greensboro
Payne, Sara Jeanne	Asheville
Pearce, Dale Gordon	Greensboro
Philemon, Barbara Ann	Charlotte
Phillips, Robert Edward	Brevard
Powell, Tina Mai	Hendersonville
Propst, Robert Glenn	Hendersonville
Rahn, Vera Ann	Pisgah Forest
Ray, Helen Bryan	Charlotte
Rice, Margaret Elizabeth	Canton
Robinson, Frances Louise	Charlotte
Rogers, James Belvin	Pineville
Rogers, Nell Geneva	Brevard

Sifford, Perry Paul	Stanley
Smart, Bryte Virginia	Lawndale
Smith, Jason Leland	Brevard
Smith, Kathryn Anne	Waldorf, Maryland
Snow, Lynn Alden	Charlotte
Sorrells, Carmen Carlene	Franklin
Steele, George Ellswourth, Jr.	Greenville, S. C.
Strickland, Donald Hugh	Brevard
Stroud, William Jefferson	Jacksonville, Florida
Sumner, La Donna	Asheville
Swanger, James	Waynesville

Talley, Holland Ray	Penrose
Taylor, James Daniel	Hendersonville
Teal, Henry Everett, Jr.	Wadesboro
Trantham, Beverly Mae	Brevard
Trull, Fredrice Louise	Canton

Wanlass, Ralph Clinton	Hendersonville
Watkins, John Douglas	Forest City
Weaver, Shirley Jean	Gastonia
White, Mary Saundra	Shelby
Whitener, John Wilfred	Morganton
Williams, John Franklin, Jr.	Concord
Williams, Evertt Vaudry	Charlotte
Wilson, Ada Kelly	Lawndale
Woodard, Guy, Jr.	Fayetteville
Worley, Charles Alvin	Canton
Worrell, Frances Louise	Greenville, South Carolina

SOPHOMORES

1954-1955

Ahn, Hee Ok	Seoul, Korea
Andrews, Mary Stewart	Bostic

Boggan, Robert Edmond, Jr.	Greensboro
Bowen, Robert Garrison	Gastonia
Boyles, Doris Aileen	Gastonia
Byers, Eleanor Joyce	Lincolnton
Byrd, William Zebulon	Brevard

Cansler, Billie Jean	Pisgah Forest
Cassady, Tommy Lee	Charlotte
Chang, Iksoo	Seoul, Korea
Chastain, Carl King, Jr.	Brevard
Cho, Harry	Pusan, Korea
Cochran, Arnold Steve	Pisgah Forest
Cody, Mary Caroline	Canton
Craven, Paul Lanto	Ramsey, New Jersey
Crawford, Myra Lucille	Franklin

Davis, Larry Jean	Charlotte
Drum, Eleen Carolyn	Lincolnton
Duckworth, Ralph Jennings, Jr.	Brevard
Fisher, Dorothy Ann	Asheville
Gilliam, Gloria Dell	Kannapolis
Gilmor, Roberta	Marriottsville, Maryland
Glazener, James Houston	Brevard
Gourley, Joanne Fraulene	Greensboro
Gowan, Lon Hugh	Biltmore
Greene, Patricia Marilyn	Biltmore
Haas, Joe Marlowe	Charlotte
Hamby, Nanie Derleith	Greer, South Carolina
Harmon, Jacqueline Diane	Statesville
Harris, Carroll David	Asheville
Harris, Clara Loretta	Biltmore
Harris, Maxine Emma	Biltmore
Henson, Mary Kathleen	Pisgah Forest
Hoyle, Ada Wingler	Lincolnton
Hoyle, Wayne Everette	Lincolnton
Jerome, Jerry Hart	Brevard
Justice, Henry Adolphus	Asheville
Justus, Donald Michael	Flat Rock
Kafitz, Warren Lee	Gastonia
Ketner, Kenneth Gray	Winston-Salem
Kiger, Worth Davis	Pfafftown
Lackey, Patricia Anne	Stony Point
Lambert, Bobby Edward	Fayetteville
Lasley, William Ray, Jr.	Charlotte
McDaniel, Rose Ann	Hendersonville
McGinnis, Milburn Eugene	Baltimore, Maryland
Nesbit, Ben Franklin, Jr.	Waxhaw
Newell, Mary Olive	St. Petersburg, Florida
Osborne, Ruth Dellinger	Brevard
Parker, Peggy Miley	Asheville
Paxton, Thomas Wood, Jr.	Brevard
Pressley, Jack McKay	Pisgah Forest
Quinn, Don Oliver	Asheville
Robinson, Carroll Odell	High Shoals
Robinson, Rowena	Clyde
Scheeper, Edith Audrey	Clearwater, Florida
Smith, Reginald Lowell, Jr.	Charlotte
Spencer, Virginia Ann	Walnut Cove
Starnes, Alvin Bradley, Jr.	Raleigh

Taylor, William Stanton, Jr. Charlotte
 Thompson, Wilber Edgar Aiken, South Carolina
 Trivette, Kate Marie West Jefferson
 Tysinger, Martha Ruth Charlotte

Ware, Diane Gastonia
 Watkins, Charles Terry Forest City
 Welborn, James Cannon Pickens, South Carolina
 Wheeler, Mary Elizabeth Brevard
 White, Anita Elaine Asheville
 White, George Herman Brevard
 White, Essie Winifred Greensboro
 Wilhide, Jo Ann Franklin
 Wilkinson, Dorothy Gail Belmont
 Willingham, Betty Joann Brevard
 Wilson, Joe Dalton Charlotte
 Winchester, Joyce Ann Fort Mill, South Carolina

Young, Mary Jo Bald Creek
 Young, Patsy Lorraine Arden

SPECIAL STUDENTS

1954-55

Andrews, Robert Franklin, Jr. Brevard
 Archibald, Barbara McKeen Pisgah Forest

Bangs, Mary Malinda Brevard
 Bishop, Mary Alice Cedar Mountain

Carland, Franklin Theodore Brevard
 Carter, Rheumma Pisgah Forest
 Chapman, Janie Wilson Brevard

Duckworth, Ann Brevard

Goodwin, Judy Brevard

Hall, Earl Thomas Brevard
 Hamby, Eddie Rebecca Pisgah Forest
 Herzog, Mrs. Milton Brevard
 Herzog, Bruce Milton Brevard

Irby, Ruthel Brevard

Jackson, Clarice Brevard
 Jones, Christine Rosman

Levy, Jack	Brevard
Levy, Thea	Brevard
Loeb, Barbara	Brevard
McCall, Frances	Pisgah Forest
McCrary, Martha Davidson	Brevard
McCrary, Mary Jane	Brevard
Matheson, Claire	Brevard
Medford, Janice	Brevard
Mitchell, Sylvia	Brevard
Morrow, Eben	Brevard
Morrow, Mary	Brevard
Norville, Mrs. A. E.	Brevard
Norwood, Susan	Brevard
Orr, Mildred Wanda Jean	Brevard
Osborne, Carolyn Nancy	Brevard
Owen, Harry Paxton	Brevard
Parker, Rebecca Arvella	Pisgah Forest
Peters, Gale	Brevard
Reid, Patsy	Brevard
Reynolds, Mary Allyn	Brevard
Ross, Leon Harrison	Pisgah Forest
Shrank, Mrs. H. C. R.	Brevard
Smith, Judith Ann	Brevard
Smith, Lucile	Brevard
Smith, Martha Kay	Brevard
Steppe, Mrs. Lita	Brevard
Talley, Barbara Lee	Brevard
Taylor, Mrs. J. C.	Brevard
Townsend, Mrs. C. F.	Brevard
Wallis, Mrs. William	Brevard

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